

# "What If They Never Came?"

Words and Music by Jennifer Barton Hoopes

F B $\flat$  Gm C

F C F C

1. Wagon trains of pioneers  
 2. Wagons broke and cattle strayed, women  
 3. Wagon trains of pioneers

Dm B $\flat$

brought their families'cross the plains  
 bore their children under trees  
 brought their families'cross the plains

2

Gm C

Over hills, - fighting snow, they  
 Illness came and many died -  
 Over hills, - fighting snow, they

F Dm

pushed their way through wind and rain. What if  
 plaguing ev' ry fam-i-ly. What if  
 pushed their way through wind and rain. What if

Gm C

they decided not to leave their homes, if it had  
 I was asked to leave my home, I wonder  
 they decided not to leave their homes, if it had

3)

been too much to sacrifice? Would  
 could I make the sacrifice? I'd  
 been too much to sacrifice? Would

I be who or where I am today or would  
 hope that I could find the faith to leave to re-  
 I be who or where I am today or would

I be living quite another life-what if they never  
 -deem those pioneers who lost their lives-what if they never  
 I be living quite another life-what if they never

(to page 7)

4

B<sup>b</sup> Gm C

came? (back to verse two)  
 came? (to 2nd ending)

1st ending 2nd ending F

How would we know the joy of serving  
 share my blessings with my

C C

C Dm

others neighbor? without the faith of our pioneer  
 - Do I rush to serve when called to

(5)

brothers?  
labor?

Their example was to follow  
Can I live with Christ if I am

prophets  
lacking

who lead and teach and guide us ev'ry  
the strength to stand up tall and humbly

day. Do I say, "I would

6

Gm

C

pack right up and I would leave my home if I was

F

Dm

asked to make that sacrifice I'd

Gm

C

bear another persons bur-den just to

7)

help him enjoy a better life, cause the pioneers

1st ending  
Bb

came. (back to the third verse)

came?

8

C

F

A single musical staff with a treble clef. It contains handwritten notes: a whole rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a whole note F4. Above the staff, the letter 'C' is written above the first measure and 'F' is written above the fifth measure. There are also some faint markings on the staff.

What if they never came?

Piano accompaniment for the first system. The treble staff has a treble clef and contains a whole note chord (C4, E4, G4) in the first measure, followed by quarter notes G4, A4, B4, and a whole note chord (C5, E5, G5) in the fourth measure. The bass staff has a bass clef and contains a whole note chord (C4, E3, G2) in the first measure, followed by quarter notes G3, A3, B3, and a whole note chord (C4, E4, G4) in the fourth measure. A slur is placed over the notes in the second measure of both staves.

An empty musical staff with a treble clef.

Empty piano accompaniment staves, consisting of a treble staff and a bass staff.

An empty musical staff with a treble clef.

Empty piano accompaniment staves, consisting of a treble staff and a bass staff.