

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

$\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trumpet in Bb 2

Trombone

Timpani

Vibraphone

Chimes

Bass Drum

Snare Drum

Sustaining Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mf

mp

mp

red.

sim.

The musical score is for the piece "A Child's Prayer" by Janice Kapp Perry, arranged by Michael T. It is in 3/4 time with a tempo of quarter note = 80. The score is written for a large ensemble including woodwinds, brass, percussion, harp, and strings. The key signature has one flat (Bb). The woodwinds (Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon) have melodic lines starting in the second measure. The brass instruments (Horn in F, Trumpet in Bb, Trumpet in Bb 2, Trombone) are mostly silent. The percussion section includes Vibraphone (with dynamics *mp*, *red.*, and *sim.*), Bass Drum, Snare Drum, and Sustaining Cymbal. The Harp and Strings (Violins 1, Violins 2, Violas, Violoncellos, Contrabasses) provide harmonic support, with the strings playing a sustained texture.

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

L.V.

mp

24

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vcs.

Cbs.

rit.

mf

33

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vc.

Vcs.

Cbs.

mp

f

mp

mp

40 $\text{♩} = 75$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

f

mf

p

mp

49

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

58

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn. *f*

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp. *mf*

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla. *f*

Vlas.

Ves.

Cbs. *rit.*

79

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Ves.

Cbs.

77

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mf

f

8

89

Picc. *mp* *rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *mp*

E. Hn. *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme. *mp*

BD

SD

Sus. Cym. L.V. *mp*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *arco*

Cbs. *mp*

98 **a tempo**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Timp.

Vib.

Cme.

BD

SD

Sus. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mp

mp

mp

mp

p

pp

p

ppp

ppp

8

8

Piccolo

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

$\text{♩} = 80$ 33 9 $\text{♩} = 75$ 15 *mf*

60

67 *f*

75

78 $\text{♩} = 60$

83 *mp* rit.

95 *a tempo*

Flute

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 5 *mf* 23

34 9 ♩ = 75 *f*

51

60

67 *f*

74

77

80 ♩ = 60 2 *mf*

87 3 *rit.* 3 *mf*

99 *a tempo* 5/4 3/4 *mp*

Flute 2

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 ♩ = 75 23

69

77

81

♩ = 60 12

96

a tempo

mp

Oboe

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

9

16

23

7

9

♩ = 75

f

45

54

61

68

mp

73

79

♩ = 60

p

85

2

mf

mp

rit.

2

94

3

a tempo

mp

5/4

3/4

104

104

English Horn

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

$\text{♩} = 80$ 33 9 $\text{♩} = 75$
f

48

57 3
f

65 *f*

71 5 3 3 3 3 3 3
f

81 $\text{♩} = 60$ 9 rit.
ff *mp*

95 a tempo
mf *mp*

Clarinet in B \flat

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

$\text{♩} = 80$
mp

12 **4**

27

38 $\text{♩} = 75$
mf

49

58

66 *mf*

75

81 $\text{♩} = 60$
p

87 **2** *rit.* **3**
mp

2

98

a tempo

mp

2

2

Bassoon

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 ♩ = 75

f

48

f

57

f

64

f

76

f

81

♩ = 60 9 rit.

ff *mp*

95

a tempo

a tempo

Horn in F

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 8 ♩ = 75

p \curvearrowright *mp*

48

57

5 7

74

mf

81

♩ = 60 16 2 a tempo

ff

102

Trumpet in B \flat 2

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 ♩ = 75 23 8

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by '= 80', the number '33', another quarter note followed by '= 75', and the number '23'. At the end of the staff, the number '8' is written. The time signatures are 3/4, 4/4, 3/4, 4/4, 5/4, and 3/4.

75

A musical staff with a treble clef and a key signature of one sharp (F#). It begins with a rest for two measures, followed by a quarter note with a fermata, an eighth note with a fermata, and a quarter note. The dynamics 'f' (forte) is written below the first note. The staff continues with a series of eighth and quarter notes, some with slurs. The time signature is 3/4.

