

I Believe in Christ

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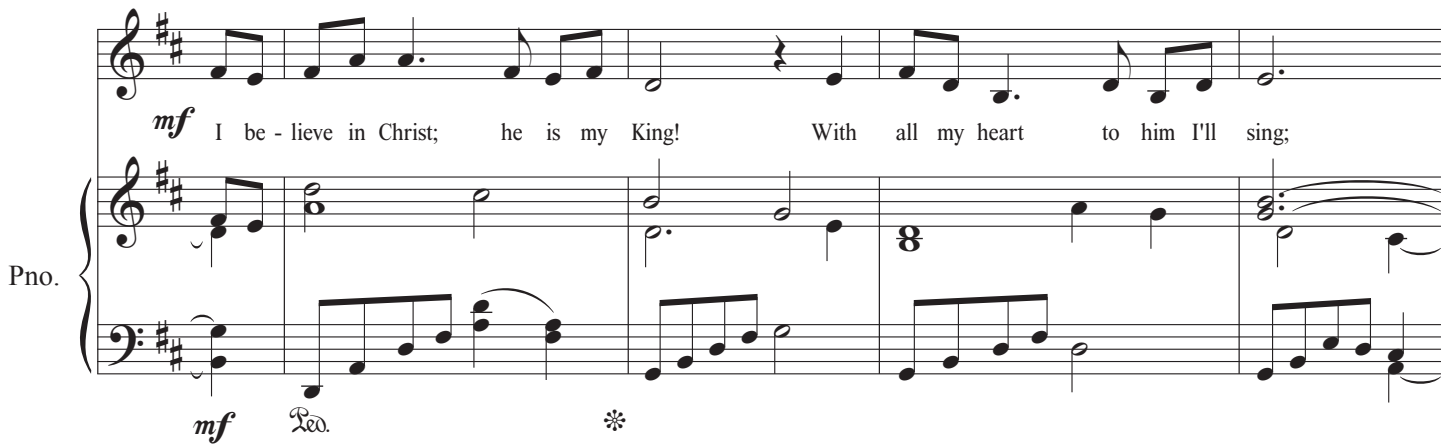
Resolutely ♩ = 72



Piano

mp *p*

The piano introduction consists of five measures. The right hand has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The left hand provides harmonic support with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

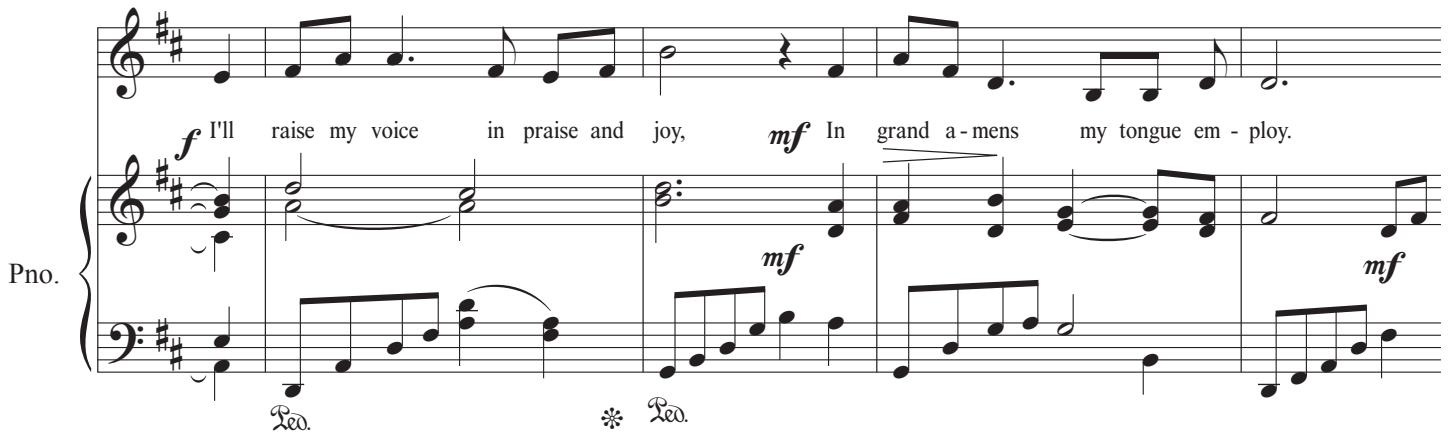


mf I be - lieve in Christ; he is my King! With all my heart to him I'll sing;

Pno.

mf Led. *

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I be - lieve in Christ; he is my King! With all my heart to him I'll sing;". The piano part includes a *mf* dynamic and a *Led.* (Ledero) marking with an asterisk.



f I'll raise my voice in praise and joy, *mf* In grand a - mens my tongue em - ploy.

