

O HOLY NIGHT

SATB with Piano, Violins and Cello

A.A.

ADOLPHE ADAM
arr. by Linda Chapman and
Bonnie Heidenreich

Sop *mp*

O ho - ly night! — The stars are bright - ly

shin ing; It is the night of the dear Sav - ior's birth; Long lay the

Alto *p* Ooh, —

7

7

mf SA

world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A

TB

Available in SSA and TTB; also as
a vocal score or instrumental score

12

Violin I *mf*

Violin I staff with musical notation, starting with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes.

12

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "thrill of hope the wea-ry soul re-joic-es, For yon-der breaks a new and glo-rious morn- Aah, Aah,". The piano accompaniment is in a bass clef with a *mf* dynamic marking.

12

Piano accompaniment staves with musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes. A *mf* dynamic marking is present.

16

f

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "Fall on your knees; O, hear the an-gel voi-ces! O". The piano accompaniment is in a bass clef with a *f* dynamic marking.

16

Piano accompaniment staves with musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes. A *f* dynamic marking is present.

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "night di-vine, O night when Christ was born! O". The piano accompaniment is in a bass clef with a *f* dynamic marking.

Piano accompaniment staves with musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes. A *f* dynamic marking is present.

24

night, O ho-ly night, O night di-vine!

24

Violin I & II 28 *mp*

Cello *mp*

28 *mf*

mf Led by the light of faith se-re-ne-ly beam-ing, With glow-ing hearts by his cra-dle we

28 *mf*

33

stand. So led by light of a star sweet-ly gleam-ing, Here came the

33

33

38 *f*

wise men from O - ri - ent land. The King of kings lay thus in low-ly man - ger, In

38 *f*

38

all our tri - als born to be our friend. — He — knows our need, — To our

42 *mf* *With feeling*

42 *mf* *With feeling*

weak - - - - - ness is no stran - ger. Be - hold - - - - - your King, - - - - - be -

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "weak - - - - - ness is no stran - ger. Be - hold - - - - - your King, - - - - - be -".

50
fore - - - - - him low - ly bend! - - - - - Be - hold - - - - - your King, - - - - - be -

50

This system contains measures 5 through 8. The vocal line continues with the lyrics: "fore - - - - - him low - ly bend! - - - - - Be - hold - - - - - your King, - - - - - be -". Measure numbers 50 and 50 are indicated above the vocal staff.

fore him low - ly bend!

rit.

This system contains measures 9 through 12. The vocal line concludes with the lyrics: "fore him low - ly bend!". The piano accompaniment features a *rit.* (ritardando) marking in the final measure. Measure numbers 50 and 50 are indicated above the vocal staff.

56

mp

Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace.

56

mp

mf *a tempo*
Sop I & II

mf Sweet
Alto

Chains shall be break for the slave is our broth - er, And in His name all op - pres - sion shall cease.

66

Violin I & II

mf

mf

66

hymns of joy in grate-ful cho-rus raise we. Let all with - in us praise His ho - ly name. —

66

mf *a tempo*

70 *f*

70 *f*

f Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f*

ff

ff

ff pow'r and glo - ry ev - er - more pro - claim! His

ff

78 *fff* *f*

78 *fff* *f*

pow'r and glo-ry ev-er more pro-claim!

78 *fff* *f*

83 *mp*

83 *mp* *poco rit.*

O ho-ly night. O night di-vine!

O ho-ly, night. O night di-vine!

83 *mf* *poco rit.* *mp* *rit.*