

WE GIVE THEE BUT THINE OWN

Flute or Violin*

William Walsham How

Anon
arr. by Linda Chapman and
Bonnie Heidenreich.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains measure numbers 5, 12, and 20. The third staff contains measure numbers 24 and 31, and a dynamic marking of *mp*. The fourth staff contains measure number 35. The fifth staff contains a dynamic marking of *f*. The sixth staff contains a dynamic marking of *mf*. The seventh staff contains dynamic markings of *rit.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*from "Hymn Arrangements
for the LDS Choir" Volume 2

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