

# What Child Is This?

SATB Full Score

William C. Dix

Old English "Greensleeves"  
arr. by Linda Chapman and  
Bonnie Heidenreich

SA *Tenderly* **Unison** 3

*p* What child is this who laid to rest on Ma - ry's

*Sva*

*mp*

11

lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds

*(Sva)*

19

SA *mf* watch are keep - ing? This, this is Christ the King whom

TB *mf*

27

shep - herds guard and an - gels sing. Haste, haste to

bring him laud, The Babe, the Son of Ma - ry. Why

*Solo*  
*p*

35

lies he in such mean es - tate where ox and ass are feed - ing? Good

35

Chris tians fear, for sin ners here the si lent Word is plead

51

ing. *f* Nails, spear shall pierce him through. The cross he

59

bore for me, for you. Hail, hail the Word made

*mf* flesh, The Babe, the Son of Ma - - - ry. *mp*

75

*mf* So bring him in— cense,

TB

83

gold and myrrh,— Come pea - sant, king,— to own him. The King of kings— sal-

SA 91

va - tion brings, Let lov— ing hearts— en - throne him. *f* Raise,

TB

raise the song on high, The vir - gin sings her lul - la -

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of one sharp (F#). The lyrics are "raise the song on high, The vir - gin sings her lul - la -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp. The music consists of quarter and eighth notes, with some rests and ties.

by. Joy, joy, for Christ is born The Babe, the

100 *mf*

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "by. Joy, joy, for Christ is born The Babe, the". A box containing the number "100" is placed above the first measure of the vocal line. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line and below the bass line. The piano accompaniment continues in grand staff notation.

Son of Ma - ry. The Babe, The Son of Ma - ry.

*mp* 108 *Sva.*

This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "Son of Ma - ry. The Babe, The Son of Ma - ry.". A box containing the number "108" is placed above the vocal line. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line and below the bass line. The piano accompaniment continues in grand staff notation, ending with a wavy line and the marking *Sva.* (Svato).