

WITH WONDERING AWE

SATB

Anonymous

Laudis Corona
arr. by Linda Chapman and
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5

mp With won-d'ring awe the— wise men saw the

5

mp

Detailed description: This system contains measures 5 through 10. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 5, then enters in measure 6 with the lyrics 'With won-d'ring awe the— wise men saw the'. The piano accompaniment begins in measure 5 with a series of chords in the right hand and a simple bass line in the left hand. A box with the number '5' is placed above the vocal line in measure 6 and above the piano right hand in measure 7. The dynamic marking 'mp' (mezzo-piano) is present in both parts.

star.—— By light of star they— trav-eled ver - y far.—— *mf* Ho -

mf

Detailed description: This system contains measures 11 through 16. The vocal line continues with the lyrics 'star.—— By light of star they— trav-eled ver - y far.——' and ends in measure 16 with 'Ho -'. The piano accompaniment continues with chords and a bass line. A dynamic marking of 'mf' (mezzo-forte) is placed above the vocal line in measure 16. The piano part also has a 'mf' marking in measure 16.

13 san— na, ho - san— na, ho - san - na to His name.

Detailed description: This system contains measures 17 through 22. The vocal line begins in measure 17 with the lyrics 'san— na, ho - san— na, ho - san - na to His name.' and continues through measure 22. The piano accompaniment features a more active right hand with chords and a steady bass line. A box with the number '13' is placed above the vocal line in measure 17. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the previous system.

13 *mf* *mp*

Detailed description: This system contains measures 23 through 28. The piano accompaniment continues with chords and a bass line. A box with the number '13' is placed above the piano right hand in measure 23. The dynamic marking 'mf' is shown in measure 23, and 'mp' is shown in measure 27.

19

mf By light of star they— trav-eled far to— seek the low - ly man - ger, A

19

mf

28

hum - ble bed where— in was laid The— won-drous lit— tle— Strang - er. Ho— san - na, ho -

f

28

f

33

san - na, ho - san - na— to His name. *mf* The heav'n - ly star its— rays a - far On

33

mf

ev - 'ry land is throw - ing, And shall not cease 'til ho - ly peace In all the earth is

grow ing. Ho san na, ho san na, ho san - na to His name. *mf* Ho

41 *f* *mf*

san na, ho san na, ho san - na to His name.

mp