

His Eye Is on the Sparrow

Text: C. E. Martin

C. H. Gabriel/Arr. Martin Green

$\text{♩} = 46$

Voice

Piano

Why should I feel dis-

6

cour-aged? Why should the shad-ows come? Why should my heart be lone-ly

11

And long for heav'n and home, When Je-sus is my por-tion? My con-stant Friend is

16

He: His eye is on the spar-row, And I know He watch-es me; His

The musical score is written in 6/8 time with a tempo of quarter note = 46. It features a voice line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: 'Why should I feel dis-cour-aged? Why should the shad-ows come? Why should my heart be lone-ly And long for heav'n and home, When Je-sus is my por-tion? My con-stant Friend is He: His eye is on the spar-row, And I know He watch-es me; His'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.

21

eye is on the spar-row, And I know He watch-es me. L.H. I sing be-cause I'm

26

hap-py I sing be-cause I'm free For His eye is on the spar-row, And I

31

know He watch-es me. L.H.

36

"Let not your heart be troubled." His ten-der word I hear,

41

And rest-ing on His good-ness, I lose my doubt and fear. Though by the path He

46

lead-eth, But one step I may see: His eye is on the spar-row, And I

51

know He watch - es me. His eye is on the spar-row, And I know He watch-es

56

me. L.H.

61

When-ev-er I am tempt-ed, When-ev-er clouds a - rise, When songs give place to

66

sigh-ing, When hope with-in me dies, I draw the clos - er to Him; From

71

care He sets me free: His eye is on the spar-row, And I know He watch - es

76

me. His eye is on the spar-row, And I know He watch-es me. L.H. I

81

sing be-cause I'm hap-py I sing be-cause I'm free For His eye - is on the

86

♩. = 42

spar-row And I know He watch-es me. I know He watch - es

91

me.