

When I am Baptized

Nita Dale Milner
Arr. Debbie Frandsen

♩ = 120-144

mp
Add Pedal

3

a tempo
poco rit.
a tempo
I

9
like to look for rain - bows when - ev - er there is

When I am Baptized

12

rain. And pon - der on the beau - ty of an

15

earth made clean a - gain. I want my life to

18

be as clean as earth right af - ter rain. I want to be the

22

poco rit. *a tempo*

best I can and live with God a gain. *poco rit.*

26

a tempo

I know when I am bap - tized my wrongs are washed a -

30

way, _____ And I can be for - giv - en and im - prove my - self each

Detailed description: This system contains measures 30 through 33. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "way, _____ And I can be for - giv - en and im - prove my - self each". The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

34

day. _____ I want my life to be as clean as earth right af - ter

Detailed description: This system contains measures 34 through 37. The vocal line (treble clef) has lyrics: "day. _____ I want my life to be as clean as earth right af - ter". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

38

rain. _____ I want to be the best I can and live with God _____ a -

poco rit. *a tempo*

Detailed description: This system contains measures 38 through 41. The vocal line (treble clef) has lyrics: "rain. _____ I want to be the best I can and live with God _____ a -". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. Performance markings *poco rit.* and *a tempo* are placed above the staff.

42

gain. _____ *a tempo* . . . *poco rit.* . . . *a tempo* . . .

Detailed description: This system contains measures 42 through 45. The vocal line (treble clef) has lyrics: "gain. _____". The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with rests. Performance markings *poco rit.*, *a tempo*, *poco rit.*, and *a tempo* are placed above the staff.

46

poco rit.

Detailed description: This system contains measures 46 through 49. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with rests. The right hand (treble clef) has chords. Performance marking *poco rit.* is placed above the staff. The system ends with a double bar line.