Pno.

mf *mf*

Led. * *Led.*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy.". The piano part includes *mf* dynamics and *Led.* (Ledero) markings with an asterisk.

mf I be-lieve in Christ; he is God's Son. On earth to dwell his soul did come. He healed the

Pno. *mf*

17 sick; the dead he raised. *mp* Good works were his; his name be praised.

Pno. *mp*

f I be-lieve Christ; oh, bless-ed name! As Ma-ry's Son he came to reign 'Mid mor-tal men, his earth-ly

Pno. *mf* *f*

27

kin, To save them from the woes of sin. *f* I be - lieve in Christ, who marked the

f

Detailed description: This block contains the vocal line for measures 27 through 30. The music is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the G4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "kin, To save them from the woes of sin. I believe in Christ, who marked the". Dynamics include a forte (*f*) marking.

Pno.

Detailed description: This block contains the piano accompaniment for measures 27 through 30. The piano part features a steady accompaniment with chords and moving lines in both hands. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and a walking bass line.

31

path, who did gain all his Fa - ther hath, Who said to men: "Come fol - low me,

rit.

Detailed description: This block contains the vocal line for measures 31 through 34. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "path, who did gain all his Father hath, Who said to men: 'Come follow me,". A *rit.* (ritardando) marking is present.

Pno.

Detailed description: This block contains the piano accompaniment for measures 31 through 34. The piano part continues with chords and moving lines in both hands, supporting the vocal line.

a tempo

mf That ye, my friends, with God may be."

Detailed description: This block contains the vocal line for measures 35 through 38. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the G4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "That ye, my friends, with God may be." A *mf* (mezzo-forte) marking is present. The tempo marking *a tempo* is also present.

Pno.

mf

Detailed description: This block contains the piano accompaniment for measures 35 through 38. The piano part features a steady accompaniment with chords and moving lines in both hands. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and a walking bass line. A *mf* (mezzo-forte) marking is present.

I Believe in Christ

Acapella Men

My God My feet he plants on gos - pel sod.

f I be - lieve in Christ my Lord, my God. My feet he plants on gos - pel sod.

poco rit.

f I'll wor - ship him with all my might: **mf** He is the source **mp** of truth and

a tempo

48

S.A. **mf** I be-lieve in Christ He ran-soms me. From Sa-tan's grasp he sets me free And I shall live

48 light. T.B. I be-lieve he ran-soms I be-lieve he sets me free.

Pno. **mf**

poco rall. *a tempo*

f with joy and love **mp** in his e-ter - nal courts a - bove.

Pno.

59

f Ahh I be - lieve in Christ he stands su - preme from him I'll gain my fond - est dream. Ahh

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a fermata and a dynamic marking of *f*. It features two melodic phrases, each marked with 'Ahh' and a slur. The lyrics are 'I be - lieve in Christ he stands su - preme from him I'll gain my fond - est dream.' The bottom staff is the piano accompaniment, providing harmonic support with chords and moving lines.

Pno.

Red. *

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A 'Red.' (Reduction) symbol is placed below the first measure, and an asterisk is placed below the second measure.

Ahh

rit. *espressivo* *a tempo*

mf And while I strive through grief and pain, His voice is heard ye shall ob - tain.

dolce *mp*

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a fermata and a dynamic marking of *mf*. It features a melodic phrase marked with 'Ahh' and a slur. The lyrics are 'And while I strive through grief and pain, His voice is heard ye shall ob - tain.' The bottom staff is the piano accompaniment. Performance markings include *rit.*, *espressivo*, *a tempo*, *dolce*, and *mp*.

Pno.

Red. * *Red.*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. 'Red.' (Reduction) symbols are placed below the first and third measures, with an asterisk between them.

f I be - lieve in Christ; so come what may, With him I'll stand in that great day When on this earth

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a dynamic marking of *f*. The lyrics are 'I be - lieve in Christ; so come what may, With him I'll stand in that great day When on this earth'. The bottom staff is the piano accompaniment, providing harmonic support with chords and moving lines.

Pno.

f

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A dynamic marking of *f* is placed at the beginning of the system.

he comes a - gain *mf* To rule a - mong the sons of men. I be lieve in Christ!

mp

Pno.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written for both hands in a grand staff. Dynamics include *mf* and *mp*.

78

A - - - men!

78

Pno.

This system contains measures 78 through 81. The vocal line continues with the lyrics "A - - - men!". The piano accompaniment continues with various chordal and melodic patterns. Dynamics include *mf* and *mp*.