

# Winter Medley

Once There Was a Snowman (M. Renstrom), Falling Snow (L. Metz)

Arranged by Alyssa K. Gardner

♩ = 80

Violin 1 *f*

Violin 2 *mf*

Violin 3 *mf*

5

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *mp*

10 pizz.

Vln. 1 *p*

Vln. 2 *p* pizz.

Vln. 3 *p*

*mp*

14

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mf*

*mp* pizz.

19

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vln. 3 arco *mp*

23

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vln. 3

Violin 1

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*f* *mf*

8

pizz.

*p* *mp*

16

arco

*mf*

23

*f* *mp*

Violin 2

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*mf* *mp*

7

*pizz.*  
*p*

14

*mp* *mf* arco

21

*f* *mp*

Violin 3

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♩ = 80

mf mp

This musical staff contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is quarter note = 80. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. A mezzo-piano (mp) dynamic marking appears at the start of measure 6.

8

mp mf

This musical staff contains measures 8 through 16. Measure 8 starts with a mezzo-piano (mp) dynamic. Measure 9 features a half note with a slur underneath. Measures 10 through 12 are in 3/4 time, marked mezzo-forte (mf). Measures 13 through 16 return to 4/4 time, also marked mezzo-forte (mf).

17

pizz. arco

mp mp

This musical staff contains measures 17 through 23. Measure 17 begins with a mezzo-piano (mp) dynamic. Measures 18 and 19 are marked *pizz.* (pizzicato), while measures 20 through 23 are marked *arco* (arco). The dynamic remains mezzo-piano (mp) throughout.

24

This musical staff contains measures 24 through 28. It continues the melody in 4/4 time with a mezzo-piano (mp) dynamic. The piece concludes with a double bar line at the end of measure 28.

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Violin 2 *mf*

Violin 3 *mf*

5

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *mp*

10

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vln. 3 *p*

*mp*

14

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mf*

*mp* *pizz.*

19 arco

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mp*

23

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vln. 3

Violin 1

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♩ = 80

*f* *mf*

Musical notation for measures 1-7. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a tempo marking of quarter note = 80. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The second measure has a mezzo-forte (*mf*) dynamic.

8

pizz.

*p* *mp*

Musical notation for measures 8-14. Measure 8 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The time signature changes to 2/4 for measures 8-9 and 3/4 for measures 10-14. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

15

arco

*mf*

Musical notation for measures 15-21. Measure 15 starts with a mezzo-forte (*mf*) dynamic and includes an arco instruction. The time signature changes to 4/4 for measures 15-16 and 2/4 for measures 17-21. The piece ends with a double bar line.

22

*f* *mp*

Musical notation for measures 22-28. Measure 22 starts with a forte (*f*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic and a double bar line.



Violin 2

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♩ = 80

*mf* *mp*

7

*p* pizz.

14

*mp* *mf* arco

21

*f* *mp*

Violin 3

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♩ = 80

*mf* *mp*

7

*mp* *mf*

16

pizz. arco

*mp* *mp*

23