

The King of Glory

for S. A. T. B. and Piano

*Words: Psalm 24:1-5, 7-8, adapted; and Minor Doxology (*Gloria Patri*), from *The Book of Common Prayer*, 1549
Music: James Asher Parks (1862-1945), 1900*

Allegro moderato

S

A

T

B

fulness there-of; And they that dwell there - in. The earth is the Lord's, and the

fulness there-of; And they that dwell, that dwell there-in. The earth is the Lord's, and the

fulness there-of; And they that dwell, that dwell there-in. The earth is the Lord's, and the

fulness there-of; the world and they that dwell there-in. The earth is the Lord's, and the

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S ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

A ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

T ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up -

B ful-ness there-of; the world, and they that dwell there - in. 2. For He hath found-ed it up -

14

S on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

A on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

T on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

B on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

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19 *Moderato*

Soprano (S) *ritardando* *p*
 3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?
ritardando

Alto (A) *p*
 3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

Tenor (T) *p*
 3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?
ritardando

Bass (B) *p*
 3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?
ritardando

Moderato

ritardando *p*

A

35

pure heart; who hath not lift-ed up his soul un-to van - i-ty, nor sworn de - ceit-ful - ly.

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45

Soprano (S): He that hath a pure, a pure heart, he that hath a pure, a pure heart; who

Alto (A): He that hath clean hands and a pure heart, he that hath a pure, a pure heart; who

Tenor (T): He that hath a pure, a pure heart, he that hath clean hands and a pure heart; who

Bass (B): He that hath a pure, a pure heart, he that hath a pure, a pure heart; who

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Soprano (S): hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

Alto (A): hath not lift - ed up his soul un - to van - i - ty, nor sworn de - ceit - ful - ly.

Tenor (T): hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

Bass (B): hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

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5

61

Soprano (S) vocal line.

Alto (A) vocal line: *Piu mosso*, dynamic *f*. Text: "And righteous, and".

Tenor (T) vocal line: "5. He shall receive the blessing from the Lord, And righteous, and". *Piu mosso*, dynamic *f*.

Bass (B) vocal line: "5. He shall receive the blessing from the Lord, And righteous, and". *Piu mosso*, dynamic *f*.

Chorus (Bassoon/Bassoon-like instrument) provides harmonic support with sustained notes.

64

Soprano (S) vocal line: "righteousness from the God of his salvation."

Alto (A) vocal line: "righteousness from the God of his salvation."

Tenor (T) vocal line: "righteousness from the God of his salvation."

Bass (B) vocal line: "righteousness from the God of his salvation."

Chorus (Bassoon/Bassoon-like instrument) provides harmonic support with sustained notes.

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67

Maestoso

S 7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev - er - last-ing doors; and the

A 7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev - er - last-ing doors; and the

T and be ye lift - ed up, ye ev - er - last-ing doors; and the

B Lift up your heads; and the

ritard

ritard

ritard

ritard

71

a tempo

S King of glo - ry shall come in. 8. Who is this King of glo - ry? The

A King of glo - ry shall come in. 8. Who is this King of glo - ry? The

T King of glo - ry shall come in. 8. Who is this King of glo - ry? The

B King of glo - ry shall come in. 8. Who is this King of glo - ry? The

a tempo

a tempo

a tempo

a tempo

The King of Glory

7

75

S Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the
A Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the
T Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the
B Lord strong and might - y, the Lord might - y in bat - tle, The Lord strong and might - y, the

ff

81 *Con tutti forza*

S Lord might - y in bat - tle, in bat - tle. 1. bat - tle. 2. bat - tle.
A Lord might - y in bat - tle, in bat - tle, mighty in bat - tle. bat - tle, mighty in bat - tle.
T Lord might - y in bat - tle, in bat - tle, mighty in bat - tle. bat - tle, mighty in bat - tle.
B Lord might - y in bat - tle, in bat - tle, in bat - tle. bat - tle, in bat - tle.

Con tutti forza

ff

The King of Glory

Allegro

93

and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,

and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,

and to the Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,

Son, and Ho-ly Ghost. As it was in the be-gin-ning, as it was in the be-gin-ning, is now, and ev-er,

A musical score for piano, showing two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, and a eighth-note in the bass. The treble then has a eighth-note triplet, a eighth-note, and a eighth-note. The bass has a eighth-note triplet, a eighth-note, and a eighth-note. Measure 12 starts with a eighth-note in the treble, followed by a eighth-note triplet in the bass, and a eighth-note in the treble. The treble then has a eighth-note triplet, a eighth-note, and a eighth-note. The bass has a eighth-note triplet, a eighth-note, and a eighth-note.

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100

Soprano (S) vocal line with dynamic markings > and accelerando instruction.

Accelerando

ever shall be, world with - out end, world with - out

Alto (A) vocal line with dynamic markings < and accelerando instruction.

ever shall be, world with - out end, world with -

Tenor (T) vocal line with dynamic markings > and accelerando instruction.

ever shall be, world with - out end, world with -

Bass (B) vocal line with dynamic markings > and accelerando instruction.

ever shall be, world with - out end, world with -

Accompaniment (bottom two staves) featuring chords and bass line.

104

Ritardando

Soprano (S) vocal line with ritardando instruction and dynamic p.

end, is now, and ev - er, ev - er shall be, world with-out end. A - men.

Alto (A) vocal line with ritardando instruction and dynamic p.

- out end, is now, and ev - er, ev - er shall be, world with-out end. A - men.

Tenor (T) vocal line with ritardando instruction and dynamic p.

- out end, is now, and ev - er, ev - er shall be, world with-out end. A - men.

Bass (B) vocal line with ritardando instruction and dynamic p.

- out end, is now, and ev - er, ev - er shall be, world with-out end. A - men.

Accompaniment (bottom two staves) featuring chords and bass line.