

WOMAN OF FAITH

Vocal Solo with Flute Obbligato

Written by
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Gently ♩ = 76

Flute *mp*

Solo

Piano *mp*

5

Wo - man of faith,

Grasp - ing the rod, Gent - ly pur - su - ing the path - way to God, Reach - ing for ful - fill - ment;

13 *mf*

Search - ing for the right, Find - ing the Gospel; Bask - ing in its light. Wo - man of faith,

mf

Stand tall and straight. Hear hea-ven's ur-ging to en - ter its gate, Plead-ing for a blessing,

22

Slightly Faster ♩ = 110

Fall-ing to her knees, Beg - ging the Fath-er. Lis-ten to her pleas. "Help me, dear

Fath - er, I'm ea - ger to find Com - fort and

help from a - bove. Guide me and

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand, and a vocal line that is mostly silent.

give me a cer - tain as - sur - ance that I'm safe in the

This system contains the next four measures. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with lyrics, and the previously silent vocal line now has a melodic line.

36 *cresc.* *rit.* *f* Tempo I
arms of thy love." *f* Wo - man of faith,
poco rit. *cresc.* *molto rit.* *f*
Tempo I

This system contains the final four measures. It includes performance markings such as *cresc.*, *rit.*, *f*, *poco rit.*, *cresc.*, *molto rit.*, and *f*. The tempo is marked *Tempo I*. The piano accompaniment features dynamic changes and a final flourish. The vocal line concludes with the lyrics "Wo - man of faith,".

Daugh - ter of God, Feet plant-ed firm-ly up - on Gos-pel sod. Seek-ing life e-ter-nal,

Joy - ous - ly as - cend, En - ter His king - dom, Faith - ful to the end.

En - ter His king - dom, Faith - ful to the end.

48 *p* *molto rit.* *pp*

p *molto rit.* *pp*

p *molto rit.* *pp*

Sub