

The King of Glory

for S. A. T. B. and Piano

Words: Psalm 24:1-5, 7-8, adapted; and Minor Doxology (*Gloria Patri*), from *The Book of Common Prayer*, 1549
Music: James Asher Parks (1862-1945), 1900

Allegro moderato

First system of the musical score for 'The King of Glory'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The lyrics for the first system are: '1. The earth is the Lord's, and the'. The piano part includes dynamic markings such as *f* and accents (^).

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The lyrics for the vocal parts are: 'ful-ness there-of; And they that dwell there - in. The earth is the Lord's, and the'. The piano accompaniment continues with complex chordal textures and dynamic markings.

The King of Glory

10

S
ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

A
ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

T
ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

B
ful-ness there-of; the world, and they that dwell there - in. 2. For He hath found-ed it up -

14

S
on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

A
on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

T
on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

B
on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

The King of Glory

19 Moderato

S 3 *ritardando* *p*
3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

A 3 *ritardando* *p*
3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

T 3 *ritardando* *p*
3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

B 3 *ritardando* *p*
3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

Moderato *ritardando* *p*

25 Moderato Legato

A *mp*
4. He that hath clean hands, and a pure heart, he that hath clean hands and a

Moderato Legato *mp*

35

A
pure heart; who hath not lift-ed up his soul un-to van - i-ty, nor sworn de - ceit - ful - ly.

The King of Glory

45

S *p* He that hath a pure, a pure heart, *p* he that hath a pure, a pure heart; who *p*

A *f* He that hath clean hands and a pure heart, *p* he that hath a pure, a pure heart; who *f*

T *p* He that hath a pure, a pure heart, *f* he that hath clean hands and a pure heart; who *p*

B *p* He that hath a pure, a pure heart, *p* he that hath a pure, a pure heart; who *p*

53

S hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

A hath not lift - ed up his soul un - to van - i - ty, nor sworn de - ceit - ful - ly.

T hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

B hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

The King of Glory

61

S *f* And right - eous - ness, and

A *Piu mosso* *f* 5. He shall re - ceive the bless - ing from the Lord, And right - eous - ness, and

T *Piu mosso* *f* 5. He shall re - ceive the bless - ing from the Lord, And right - eous - ness, and

B *f* And right - eous - ness, and



64

S right - eous - ness from the God of his sal - va - tion.

A right - eous - ness from the God of his sal - va - tion.

T right - eous - ness from the God of his sal - va - tion.

B right - eous - ness from the God of his sal - va - tion.



The King of Glory

67 *Maestoso*

S
7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev - er - last - ing doors; and the

A
7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev - er - last - ing doors; and the

T
and be ye lift - ed up, ye ev - er - last - ing doors; and ³ the

B
Lift up your heads; and ³ the

ritard

Maestoso

71 *a tempo*

S
King of glo - ry shall come in. 8. Who is this King of glo - ry? The

A
King of glo - ry shall come in. 8. Who is this King of glo - ry? The

T
King of glo - ry shall come in. 8. Who is this King of glo - ry? The

B
King of glo - ry shall come in. 8. Who is this King of glo - ry? The

a tempo

The King of Glory

75

S
Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the

A
Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the

T
Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the

B
Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the

81 *Con tutti forza*

S
Lord might-y in bat-tle, in bat - tle. bat - tle.

A
Lord might-y in bat-tle, in bat-tle, might-y in bat-tle. bat-tle, might-y in bat-tle.

T
Lord might-y in bat-tle, in bat-tle, might-y in bat-tle. bat-tle, might-y in bat-tle.

B
Lord might-y in bat-tle, in bat - tle, in bat-tle. bat - tle, in bat-tle.

The King of Glory

Allegro

87

S
A
T
B

¶ Glo ry be to the Fa - ther,
¶ Glo-ry be to the Fa - ther,
¶ Glo ry be to the Fa - ther,
¶ Glo-ry be to the Fa - ther, and to the

Allegro

93

S
A
T
B

and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,
and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,
and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,
Son, and Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,

The King of Glory

100 *accelerando*

S
ev - er shall be, world with - out end, world with - out

A
ev - er shall be, world with - out end, world with -

T
ev - er shall be, world with - out end, world with -

B
ev - er shall be, world with - out end, world with -

104 *ritardando*

S
end, is now, and ev - er, ev - er shall be, world with-out end. *p* A - men.

A
- out end, is now, and ev - er, ev - er shall be, world with-out end. *p* A - men.

T
- out end, is now, and ev - er, ev - er shall be, world with-out end. *p* A - men.

B
- out end, is now, and ev - er, ev - er shall be, world with-out end. *p* A - men.