

# Abide in me, O love of God, Abide

Lyrics: Toni Thomas  
Music: Eliza Porter

Adagietto

$\text{♩} = 72$

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagietto' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music begins with a half rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system features a vocal entry on the treble staff and piano accompaniment on the grand staff. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues from the previous system. The lyrics are: "A-bide in me, O Love of God, A - bid!". The dynamics are marked 'mf'. The system concludes with a quarter rest in the vocal line and a half note C5.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a steady accompaniment. The lyrics are: "good-ness be my guide To know and name the best in me And fill my frame". The system concludes with a quarter note G4 in the vocal line and a half note C5 in the piano accompaniment.

18

*f* with ma - jes - ty. *mf* For-sak - ing all, I come to Thee.

23

*mp* A - bide me O love of God a - bide!

27

*mf* Re - quire of me, O Love of God! Re - quire

31

my heart be changed with Thy con-sum - ing fire! All small and will - ful

36

wants re-place; Re - make my soul with gen-tle grace. Con-firm my heart. Thy

42

*p* ho - ly place! *mf* Re-quire of me O love of God re - quire!

## Abide in me, O love of God, Abide

49

*f* Re-main with me, O Love of God! Re-main a char-i - ty that

*f* A-bide in me! O love of God. a love

49

*f*

*allargando*  
in a manner that is slower and slower, and often also fuller in tone.

55

can-not be con - tained. That I may know the heart of God, Teach me to love

*allargando*

55

55

60 *a tempo*

as I am loved. And shed His ho - ly light a - broad Re-main in  
as you love me. A-bide in me!

*mf* *mf*

66

me, O love of God re - main! A bide!  
Please stay!

*mp* *p* *mp* *p* *pp*