

Encircle Me With Love

SSA

D & C 84:88

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5

mf In the hur-ried day to day of liv-ing, It's so

ver-y hard to know and find the way.—— Life be - comes a blur - ry maze of choi - ces. What shall I

13

do?—— What shall I say? When the winds of doubt are swirl-ing all a - round me, And con -

fu-sion clouds the light that shines a - bove, Who will lis - ten to my heart - felt long - ing, And en -

Detailed description: This is a musical score for a song titled "Encircle Me With Love". It is a SSA (Soprano, Soprano, Alto) piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The first system starts with a measure rest for 5 measures, then begins with the lyrics "In the hur-ried day to day of liv-ing, It's so". The second system continues with "ver-y hard to know and find the way.—— Life be - comes a blur - ry maze of choi - ces. What shall I". The third system starts with a measure rest for 13 measures, then continues with "do?—— What shall I say? When the winds of doubt are swirl-ing all a - round me, And con -". The fourth system continues with "fu-sion clouds the light that shines a - bove, Who will lis - ten to my heart - felt long - ing, And en -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is numbered with a box containing the number 5 at the start of the first system and 13 at the start of the third system.

22

cir-cle me with love? "For I will go be-fore your face. Be on your

This system contains the first two measures of the piece. The vocal line begins with a half rest followed by a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

right hand and on your left, And my Spir - it shall be in your heart,

This system contains measures 3 through 6. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains its rhythmic pattern.

30

And mine an - gels, mine an - gels round a - bout you, To bear you

This system contains measures 7 through 10. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same accompaniment style.

up, *mp* To bear you up." *mf* In my

heart I feel a deep de - sire 40 To be val - iant and to serve my whole life through, And I

hum - bly bow and ask for guid - ance. What can I say? What can I do? I will

pro - mise to be dil - i - gent and faith - ful, 48 To o - bey the Word that comes from up a - bove. Will you

lead me in - to life e - ter - nal, And en - cir - cle me with love.

"For I will go _____ be - fore your face. _____ Be on your right hand _____ and on your

left, _____ And my Spir - it shall be _____ in your heart, _____ And mine

an - gels, mine an - gels round a - bout you, _____ To bear you

up." *f* "For I will go _____ be - fore your face. _____ Be on your

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a common time signature. It begins with a rest, followed by a melodic line starting on the word "For". The piano accompaniment is on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. A box containing the number "71" is positioned above the vocal staff.

right hand _____ and on your left, _____ And my Spir - it shall be _____ in your

This system contains the next two staves of music. The vocal line continues with the words "right hand" and "and on your left". The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked with a forte *f* and then a piano *p*.

heart, _____ *mf* And mine an - gels, mine an - gels round a - bout you, _____

This system contains the next two staves of music. The vocal line has a rest before the word "heart," followed by "And mine an - gels, mine an - gels round a - bout you". The piano accompaniment features a more active melodic line in the bass. The dynamics are marked with a mezzo-forte *mf*.

mp To bear you up, *p* To bear you up." _____

This system contains the final two staves of music. The vocal line concludes with "To bear you up, To bear you up." followed by a long rest. The piano accompaniment features a melodic line in the bass that ends with a fermata. The dynamics are marked with mezzo-piano *mp* and piano *p*. The system concludes with a double bar line and a repeat sign.