

# How Far Is It to Bethlehem?

English Traditional tune  
Arranged by Michael K. Rollins,  
after an arrangement by Mack Wilberg

Lyrics by Frances Chesterton

$\text{♩} = 96$

Flute 1  
Flute 2  
Piano

The score for the first system shows the instrumental introduction. The Flute 1 and Flute 2 parts play a melodic line in G major, 3/4 time. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8 **A**

verse 1 women  
verse 2 men

How far is it to Beth - le - hem? Not ver - y far, Shall we find the  
May we stroke the crea - tures there, Ox, ass, or sheep? May we peep like

Fl 1  
Fl 2  
Pno

The second system begins at measure 8 with a section marked 'A'. It includes the vocal line with lyrics for two verses. The instrumental parts continue to support the melody.

15

sta - ble - rooms lit by a star? Can we see the lit - tle Child, Is he with - in? If  
them and see Je - sus a - sleep? If we touch His ti - ny hand, Will he a - wake? Will

Pno

The third system continues the vocal line and piano accompaniment, starting at measure 15.

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**B**

22

1.

2.

we lift the wood-en latch may we go in?  
he know we've come so far just for his sake?

Fl 1

Fl 2

Pno

**C**

29

*a cappella* Great kings have  
if desired

Fl 1

Fl 2

Pno

36

pre-cious gifts, and we have naught; Lit-tlesmilesand lit-tle tears are all we have brought. For

43

all wear-y child - ren Mar-y must weep. Here, on His bed of straw sleep, child-ren, sleep.

51

**D**

God in His mo - ther's arms, babes in the byre, Sleep, as they

Pno

57

sleep who find their heart's de - sire.

This block contains the vocal line and piano accompaniment for measures 57 through 62. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "sleep who find their heart's de - sire." The piano part features a steady accompaniment with some melodic lines in the right hand.

Fl 1

This block shows the part for Flute 1 for measures 57 through 62. The flute is in a treble clef with a key signature of one sharp. It has rests in measures 57 and 58, then enters in measure 59 with a melodic line.

Fl 2

This block shows the part for Flute 2 for measures 57 through 62. The flute is in a treble clef with a key signature of one sharp. It has rests in measures 57 and 58, then enters in measure 59 with a melodic line.

Pno

This block shows the piano accompaniment for measures 57 through 62. It is written in a grand staff with treble and bass clefs and a key signature of one sharp. The piano part provides harmonic support for the vocal and flute parts.

63

Fl 1

rit.

This block shows the part for Flute 1 for measures 63 through 68. The flute is in a treble clef with a key signature of one sharp. The tempo marking "rit." (ritardando) is placed above the staff in measure 67. The flute part concludes with a long note in measure 68.

Fl 2

This block shows the part for Flute 2 for measures 63 through 68. The flute is in a treble clef with a key signature of one sharp. The flute part concludes with a long note in measure 68.

Pno

This block shows the piano accompaniment for measures 63 through 68. It is written in a grand staff with treble and bass clefs and a key signature of one sharp. The piano part concludes with a long note in measure 68.