

He Was Not There*

Soprano Solo

"...when the other Mary and I left for the sepulchre. (music begins)
Traces of darkness still lingered, but there was promise in the air and
we were anxious for the task ahead. Arriving at the tomb, we were
startled and frightened by what we saw."

Written by
Linda Chapman
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p

mp 6

He was not there. The tomb was bare. How could they dare to roll the stone a -

10 *cresc.*

way? I came to grieve. How can I leave an emp-ty tomb where once His bod-y

10 *cresc.*

*From the Easter program "Because He lives"

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14 *f*

lay? I saw an an - gel. It was an an - gel ar-rayed in white.

18 *dimin.*

His face was ra - dant as I looked up-on the

18 *dimin.*

mp 22

sight. I felt a - fraid. I was dis - mayed. My bro-ken heart was wrapped in pain and

22 *mp*

26 *cresc.*
fear. I bowed in awe at what I saw. I heard the

26 *cresc.*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in G minor, starting with a measure marked '26'. The lyrics are 'fear. I bowed in awe at what I saw. I heard the'. The piano accompaniment consists of two staves. The right hand starts with a measure marked '26' and features a 'cresc.' marking. The left hand provides a steady accompaniment.

f 30
an - gel say, "He is not here. For ye seek Je - sus whom they have cru - ci - fied. But He is

30

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line starting with a measure marked '30'. The lyrics are 'an - gel say, "He is not here. For ye seek Je - sus whom they have cru - ci - fied. But He is'. The piano accompaniment consists of two staves. The right hand starts with a measure marked '30'. The left hand features a 'f' dynamic marking.

cresc. *ff*
ri - sen. He is ris - en!"

cresc. *ff*

Detailed description: This system contains the final two lines of the musical score. The top line is a vocal line starting with a measure marked 'cresc.' and ending with a measure marked 'ff'. The lyrics are 'ri - sen. He is ris - en!"'. The piano accompaniment consists of two staves. The right hand starts with a measure marked 'cresc.' and ends with a measure marked 'ff'. The left hand features a 'ff' dynamic marking.