

PRESS FORWARD, SAINTS

SATB Full Score

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arr. by Linda Chapman and
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Resolutely ♩ = 110

Piano or Organ

3

The introduction for Piano or Organ is in 4/4 time with a tempo of 110. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes: G4, A4, Bb4. The piece concludes with a sustained chord of G4, Bb4, and C5.

SA 5

Press— for— ward, Saints, with stead— fast faith in Christ, With hope's— bright—

TB

5

The first system of the vocal score features Soprano Alto (SA) and Tenor Bass (TB) parts. The SA part begins with a box containing the number 5. The lyrics are: "Press— for— ward, Saints, with stead— fast faith in Christ, With hope's— bright—". The piano accompaniment starts with a box containing the number 5. The piano part consists of block chords in the right hand and a bass line in the left hand.

13

flame a - light in heart— and— mind, With— love of God— and

13

The second system of the vocal score continues the SA and TB parts. The SA part has a box with the number 13. The lyrics are: "flame a - light in heart— and— mind, With— love of God— and". The piano accompaniment also has a box with the number 13. The piano part continues with block chords and a bass line.

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17

love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

23

ia! Press forward, feast - ing on the word of — Press for - ward, on the word of —

23

31

Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. — Come un - to

Christ. Re - ceive his name, re - joic - ing in his might.

31

35

Come un - to God's own light. Al - le - lu - ia! Al - le - lu -
God; find ev - er - last - ing light.

35

ia! Al - le - lu - ia!

42

42

Press on, en - dur - ing in the ways of Christ. His lovpro-

claim thru days of mor - tal strife. Thus saith our God; "Ye

Musical score for measures 50-53. The vocal line (treble clef) contains the lyrics: "claim thru days of mor - tal strife. Thus saith our God; "Ye". The piano accompaniment (grand staff) features triplets in the right hand and a steady bass line in the left hand.

have e - ter - nal — life!" Al - le - lu - ia! Al - le - lu -

Musical score for measures 54-57. The vocal line (treble clef) contains the lyrics: "have e - ter - nal — life!" Al - le - lu - ia! Al - le - lu -". The piano accompaniment (grand staff) continues with triplets in the right hand and a steady bass line in the left hand.

mf ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Musical score for measures 58-61. The vocal line (treble clef) contains the lyrics: "ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment (grand staff) features triplets in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present.