

# I'm a Witch\*

Written by  
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I'm a witch.—— I like to cack-le. (heh, heh, heh, heh) I'm a ghost.—— I like to

Ooooh.—— I'm a black cat.—— I like to meow, meow, meow. On Hal-lo-ween night, what are

you?—— I'm all dressed up. Now I can be the scar-y, scar-y some-one I'm

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The first system is in C major and common time. The second system changes to D major. The third system changes to E major. The lyrics are written below the vocal line. There are three triplet markings in the second system.

\* Part of this song includes acting out the various characters; using hands, facial expressions and body language. Have fun cackling like the witch, "oooiing" like the ghost and making ears like a cat. Everyone points at someone else on the last word of the song.

NOT. You see, I'm a witch.—— I like to cack-le. (heh, heh, heh, heh) I'm a ghost.—— I like to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "NOT. You see, I'm a witch.—— I like to cack-le. (heh, heh, heh, heh) I'm a ghost.—— I like to". The piano accompaniment is written in two staves, with a grand staff bracket on the left. The right hand has a treble clef and the left hand has a bass clef. The music features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Ooooh.— I'm a black cat.—— I like to meow, meow, meow. On Hal-lo-ween night, what are you?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ooooh.— I'm a black cat.—— I like to meow, meow, meow. On Hal-lo-ween night, what are you?". The piano accompaniment is written in two staves, with a grand staff bracket on the left. The right hand has a treble clef and the left hand has a bass clef. The music features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. A triplet of eighth notes is marked with a bracket and the number "3" above it in both the vocal and piano parts.