80

♩ = 60 a tempo 16 2 3

A musical staff with a treble clef and a key signature of one sharp (F#). It starts with a quarter note, followed by a half note, and a quarter note. The dynamics 'f' is written below the first note. The staff then contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by '= 60', the text 'a tempo', and the numbers '16', '2', and '3'. The time signatures are 4/4, 3/4, 5/4, and 3/4.

Trombone

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 ♩ = 75 23 6

mf f

Detailed description: This block contains the first six measures of the piece. It starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole rest with a 4/4 time signature. Measure 3 is a whole rest with a 3/4 time signature. Measure 4 is a whole rest with a 4/4 time signature. Measure 5 contains a quarter rest followed by a quarter note G4 with a dynamic marking of *mf*. Measure 6 contains a whole rest followed by a quarter note G4 with a dynamic marking of *f*.

75

mf sfz

Detailed description: This block contains measures 75 through 80. Measure 75 is a quarter note G4. Measures 76-80 consist of eighth-note triplets. The first triplet (measures 76-77) is marked *mf*, and the second triplet (measures 78-80) is marked *sfz*. The piece concludes with a quarter note G4 in a 4/4 time signature.

81

♩ = 60 a tempo

ff 16 2

Detailed description: This block contains measures 81 through 86. Measure 81 is a quarter rest. Measure 82 is a quarter note G4 with a dynamic marking of *ff*. Measure 83 is a quarter rest. Measure 84 is a whole rest with a 3/4 time signature. Measure 85 is a whole rest with a 2/4 time signature. Measure 86 is a whole rest with a 5/4 time signature.

102

2

Detailed description: This block contains measures 102 and 103. Measure 102 is a whole rest with a 3/4 time signature. Measure 103 is a whole rest with a 4/4 time signature.

Timpani

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 18 ♩ = 75

mf

65 5 3 3

mf < *mf* < *mf* < *mf* *mp* *sfz*

77 3 3 3 3 3 ♩ = 60

mf < *mf* < *mf* < *mf* < *mf* < *mf* <

83 16 2 a tempo 2

a tempo

Vibraphone

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

mp
red. _____ *red.* _____

sim.

12

22

34

♩ = 75

9 23 14

♩ = 60

2

mp
red. _____

86

rit.

(*red.*) _____ *red.* _____

93

a tempo

3 2

mp *p*

Chimes

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 ♩ = 75 23 7

f

76 4 ♩ = 60 14 a tempo

f *mp*

101 2

f

Bass Drum

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

33

4/4

3/4

9

♩ = 75

22

mf

f

8

76

mf

2

f

4/4

f <

♩ = 60

3/4

16

a tempo

pp

100

5/4

3/4

2

Snare Drum

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 4/4 - 3/4 9 ♩ = 75 33

77

mf ♩ = 60 *f* <

83

p a tempo

Sustaining Cymbals

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

18

L.V.

13

4/4

3/4

9

22

♩ = 75

mp <

mf <

67

7

4

4/4

3/4

13

L.V.

<

mf <

sfz

mf <

mp <

♩ = 60

97

a tempo

2

2

5/4

3/4

2

Harp

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

10

7

7

25

35

9

♩ = 75

9

mf

49

55

9

2

62

Musical score for measures 62-66. The piece is in 2/4 time with a key signature of one flat (B-flat). Measures 62-65 feature a complex texture with multiple sixteenth-note chords in the right hand and a simple bass line in the left hand. Measure 66 is a whole rest in both hands, with a '6' above and below the staff, indicating a six-measure rest.

75

Musical score for measures 75-79. The key signature changes to two sharps (D major). Measure 75 begins with a forte (*f*) dynamic and features a melodic line in the right hand with accents and a slur. The left hand has whole rests. Measures 76-79 continue the melodic development in the right hand.

80

♩ = 60

Musical score for measures 80-88. The key signature remains D major. Measure 80 has a tempo marking of quarter note = 60. The score includes time signature changes from 4/4 to 3/4 and back to 4/4. Measure 81 is a whole rest in both hands with a '2' above and below, indicating a two-measure rest. Measures 82-88 feature a melodic line in the right hand and a bass line in the left hand.

