

# Oh Lord, help my faith.

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♩ = 75

Do you be-lieve?  
Will you trust in Christ?

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex eighth-note pattern in the treble.

5

Is the ques tion we are asked. When we  
That He has pow - er to save. With his

The second system of the musical score, measures 5-7. The vocal line continues with a quarter note in measure 5, a half note in measure 6, and a quarter note in measure 7. The piano accompaniment continues with the same rhythmic patterns, including a change in the bass line in measure 6.

8

call for hea ven's help, and when the storm is yet to pass. When I am  
sac-ri-fice for death in his life that he gave. When I am

The third system of the musical score, measures 8-11. The vocal line continues with a quarter note in measure 8, a half note in measure 9, and a quarter note in measure 10. The piano accompaniment continues with the same rhythmic patterns, including a change in the bass line in measure 10.

faced with some-thing har - der than I e - ver thought I'd face, and my  
hurt - ing and i'm suf - fer - ing; my heart filled with pain and I

fear is grea-ter than my hope in Jes - sus Christ's grace. lift my eyes to hea-ven to seek re - fuge a - gain. He asks me

do you be-lieve? Lord I want to be-lieve. Oh Lord, help my faith, so I can be

lieve in your plan. Give me strength, when do not have the strength to stand. Guide my

23

feet, change my heart so I can see what you can do. O - h, Lord help my

This system contains measures 23, 24, and 25. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a moving bass line in the left hand.

26

1. 2.  
faith in you. Help me not be moved. not be moved!

This system contains measures 26, 27, and 28. It includes a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment continues with harmonic support for the vocal phrases.

31

Help me to know that I can find strength in my weak-ness, and know that no-thing is im

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics, and the piano accompaniment provides a steady harmonic and rhythmic foundation.

34

poss - ib-le with you. Help me to stand for what I know in love and kind-ness

This system contains measures 34, 35, and 36. The vocal line concludes the phrase, and the piano accompaniment provides the final harmonic support.

37

rit. - -

and seek to know the truth..... and be-lieve! Oh Lord, help my faith, so can be-

40

lieve in your plan. Give me strength, when I do not have the strength to stand. Guide my

43

feet, change my heart so I can see what you can do O - h, Lord help my

46

faith in you. Help me not be moved.

50

rit. - - - - -

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a circled 8, containing three measures of whole rests. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains three measures of music. The bottom staff has a bass clef and contains three measures of music. A 7-fingered chord symbol is present in the third measure of the bottom staff. The tempo marking 'rit.' with a dashed line is positioned above the first two measures of the piano accompaniment.