

My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

Violoncello 1

Violoncello 2

Violoncello 3

6

Vc. 1

Vc. 2

Vc. 3

9

Vc. 1

Vc. 2

Vc. 3

15

Vc. 1

Vc. 2

Vc. 3

Violoncello 1 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

♩. = 40

7

14

Violoncello 2 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

♩. = 40

The first staff of music is in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains seven measures of music. The first measure starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure has eighth notes G3, A3, B3, C4, D4, and E4. The third measure has eighth notes F4, G4, A4, B4, C5, and D5. The fourth measure has eighth notes E5, F5, G5, A5, B5, and C6. The fifth measure has a quarter note G5, followed by a quarter rest. The sixth measure has eighth notes G5, A5, B5, C6, D6, and E6. The seventh measure has eighth notes F6, G6, A6, B6, C7, and D7.

8

The second staff of music continues from the first. It contains seven measures. The first measure has a quarter note G2, followed by a quarter rest. The second measure has eighth notes G2, A2, B2, C3, D3, and E3. The third measure has eighth notes F3, G3, A3, B3, C4, and D4. The fourth measure has eighth notes E4, F4, G4, A4, B4, and C5. The fifth measure has eighth notes D5, E5, F5, G5, A5, and B5. The sixth measure has eighth notes C6, D6, E6, F6, G6, and A6. The seventh measure has eighth notes B6, C7, D7, E7, F7, and G7, with a fermata over the final note.

15

The third staff of music contains two measures. The first measure has eighth notes G2, A2, B2, C3, D3, and E3. The second measure has eighth notes F3, G3, A3, B3, C4, and D4, ending with a double bar line.

Violoncello 3 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

♩. = 40

Musical notation for measures 1-7. The staff is in bass clef, key of B-flat major (two flats), and 6/8 time. The melody begins with a quarter note G2, followed by a dotted quarter note G2, and continues with eighth and quarter notes.

8

Musical notation for measures 8-14. The staff continues from measure 7. It features eighth notes, quarter notes, and a half note with a fermata at the end of the line.

15

Musical notation for measures 15-16. The staff concludes with a half note G2 and a final double bar line.

My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

Violoncello 1

Violoncello 2

Violoncello 3

5

Vc. 1

Vc. 2

Vc. 3

9

Vc. 1

Vc. 2

Vc. 3

14

Vc. 1

Vc. 2

Vc. 3

Violoncello 1 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

7

14

Violoncello 2 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

♩. = 40

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first six measures of the piece, starting with a quarter note on G2 and ending with a quarter note on G2.

7

Musical staff 2: Continuation of the piece from measure 7 to 13. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

14

Musical staff 3: Continuation of the piece from measure 14 to 18. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Violoncello 3 My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

Musical notation for measures 1-7. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 40. The melody consists of eighth and sixteenth notes.

8

Musical notation for measures 8-14. The staff continues in bass clef with two sharps and 6/8 time. The melody includes eighth notes, sixteenth notes, and a half note with a fermata.

15

Musical notation for measures 15-16. The staff concludes in bass clef with two sharps and 6/8 time, ending with a double bar line.