

# The Song of the Righteous

With "Lift Up Your Voice and Sing"

S.A.T.B and Congregation

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♩ = 100

mf

The piano introduction consists of four measures in 6/8 time. The right hand starts with a quarter rest, followed by a quarter note G4, then a dotted quarter note G4. The left hand begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final measure features a half note chord of G2 and B2 in the left hand, and a quarter note G4 in the right hand.

Choir unison A

mf

5

A song is a won-der-ful kind of thing, So lift up your voice and sing! — Just

5

5

The vocal line is a unison melody for choir. It begins with a quarter rest, followed by a quarter note G4, then a dotted quarter note G4. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of four measures. The right hand starts with a quarter rest, followed by a quarter note G4, then a dotted quarter note G4. The left hand begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piano accompaniment continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final measure features a half note chord of G2 and B2 in the left hand, and a quarter note G4 in the right hand.

## The Song of the Righteous

10

start a glad song, let it float, let it ring, And lift up your voice and sing! \_\_\_\_\_

10

10

10

Detailed description: This system contains measures 10 through 13. The vocal line (treble clef) begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "start a glad song, let it float, let it ring, And lift up your voice and sing! \_\_\_\_\_". The bass line (bass clef) provides a steady accompaniment with eighth notes: G3, A3, B3, C4, B3, A3, G3. The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand.

14

We shall make mu - sic to bright-en the day; Mu - sic will help us to light-en the way.

14

14

14

Detailed description: This system contains measures 14 through 17. The vocal line (treble clef) continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "We shall make mu - sic to bright-en the day; Mu - sic will help us to light-en the way." The bass line (bass clef) continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The piano accompaniment (grand staff) continues with chords in the right hand and a simple bass line in the left hand.

Choir Parts

18 *mp* *mf* *f*

Lift up your voice! Lift up your voice! Lift up your voice and sing! \_\_\_\_\_

18 *mp* *mf* *f*

18 *mp* *mf* *f*

Detailed description: This block contains the first system of the score, measures 18 through 21. It features two staves for the choir (Soprano and Bass) and two staves for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major). The tempo and dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "Lift up your voice! Lift up your voice! Lift up your voice and sing! \_\_\_\_\_".

22 *Choir Unison* **B**

The song of the

22

22

Detailed description: This block contains the second system of the score, measures 22 through 25. It features a single staff for the choir unison and two staves for the piano accompaniment. A section marker **B** is present above the choir staff. The lyrics are: "The song of the".

## The Song of the Righteous

27

right - ous is — a prayer un - to God. Raise your voice and sing. Let — the

27

27

27

32

mu - sic ring with joy — and Sing — Sing — a song of praise to

32

32

32

37

God, to - geth - er we lift our \_\_\_ voic - es one \_\_\_ and all and joy - ful - ly sing. \_\_\_

37

37

*mp*

*f*

42

Soprano and Alto

42

Tenor and Bass

The

42

A

C

46 song of the right - ous is — a prayer un - to God. Raise your

46 song is a won - der - ful kind of thing, So lift up your voice and sing! — Just

50 voice and sing. Let — the mu - sic

50 start a glad song, let it float, let it ring, And lift up your voice and

The Song of the Righteous

53

ring with joy and Sing Sing a song of

53

sing! We shall make music to brighten the day;

53

53

56

praise to God, together we lift our

56

MUSIC will help us to lighten the way. Lift up your voice!

56

*mp*

56

59

voic - es one and all and joy - ful - ly sing.

59

Lift up your voice! Lift up your voice and sing!

59

*mf*

59

*f*

*Choir and Congregation  
Unison*

62

62

A

62

62



D

66  
song is a won - der - ful kind of thing, So lift up your voice — and

66  
66

Detailed description: This block contains the first system of music, measures 66-68. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

69  
sing! ——— Just start a glad song, let it float, let it ring, And

69  
69

Detailed description: This block contains the second system of music, measures 69-71. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a long note on G4 with a fermata, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern.

72

lift up your voice and sing! \_\_\_\_\_ We shall make mu - sic to

72

72

72

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). Measure 72 starts with a treble clef and a bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

75

bright - en the day; Mu - sic will help us to light - en the way.

75

75

75

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). Measure 75 starts with a treble clef and a bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

78

Lift up your voice! Lift up your voice! Lift up your voice and sing! \_\_\_\_\_

78

78

*mp* *mf* *f*

Choir Only Parts

**E** *Slower*  
*mp* *mf* *f*

Lift up your voice! Lift up your voice! Lift up your voice and sing! \_\_\_\_\_

82

82

*mp* *mf* *f* *Slower*