

# Angels We Have Heard On High

String Score

French Carol

arr. by  
Linda Chapman  
and Bonnie Heidenreich

The image displays a string score for the French Carol 'Angels We Have Heard On High'. The score is arranged for four instruments: Violin I, Violin II, Cello I, and Cello II. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system includes dynamic markings of *mp* for Violin II and Cello I. The score is divided into four systems of music. The fourth system concludes with a first ending bracket labeled '1, 2, 3 \*', indicating that the page is repeated three times.

\*This page is repeated 3 times, each time getting a little louder. The 4th verse is on the next page. Individual Instrument scores available upon request.

4 64 Final verse

*f*

This system contains measures 64 through 71. It begins with a measure rest of 4 measures. The music is in a minor key and features a steady eighth-note accompaniment in the bass line. The melody in the treble line consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed above the first measure of this system.

72

*ff*

This system contains measures 72 through 79. The accompaniment continues with eighth notes. The melody becomes more active, featuring sixteenth-note runs and slurs. A dynamic marking of *ff* (fortissimo) is placed above the first measure of this system.

This system contains measures 80 through 87. The musical texture remains consistent with the previous systems, featuring a rhythmic accompaniment and a melodic line with some slurs and ties.

This system contains measures 88 through 95, which concludes the piece. The melody and accompaniment continue until the final measure, which ends with a double bar line.