89

a tempo

Musical score for measures 89-93. The key signature remains D major. Measures 89-90 are whole rests in both hands with a '10' above and below, indicating a ten-measure rest. Measure 91 is a whole rest in both hands with a '2' above and below, indicating a two-measure rest. Measures 92-93 feature a melodic line in the right hand and a bass line in the left hand, ending with a fermata.

Violin

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33 9 ♩ = 75 23 4 8

72 8 4 ♩ = 60

83 16 2 a tempo

Violins 1

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80

mp

12

22

6

mp

36

42

♩ = 75

f

51

59

66

mf

3

f

76

82

♩ = 60

5

mp

2

96

a tempo

8

mp *ppp*

Violins 2

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

$\text{♩} = 80$
mp

12

24

7

41

$\text{♩} = 75$
f

51

59

4

69

mp *f*

77

80

$\text{♩} = 60$
mp

5

90

a tempo

2

101

8

p *ppp*

Viola

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 25

mf

Detailed description: This system contains measures 1 through 25. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 80. There are 25 measures in total. The first measure is a whole rest. Measures 2-25 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The dynamic is marked as mezzo-forte (*mf*).

30

Detailed description: This system contains measures 26 through 30. It continues the melodic line from the previous system. Measure 30 ends with a double bar line and a repeat sign. The time signature changes to 4/4 for the final measure.

35 9 ♩ = 75 19

f

Detailed description: This system contains measures 31 through 44. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. There are 9 measures of whole rests, followed by a tempo change to quarter note = 75. After 19 more measures, there is a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The dynamic is marked as forte (*f*).

66 14 ♩ = 60

p

Detailed description: This system contains measures 45 through 65. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. There are 14 measures of whole rests, followed by a tempo change to quarter note = 60. The system concludes with a time signature change to 3/4. The dynamic is marked as piano (*p*).

85 a tempo 12 2 3

Detailed description: This system contains measures 66 through 84. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. There are 12 measures of whole rests, followed by a tempo change to 'a tempo'. After 2 more measures, there is a time signature change to 5/4, and after 3 more measures, another time signature change to 3/4. The system ends with a double bar line.

Violas

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

19 $\text{♩} = 80$ *mp*

27 7

44 $\text{♩} = 75$ *f*

53

63

70 *mp*

76

81 $\text{♩} = 60$ *p* *mp*

91 *a tempo*

102 3

Detailed description: This is a musical score for the Viola part of 'A Child's Prayer'. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 19-26) is in 3/4 time, marked with a tempo of quarter note = 80 and a dynamic of mezzo-piano (mp). The second staff (measures 27-43) starts with a 7-measure rest, then changes to 4/4 time, then 3/4 time, and finally 3/4 time with a dynamic of mezzo-piano. The third staff (measures 44-52) is in 3/4 time, marked with a tempo of quarter note = 75 and a dynamic of forte (f). The fourth staff (measures 53-62) continues in 3/4 time. The fifth staff (measures 63-69) is in 3/4 time. The sixth staff (measures 70-75) is in 3/4 time, marked with a dynamic of mezzo-piano (mp). The seventh staff (measures 76-80) is in 3/4 time. The eighth staff (measures 81-90) starts with a 6-measure rest, then changes to 4/4 time, then 3/4 time, then 4/4 time, then 3/4 time, and finally 3/4 time, marked with a tempo of quarter note = 60 and dynamics of piano (p) and mezzo-piano (mp). The ninth staff (measures 91-101) is in 3/4 time, marked with a dynamic of mezzo-piano and the instruction 'a tempo'. The tenth staff (measures 102-103) is in 3/4 time, marked with a dynamic of mezzo-piano and a 3-measure rest.

Violoncello

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33

37

44 ♩ = 75 23

74 ♩ = 60

83 a tempo

Violoncellos (section)

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33

mp

42 ♩ = 75

mf

53

64

pizz. *arco*

mp *mf*

74 ♩ = 60

83

pizz. *arco*

mp *p* *mp*

94

2 *a tempo* **3**

Contrabasses

A Child's Prayer

Janice Kapp Perry, arr. Michael T.

♩ = 80 33

mp

42 ♩ = 75

mf

53

64 5

79 ♩ = 60 2 pizz. 7 arco

mp *mp*

96 2 a tempo 3

mp