

# There Is A Green Hill

(2-Part Mixed)

Text: Cecil Frances Alexander  
Music: John H Gower

Arranged by  
Brenda Crofts Reep

Freely, but steady ♩ = 90

The musical score is arranged in two systems. The first system includes a Men's part and a Piano accompaniment. The Men's part begins with a rest for four measures, followed by a half note on G4. The Piano part starts with a mezzo-piano (*mp*) dynamic and features a steady accompaniment. The second system continues the vocal line with lyrics: "is a green hill far a-way with - out a cit - y wall, Where". The piano accompaniment continues with chords and moving lines. The third system continues the vocal line with lyrics: "the dear Lord was cru - ci - fied, who". The piano accompaniment concludes with sustained chords and a final cadence.

Men

*mf* There

Piano

*mp*

5

M

is a green hill far a-way with - out a cit - y wall, Where

5

9

M

the dear Lord was cru - ci - fied, who

9

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12

M

died to save us all.

16

W

add women

*mf* We may not know, we can - not tell what pains He had to

M

*mel.*

*mf*

20

W

bear. But we be - lieve it was for us He

M

20

24

W  
M

hung and suf - fered there. *rit.* *a tempo*

24

28

W

women only

*rit.* There was no oth - er good e - nough to pay the price of

28

32

W

*slightly rushed*

sin. He on - ly - could un - lock the gate of

32

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36 *a tempo*

W Heav'n and let us in. *f* How dear - ly, how

M add men *f*

36 *a tempo* *marcato*

39 *rit.* *a tempo*

W dear - ly has He loved, and we must love Him

M *mel.*

39 *rit.* *a tempo*

42

W too. And trust in His re - deem - ing blood and

M

42

46

W  
try His\_ works to do. *p* And trust in His re -

M *p*

50

W  
deem - ing love, and try His works *rit.* to

M *rit.*

55

W  
*a tempo* do. *rall.*

M *a tempo* *rall.*

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Men

*mf* There is a green hill far a-way with-out a cit - y

8

M

wall, Where the dear Lord was cru - ci - fied, ——— who died to save us all.

14

W

add women

*mf* We may not know, we can - not tell what pains He had to bear. — But

M

*mel.*

*mf*

21

W

we be - lieve it was for us ——— He hung and suf - fered there. ——— *rit.*

M

27

W

women only

*a tempo* *rit.*

There was no oth - er good e - nough to pay the price of

32

W

*slightly rushed* *a tempo*

sin. — He on - ly - could un - lock the gate of Heav'n and let us

37 *f* *rit.* *a tempo*

W in. *f* How dear - ly, how dear - ly has He loved, and we - must love Him

M add men *f* *mel.*

42

W too. And trust in His re - deem - ing blood and try His works to

M

47 *p*

W do. And trust in His re - deem - ing love, and

M *p*

53 *a tempo* *rall.*

W try His works *rit.* to do.

M