

I SURRENDER ALL

COMPOSER

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- FLUTE:** Starts with a melodic line in the second measure, moving from *mf* to *f* in the fifth measure, and *mf* in the eighth measure.
- OBOE:** Enters in the second measure with a melodic line, moving from *mf* to *f* in the fifth measure, and *mf* in the eighth measure.
- BASSOON:** Enters in the second measure with a melodic line, moving from *mp* to *mf* in the fifth measure, and *f* in the sixth measure.
- CLARINET IN E \flat :** Remains silent throughout the score.
- HARP:** Provides accompaniment with chords, moving from *mf* to *f* in the fifth measure. Chords C and G are indicated in the eighth measure.
- TRUMPET IN B \flat 1:** Enters in the fifth measure with a chord, moving from *mf* to *f* in the sixth measure.
- TRUMPET IN B \flat 2:** Enters in the fifth measure with a chord, moving from *mf* to *f* in the sixth measure.
- HORN IN F:** Enters in the second measure with a chord, moving from *mp* to *f* in the sixth measure.
- TROMBONE:** Enters in the second measure with a chord, moving from *p* to *f* in the sixth measure.
- TUBA:** Enters in the second measure with a chord, moving from *p* to *f* in the sixth measure. Chords C and G are indicated in the eighth measure.
- DOUBLE BASS:** Provides a steady bass line, moving from *p* to *f* in the sixth measure.
- STRINGS:** Enter in the fifth measure with a melodic line, moving from *p* to *f* in the sixth measure.
- TIMPANI:** Provide rhythmic accompaniment, moving from *ppp* to *p* in the sixth measure.
- CYMBALS:** Enter in the fifth measure with a rhythmic pattern, moving from *ppp* to *f* in the sixth measure.

I SURRENDER ALL I

FL.

OB.

BSN.

E♭ CL.

HP.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

A MIN D MIN G¹³ C⁶ F G⁷ G⁷ C C⁷ C F

ppp *ppp* *p* *mp* *tr*

9

I SURRENDER ALL I

FL.

OB.

BSN.

E♭ CL.

HP.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

p

p

C/G *C⁶* *D^{MIN7}*

C/G *G¹³* *C⁶* *D^{MIN7}*

mp

mp

mp

pp

ppp

pp

ppp

pp

17

Detailed description: This is a page of a musical score for the hymn 'I Surrender All I'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, E-flat Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (B-flat Trumpets 1 & 2, Horns, Trombones, Tuba), and percussion (Timpani, Cymbals). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures, with repeat signs and first/second endings. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Chord symbols are provided for the piano accompaniment, including *C/G*, *C⁶*, *D^{MIN7}*, and *G¹³*. The page number 17 is located at the bottom left.

I SURRENDER ALL I

FL.
OB.
BSN.
E♭ CL.

HP.
mf F C D^{MIN}7 C⁷ F⁶ B^b C⁷ C⁷ F F⁶

B^b TPT. 1
B^b TPT. 2
HN.
TBN.
TUBA
F C D^{MIN}7 C⁷ F⁶ B^b C⁷ C⁷ F F⁶

D.B.
STR.
TIMP.
CYM.

I SURRENDER ALL I

FL.

OB.

BSN.

E♭ CL.

HR.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA

D.B.

STR.

TIMP.

CYM.

F B♭ G^{MIN7} C¹³ F⁶ B♭ E^{b7} A^bMAJ⁹ G^{MIN7} POLYCHORD FMAJ⁹

mf

ppp *pp* *p* *pp*

p *pp* *p* *pp*

Detailed description: This is a page of a musical score for a concert band. The score is for measures 41-44. The instruments listed on the left are Flute (FL.), Oboe (OB.), Bassoon (BSN.), E-flat Clarinet (E♭ CL.), Horns (HR.), Trumpets 1 and 2 (B♭ TPT. 1 & 2), Horns (HN.), Trombones (TBN.), Tuba, Double Bass (D.B.), Strings (STR.), Timpani (TIMP.), and Cymbal (CYM.). The piano part (HR.) features a melodic line in the right hand and a bass line in the left hand. The chords are: F (measures 41-42), B♭ (measures 41-42), G^{MIN7} (measures 41-42), C¹³ (measures 41-42), F⁶ (measures 43-44), B♭ (measures 43-44), E^{b7} (measures 43-44), A^bMAJ⁹ G^{MIN7} POLYCHORD (measure 44), and FMAJ⁹ (measure 44). Dynamics include *mf* for the piano part, and *ppp*, *pp*, *p*, and *pp* for the timpani and cymbal parts. The page number 41 is at the bottom left.