

I SURRENDER ALL

COMPOSER

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- FLUTE:** Starts with a melodic line in the second measure, moving from a half note to a quarter note. Dynamics: *mf* (4th measure), *f* (5th measure), *mf* (7th measure).
- OBOE:** Enters in the second measure with a melodic line. Dynamics: *mf* (4th measure), *f* (5th measure), *mf* (7th measure).
- BASSOON:** Enters in the second measure with a melodic line. Dynamics: *mp* (3rd measure), *mf* (4th measure), *f* (5th measure).
- CLARINET IN E_♭:** Remains silent throughout the score.
- HARP:** Provides accompaniment with chords. Dynamics: *mf* (4th measure), *f* (5th measure). Chords C and G are indicated in the 7th and 8th measures.
- TRUMPET IN B_♭ 1:** Enters in the 4th measure with a half note. Dynamics: *mf* (4th measure), *f* (5th measure).
- TRUMPET IN B_♭ 2:** Enters in the 4th measure with a half note. Dynamics: *mp* (4th measure).
- HORN IN F:** Enters in the 4th measure with a half note. Dynamics: *mp* (4th measure).
- TROMBONE:** Enters in the 4th measure with a half note. Dynamics: *p* (3rd measure).
- TUBA:** Enters in the 4th measure with a half note. Dynamics: *p* (3rd measure).
- DOUBLE BASS:** Provides accompaniment with a steady eighth-note pattern. Dynamics: *p* (3rd measure).
- STRINGS:** Provide accompaniment with a steady eighth-note pattern. Dynamics: *p* (3rd measure).
- TIMPANI:** Provide accompaniment with a steady eighth-note pattern. Dynamics: *ppp* (3rd measure).
- CYMBALS:** Provide accompaniment with a steady eighth-note pattern. Dynamics: *f* (7th measure).

I SURRENDER ALL I

FL.

OB.

BSN.

E♭ CL.

HP.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

A MIN D MIN G¹³ C⁶ F G⁷ G⁷ C C⁷ C F

ppp *ppp* *p* *mp* *tr* *tr*

9

Detailed description: This is a page of a musical score for the hymn 'I Surrender All I'. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (FL.), Oboe (OB.), Bassoon (BSN.), E-flat Clarinet (E♭ CL.), Horns (HP.), Trumpets 1 and 2 (B♭ TPT. 1 & 2), Horns (HN.), Trombones (TBN.), Tuba, Double Bass (D.B.), Strings (STR.), Timpani (TIMP.), and Cymbals (CYM.). The piano part includes chord symbols: A MIN, D MIN, G¹³, C⁶, F, G⁷, G⁷, C, C⁷, C, and F. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics include *ppp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Trills (tr) are marked in the string and timpani parts.

I SURRENDER ALL I

3

FL.

OB.

BSN.

E♭ CL.

HP.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

p

p

C/G *C⁶* *D^{MIN7}*

C/G *G¹³* *C⁶* *D^{MIN7}*

mp

mp

mp

pp

ppp

pp

ppp

pp

17

Detailed description: This is a page of a musical score for the hymn 'I Surrender All I'. The score is arranged for a large ensemble including Flute (FL.), Oboe (OB.), Bassoon (BSN.), E-flat Clarinet (E♭ CL.), Horns (HN.), Trumpets (B♭ TPT. 1 & 2), Trombone (TBN.), Tuba, Double Bass (D.B.), Strings (STR.), Timpani (TIMP.), and Cymbals (CYM.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure contains chords for the piano: C/G, C6, and DMIN7. The second measure contains chords: C/G, G13, C6, and DMIN7. The third measure features various dynamic markings such as *p*, *mp*, *pp*, and *ppp*. The strings play a rhythmic pattern in the first measure, while the timpani and cymbals provide a steady accompaniment. The woodwinds and brass instruments have specific melodic and harmonic parts, with some instruments like the Horns, Trombone, and Tuba playing a melodic line in the third measure.

I SURRENDER ALL I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- FL. (Flute)
- OB. (Oboe)
- BSN. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- HR. (Harp)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- TUBA
- D.B. (Double Bass)
- STR. (String Ensemble)
- TIMP. (Timpani)
- CYM. (Cymbal)

The piano accompaniment (HR.) is written in a grand staff with the following chord markings: *mf* F, C, D^{MIN}7, C⁷, F⁶, B^b, C⁷, C⁷, F, F⁶. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 1-4, and the second system covers measures 5-8.

I SURRENDER ALL I

FL.

OB.

BSN.

E♭ CL.

HR.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

F B♭ G^{MIN7} C¹³ F⁶ B♭ E^{b7} A^bMAJ⁹ G^{MIN7} POLYCHORD FMAJ⁹

mf

ppp *pp* *p* *ppp*

p *pp* *p* *pp*

Detailed description: This is a page of a musical score for the hymn 'I Surrender All I'. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (FL.), Oboe (OB.), Bassoon (BSN.), E-flat Clarinet (E♭ CL.), Horns (HN.), Trumpets (B♭ TPT. 1 and 2), Trombones (TBN.), Tuba, Double Bass (D.B.), Strings (STR.), Timpani (TIMP.), and Cymbals (CYM.). The piano part (HR.) is the primary melodic and harmonic driver, starting with a series of eighth-note chords: F, B♭, G^{MIN7}, C¹³, F⁶, B♭, E^{b7}, A^bMAJ⁹ G^{MIN7} (labeled as a POLYCHORD), and FMAJ⁹. The score includes various dynamics such as *mf*, *ppp*, *pp*, and *p*. The timpani part features trills (tr) and cymbals have a roll (tr) in the final measure. The page number '41' is located at the bottom left.