

Praise to the Lord, the Almighty

SATB with Organ*

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Stralsund Gesangbuch
arr. by Linda Chapman and
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Organ

f SA 7

f TB

Praise to the Lord, the Al - might-y, the King of cre - a - tion! O my soul, praise him, for

7 13

19

he is thy health and sal - va - tion! Join the great throng, Psal - ter - y, or - gan, and -

19

*Also available in SSAATTBB

24 28

song, Sound-ing in glad ad - o - ra - tion! Praise to the Lord! O-ver all things he

Sound-ing in glad ad - o - ra - tion! Lord, O-ver all things he

34

all things he glo - rious - ly reign eth. Borne as on ea - gle wings,
reigns. He glo - rious - ly reign Borne as on ea - gle wings safe - ly his

reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

34

40

safe - ly his Saints he sus - tain eth. Hast thou not, Hast thou seen
Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen

Saints, his Saints he sus - tain - eth. Hast thou not seen

40

45

How all thou need-est hath been
 How all hath been Grant-ed in what he or-dain-eth?

How all thou needs hath been

45

55

TB pros - per thy way and de - fend - thee.

mp Praise to the Lord, who doth pros - per thy way and de - fend - thee.

55

mp

SA 61

mer - cy at - tend - thee.

67

SA Pon - der a -

TB Pon - der a -

61

Sure - ly his good - ness and mer - cy shall ev - er at - tend - thee.

61

Pon - der a - new what He can do. 72

new ——— What the Al - might - y can do, Who with his love doth be - friend ———

new ——— what He can do. ———

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'Pon - der a - new what He can do.' and a piano accompaniment in bass clef. A box containing the number '72' is placed above the vocal line. The second system continues the vocal line with lyrics 'new ——— What the Al - might - y can do, Who with his love doth be - friend ———' and the piano accompaniment. The piano part consists of chords and moving lines in both hands.

thee. 81 *ff*

Praise to the Lord! Oh, let

ff

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line starting with 'thee.' and then 'Praise to the Lord! Oh, let'. A box with '81' and the dynamic marking 'ff' are above the vocal line. The piano accompaniment in the bottom system features a crescendo leading to a fortissimo (ff) section.

cresc. 81 *f* *ff*

Detailed description: This system contains the fifth and sixth systems of music, which are piano accompaniment. The top system starts with a 'cresc.' marking and a box with '81'. The bottom system continues the piano accompaniment with various dynamics including 'f' and 'ff'.

all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

Detailed description: This system contains the seventh and eighth systems of music. The top system features the vocal line with lyrics 'all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -'. The piano accompaniment in the bottom system provides harmonic support.

Detailed description: This system contains the ninth and tenth systems of music, which are piano accompaniment. The top system continues the piano accompaniment with various dynamics including 'p' and 'ff'. The bottom system continues the piano accompaniment.

93

S
dore him! Let the "a-men" Sum all our prais-es a - gain,

A
dore him! Let the "a-men", the "a-men", Praise a - gain,
Let the "a-men" Sum all our prais-es a - gain,

TB
dore him! Let the "a-men", the "a-men", Praise a - gain,

99

f SA
Now, Now, Now as we wor-ship our Lord. 104 Praise to the

f TB
Now as we wor-ship be-fore him. Praise to the King of Kings!
Now as we, Now as we wor-ship our Lord. ff Praise to the King of Kings!

99 104

109

Lord! Praise to the Lord! // 109 Praise to the Lord!

King of Kings! Praise to the Lord! Praise to the Lord!

Praise the Al-mighty Lord! // 109 Praise to the Lord!

to the Lord!