

# *Joy to the World*

*SATB, piano, organ*

*Lyrics by Isaac Watts, William W. Phelps*

*Music by George F. Handel*

*Arranged by Alex Isackson*

# Joy to the World

for SATB, Piano, and Organ

Isaac Watts, William W. Phelps

George F. Handel

Arranged by Alex Isackson

Exultant ♩. = 112-120

Soprano  
Alto

Tenor  
Bass

Piano  
*mp* *cresc. poco* *a poco*

Organ  
*p* *cresc. poco* *a poco*

7

*f*

Joy to the world, the Lord is

*f*

*f*

15

come; Let earth receive her King!

*mp* *f*

22

Let ev-ry heart pre-pare

*mf* *f* *mp*

29

him room, And Saints and an - gels

pre - pare him room,

*p dolce*

36

sing, And Saints and an - gels sing, And

And Saints and an - gels sing, And Saints and an - gels sing,

42

Saints, \_\_\_\_\_ and Saints \_\_\_\_\_ and an - gels

And Saints, \_\_\_\_\_ and Saints and Saints \_\_\_\_\_ and an - gels

*cresc.* *mf*

48

sing. \_\_\_\_\_

sing. \_\_\_\_\_ Re - joice! Re

*f* *8vb* *mp*

56

when Je - sus reigns, And Saints their  
 joyce when Je - sus reigns, And Saints their

64

songs em - ploy, While fields and floods,  
 songs, their songs em - ploy,

72

Re - peat the sound ing joy,  
rocks, hills, and plains Re - peat the sound, re - peat the sound-ing

80

Re - peat the sound ing joy, Re - peat, re -  
joy, Re - peat the sound, re - peat the sound-ing joy, Re - peat, re -

87

peat the sound - ing joy.

peat the sound - ing joy.

*f*

*mp* *mf*

95

*mp* No more will  
No more will

*p dolce*

*rall.* *A tempo*

*rall.* *A tempo*



100

sin and sor - row grow, Nor thorns in - fest the

105

ground; He'll come\_ and\_ make\_ the bless - ings\_

110

*cresc.*

flow\_\_\_\_\_ Far as the curse was found, Far as the curse was found, Far

*p cresc.*

Far as the curse was found, Far as the curse was

115

*mf cresc.*

*f*

as, far as\_\_\_\_\_ the  
found, far as the curse\_\_\_\_\_ was\_\_\_\_\_ found.

found, far\_\_ as the\_\_ curse\_\_\_\_\_ was\_\_\_\_\_ found.

122

*molto rall.* . . . . .

Musical score for measures 122-128. It consists of three systems of staves. The first system has two empty staves. The second system has a vocal line and a piano accompaniment. The third system has two piano accompaniment staves. The tempo marking *molto rall.* is present at the beginning and end of the section.

129 *Meno mosso* ♩ = 100

Musical score for measures 129-135. It consists of three systems of staves. The first system has a vocal line with lyrics: "Re - joice! Re - joice in the Most". The second system has a piano accompaniment with a dynamic marking of *ff*. The third system has two piano accompaniment staves with a dynamic marking of *f*. The tempo marking *Meno mosso* ♩ = 100 is present at the beginning and end of the section.

135

High, \_\_\_\_\_ While Is - rael\_ spreads \_\_\_\_\_ a - broad.

This system contains the vocal line and piano accompaniment for measures 135 through 141. The vocal line is in a soprano register with a key signature of two flats and a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 135 through 141, consisting of a treble and bass clef staff. The bass line is a consistent eighth-note pattern, while the treble staff contains chords and melodic fragments.

This system shows the piano accompaniment for measures 135 through 141, consisting of a treble and bass clef staff. The bass line is a consistent eighth-note pattern, while the treble staff contains chords and melodic fragments.

142

Like stars\_\_\_\_\_ that\_\_\_\_\_ glit - - ter

Like stars\_\_\_\_\_ that\_\_\_\_\_

This system contains the vocal line and piano accompaniment for measures 142 through 148. The vocal line continues with the lyrics 'Like stars that glit - - ter' and 'Like stars that'. The piano accompaniment includes a dynamic marking of *mf* and features a more active bass line with eighth-note patterns.

This system shows the piano accompaniment for measures 142 through 148, consisting of a treble and bass clef staff. The bass line is more active with eighth-note patterns, and the treble staff contains chords and melodic lines.

This system shows the piano accompaniment for measures 142 through 148, consisting of a treble and bass clef staff. The bass line is more active with eighth-note patterns, and the treble staff contains chords and melodic lines.

148

in the sky, And  
glit - - - ter in the sky,

This section of the score covers measures 148 to 153. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two systems of staves. The first system has a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The second system continues the piano accompaniment with similar textures. The lyrics are: "in the sky, And" on the first line and "glit - - - ter in the sky," on the second line.

154

ev - er wor - ship\_ God, And ev - er wor - ship\_  
And ev - er wor - ship God,

This section of the score covers measures 154 to 159. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two systems of staves. The first system has a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The second system continues the piano accompaniment with similar textures. The lyrics are: "ev - er wor - ship\_ God, And ev - er wor - ship\_" on the first line and "And ev - er wor - ship God," on the second line.

160

God, \_\_\_\_\_ And ev - er, \_\_\_\_\_ and ev - - ver

And ev - er wor-ship God, \_\_\_\_\_ And ev - er, \_\_\_\_\_ and ev - er

166

wor - ship God. *f* And ev - er wor - ship God,

*f*

173

And ev - er wor - ship God, And ev - er, and

*ff*

180

ev - er wor - ship

ev - er, ev - er

*ff*

186

rall.

God.

rall.

rall.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features three systems of staves. The first system consists of two vocal staves (treble and bass clef) with the lyrics 'God.' written below the first staff. The second system consists of two piano staves (treble and bass clef) with complex chordal accompaniment. The third system also consists of two piano staves, continuing the accompaniment. The tempo marking 'rall.' is placed above the first system and above the second system. The score concludes with a double bar line at the end of the third system.