

I KNOW HE LIVES

SATB Full Score with Solo

by Linda Chapman and
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Resolutely

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Solo *mf* 7

I know He lives, _____ With Him there is no end. I know He lives, _____ as my e-

The vocal solo begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A box with the number '7' is placed above the first measure of the vocal line.

ter-nal friend. Be-cause He lives, _____ I know that I shall live a-gain. I know _____ my Sa-vior

The vocal solo continues with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a dynamic shift to *f* (forte) in the second measure. A fermata is placed over the final note of the vocal line.

Also available as a duet, SSA, TB, and solo in a lower key, .
From the Christmas program, "I Know He Lives"

Solo mf 14

lives. I know He lives _____ and bless-es me with peace. I feel the joy _____ in-side my

SA

mp Ooh.

TB

f

soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I know _____ my Sa-vior

I'll give my life _____ to serve him will - ing - ly. I know _____ my Sa-vior

f

dimin.

mf *Adagio* *Solo mp* 22

lives. He gent-ly leads me. His spir-it feeds me. All that I am I owe to His great love.

mf lives.

mp

22

26 *cresc.* **f**

One com-ing day, I shall see His face, and He will hold me. For He has told me that I can

26 *cresc.* **f**

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins at measure 26 with a *cresc.* (crescendo) marking and a dynamic of **f** (forte). The lyrics are: "One com-ing day, I shall see His face, and He will hold me. For He has told me that I can". The piano accompaniment also starts at measure 26 with a *cresc.* marking and a dynamic of **f**. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

f *molto rit.* **Solo** 32 *a tempo*

live with Him e - ter - nal - ly! _____ I know He lives, my

SA **f** *a tempo*

I know he lives _____ my Sa - vior

molto rit. TB **f** *a tempo*

32 *a tempo*

The second system of the musical score features vocal lines for Soprano Alto (SA) and Tenor Bass (TB), along with piano accompaniment. The vocal lines begin at measure 32 with a dynamic of **f** and a tempo marking of *molto rit.* (molto ritardando). The lyrics are: "live with Him e - ter - nal - ly! _____ I know He lives, my". The piano accompaniment also starts at measure 32 with a dynamic of **f** and a tempo marking of *molto rit.*. The key signature remains three flats and the time signature is 4/4.

Sa - vior! I know He lives my King! I want to love _____ Him 'til the
 and my King! I know He lives. _____ I will re - joice and sing. I want to love _____ Him 'til the

mf 36

mf 36

mf

end of time. I know He lives. _____ I know He lives. _____
 end of time. I know He lives. I know He lives. _____

mp *rit.* *dimin.* *p*
mp *rit.* *dimin.* *p*
mp *rit.* *dimin.* *p*

mp *rit.* *dimin.* *p*