

Spring Medley

In the Leafy Treetops (anonymous)
Springtime is Coming (Alsatian folk tune)

Arranged by Alyssa K. Gardner

$\text{♩} = 100$

Violoncello 1
mf

Violoncello 2
mp

Violoncello 3
mp

5

Vc. 1
f

Vc. 2
mf

Vc. 3

9

Vc. 1
f

Vc. 2

Vc. 3

13

Vc. 1
pizz.

Vc. 2
mf

Vc. 3
f

mp

mf

p

18

Vc. 1

Vc. 2

Vc. 3

22 arco

mf

mp

mf

Vc. 1

Vc. 2

Vc. 3

26

Vc. 1

Vc. 2

Vc. 3

30

Vc. 1

Vc. 2

Vc. 3

Violoncello 2

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Musical staff 1: Bass clef, 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes in the later measures.

10

Musical staff 2: Bass clef, 3/4 time signature. The melody continues with a forte (*f*) dynamic in the middle and a mezzo-forte (*mf*) dynamic towards the end of the staff.

20

Musical staff 3: Bass clef, 3/4 time signature. The melody continues with a mezzo-piano (*mp*) dynamic. The piece features a steady eighth-note pattern.

31

Musical staff 4: Bass clef, 3/4 time signature. The piece concludes with a final measure followed by a double bar line.

Violoncello 3

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Musical staff 1: Bass clef, 3/4 time signature. The piece begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes.

10

Musical staff 2: Bass clef, 3/4 time signature. The piece continues with a dynamic marking of *mp* and ends with a dynamic marking of *p*. The melody features eighth and quarter notes.

19

Musical staff 3: Bass clef, 3/4 time signature. The piece continues with a dynamic marking of *mf*. The melody features eighth and quarter notes, with two slurs indicating phrasing.

29

Musical staff 4: Bass clef, 3/4 time signature. The piece concludes with a double bar line. The melody consists of quarter and eighth notes.