

Give, Said the Little Stream

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Allegro
15^{ma}

8^{va}
pp
p ten.

(8^{va})

(8^{va})
mf
rit.

a tempo

Detailed description: This is a piano score for the piece 'Give, Said the Little Stream'. It consists of four systems of music. The first system is marked 'Allegro' and '15^{ma}' (15-measure phrase). The right hand plays a rhythmic eighth-note pattern, while the left hand plays a simple accompaniment. Dynamics range from *pp* to *p ten.*. The second system continues the right-hand pattern and features a crescendo hairpin. The third system is marked '(8^{va})' and '*mf*', with a 'rit.' (ritardando) marking. The fourth system is marked '*a tempo*' and includes a double bar line with repeat dots. The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

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First system of musical notation. The upper staff features a melodic line with a long slur over the first two measures. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed in the second measure of the lower staff.

Second system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the second measure of the lower staff.

Third system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are placed in the first and second measures of the lower staff, respectively.

Fourth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. A comma is placed above the first measure of the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final notes of the treble staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *f* (forte) is present in the bass staff. A fermata is placed over the final notes of the treble staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. A fermata is placed over the final notes of the treble staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings of *rit.* (ritardando) and *mp* (mezzo-piano) are present. A fermata is placed over the final notes of the treble staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings of *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are present. Performance instructions *8va* and *15ma* are indicated above the treble staff. A fermata is placed over the final notes of the treble staff.