

Behold, a Royal Army

SATB

Fanny J. Crosby

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arr. by Linda Chapman and
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SA $\text{♩} = 72$ 5 *p*

Be - hold, Be - hold, A roy - al A roy - al

TB *p*

Be - hold, A roy - al ar - my,

Piano *pp* *p*

ar - my, *mp* A ho - ly na - tion of God! *mf* *mp*
A cho - sen peo - ple, a na - tion of God! Be -

hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to

13 13

21

con — quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

mf

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

mf

mf

30

p Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us! Vic - to - ry, vic - to - ry, Thru

p Vic - to - ry, vic - to - ry, vic - to - ry Thru

30

p

Je - sus Christ, our Lord! 38 *mf* *f*

Christ, our Lord! *mf* Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus *f*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic of *mf* and a crescendo leading to *f*. The middle staff is the bass line, also starting with *mf* and *f*. The bottom staff is the piano accompaniment, with a dynamic of *mf* and *f*. A box containing the number 38 is placed above the piano accompaniment staff.

Christ, our Lord! *p* 48

Christ, our Lord! *p* *molto rit.* *mp* And now the foe ad - vanc - ing, That

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic of *p*. The middle staff is the bass line, starting with *p* and *mp*. The bottom staff is the piano accompaniment, with dynamics of *p* and *mp*. A box containing the number 48 is placed above the piano accompaniment staff.

val - iant host as - sails, *accel.* And yet they nev - er fal - ter; Their cour - age nev - er fails. Their *a tempo*

The third system of the musical score consists of three staves. The top staff is the vocal line, with dynamics of *accel.* and *a tempo*. The middle staff is the bass line. The bottom staff is the piano accompaniment, with dynamics of *accel.* and *a tempo*.

56 *mf*

Lead - er calls, "Be faith - ful, faith - ful! They pass the word a - long; They see his sig - nal

56 *mf*

63

Sing - flash - ing And Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us! A roy - al Priest - hood of God,

63

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru A cho - sen peo - ple thru Je - sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

mp

rit. Oh,

mf

rit.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

mp

rit.

mf 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

mf *a tempo* *molto cresc.*

91

mf *a tempo* *molto cresc.*

f name for - ev - er! _____

SA *f* name His name. Shall praise his name for - ev - er! And this shall be their song, _____

f name, for - ev - er, his name for - ev - er! _____

Tenor *f* name for - ev - er, his name for - ev - er! And this shall be their song, _____

Bass *f* name. Shall praise his name! Shall praise his name! And this shall be their song, _____

97 *ff*

f 105 *maestoso*

Put on your ar-mour; The shield of faith - ful - ness;

ff Vic - to-ry, vic - to-ry, Thru him — that re - deemed — us!

105 *maestoso*

f rit.

113

The sword of spi - rit; The word of God!
Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord!
Vic - to - ry, vic - to - ry, vic - to - ry! —

113

ff

— Thru Je - sus Christ, our Lord!
Thru Je - sus Christ, our Lord!
Christ, our Lord!

ff