

# I'll Stand for Truth/As Zion's Youth

Arranged by  
Linda Chapman and  
Bonnie Heidenriech

Soloist or Small Group

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the vocal line with a rest and a fermata, followed by the piano accompaniment. The second system contains the lyrics: "stand up-on the thresh-hold of my life. The prom-ise of a fu - ture beck-ons me. Al -". The third system contains the lyrics: "though I see con - fu - sion,— Sur - round - ed by temp - ta - tion,— I hold the pow'r to choose my". The fourth system contains the lyrics: "des - ti - ny. I'm not a-lone for there are those a - round me Who know the joy of liv - ing". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

Companion song to "As Zion's Youth"  
An Irish Melody with words by Susan Evans McCloud  
LDS Hymnbook, p. 256

right - eous - ly. We'll walk the path to - geth - er. — U - nite in truth for - ev - er.

All Youth Stand & Sing

We'll fol - low God e - ter - nal - ly. I'll stand for truth and right - eous - ness. I'll

grasp the i - ron rod. With cour - age I will find the way And walk the path to

God. The time to stand is here and now. I'll try to do my part. With faith and hope I'll

choose the right and serve with all my heart.

Congregation

Youth As Zi - on's youth in lat - ter days, We

Piano I'll stand for truth and right - eous-ness. I'll

Organ

stand with val - iant heart, With prom - ise shin - ing in our eyes, Re -

grasp the i - ron rod. With cour - age I will find the way And

solved to do— our— part. Up - on a no - ble past we build; The fu - ture fills our  
walk the path to God. The time to stand is here and now. I'll try to do my

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "solved to do— our— part. Up - on a no - ble past we build; The fu - ture fills our walk the path to God. The time to stand is here and now. I'll try to do my".

view. We face the chal— lenge— of our day And pledge we will— be— true.  
part. With faith and hope I'll choose the right and serve with all my heart.

The second system of the musical score also consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature remains B-flat major (two flats), and the time signature is 4/4. The lyrics are: "view. We face the chal— lenge— of our day And pledge we will— be— true. part. With faith and hope I'll choose the right and serve with all my heart." The system concludes with a double bar line.