

# O Be Joyful! Noel!

Traditional English carol

SATB

Arranged by  
Cydney Olson Van Duker

*mf*  $\text{♩} = 120$

Piano

T *mf*

B *mf*

O be joy - ful, o be joy - ful. O be joy - ful, o be  
O be joy - ful, o be joy - ful. O be joy - ful, o be

8

T

B

joy - ful. O be joy - ful, o be joy - ful. O be joy - ful un - to the  
joy - ful. O be joy - ful, o be joy - ful. O be joy - ful un - to the

12

O Be Joyfull ! Noel!

16 *mf* [A]

S 1. The first No - el the  
fields where they lay

A 1. The first No - el the  
fields where they lay

T *mp*

B Lord! O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

16 Lord! O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

21

S an - - - gel did their say Was to cer - - -  
keep - - - ing their sheep On a cold

A an - - - gel did their say Was to cer - - -  
keep - - - ing their sheep On a cold

T joy - ful, o be joy - ful. O be joy - ful un - to the Lord! O be joy - ful, o be

B joy - ful, o be joy - ful. O be joy - ful un - to the Lord! O be joy - ful, o be

21 joy - ful, o be joy - ful. O be joy - ful un - to the Lord! O be joy - ful, o be

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3

26

S  
tain win - poor ter's shep - - - herds in that fields as they so

A  
tain win - poor ter's shep - - - herds in that fields as they so

T  
joy - ful. O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

B  
joy - ful. O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

26

31

S  
lay, deep. 2. In - No - el, No -

A  
lay, deep. 2. In - No - el, No -

T  
joy - ful un - to the Lord! O be Lord! O be joy - ful, o be joy - ful. O be

B  
joy - ful un - to the Lord! O be Lord! O be joy - ful, o be joy - ful. O be

31

B

O Be Joyfull ! Noel!

36

S el, No - el, No - - - el!

A el, No - el, No - - - el!

T joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be joy - ful un - to the

B joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be joy - ful un - to the

41

S Born is the King of

A Born is the King of

T Lord! O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

B Lord! O be joy - ful, o be joy - ful. O be joy - ful, o be joy - ful. O be

# O Be Joyfull ! Noel!

5

46

S  
Is - - - - ra - - - - el!

A  
Is - - - - ra - - - - el!

T  
joy - ful, o be joy - ful. O be joy - ful un - to the Lord!

B  
joy - ful, o be joy - ful. O be joy - ful un - to the Lord!

46

*rallentando*

*thru meas 57*

51

S

A

T

B

51

O Be Joyfull ! Noel!

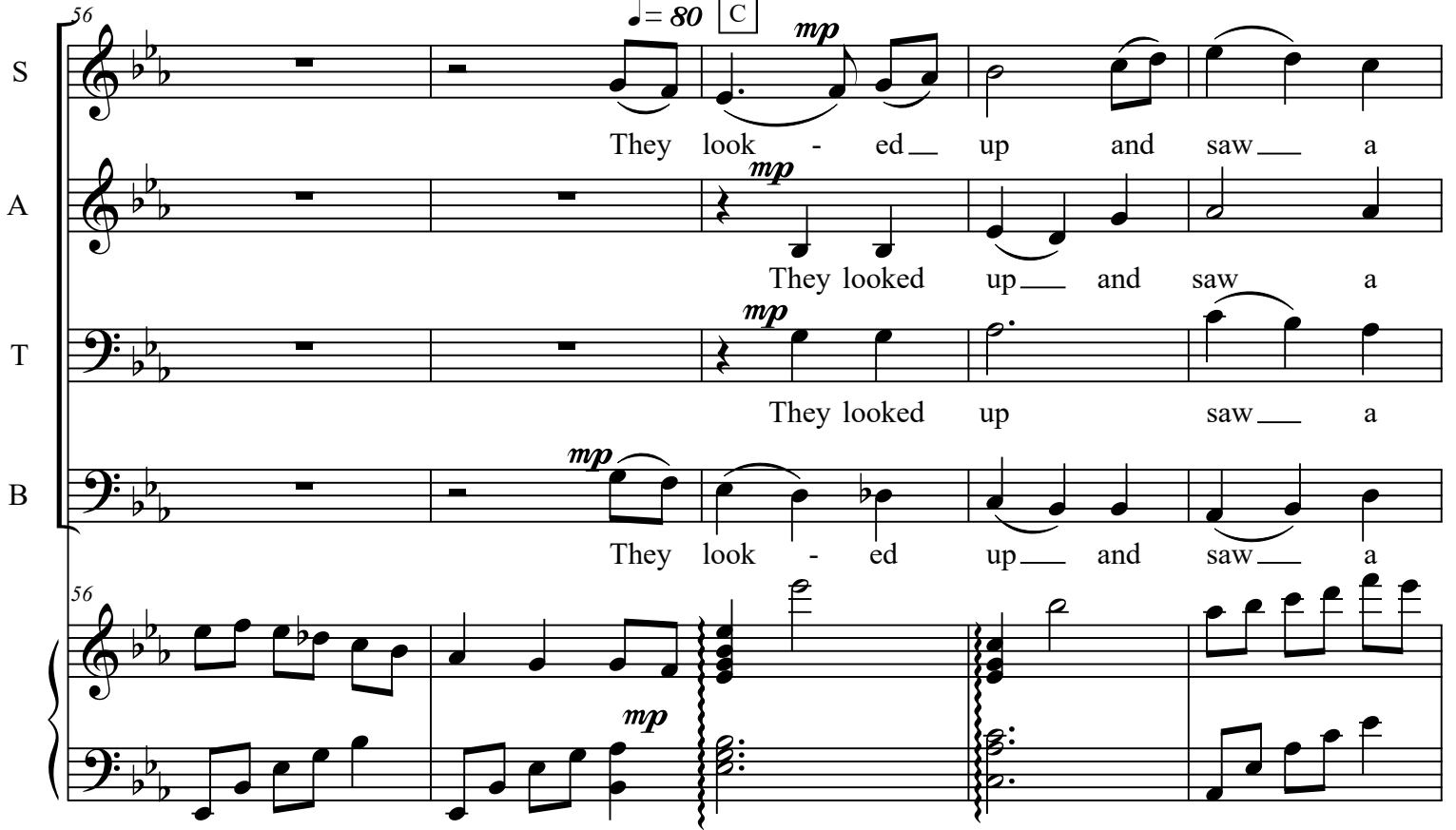
56  $\text{♩} = 80$   $\text{C}$  *mp*

S They look - ed up and saw a

A They looked up and saw a

T They looked up saw a

B They look - ed up and saw a



61 *mf*

S star Shin-ing in the East be - yond them far, And

A star in the East be - yond far, And

T star Shin-ing in the East be - yond them far, And

B star in the East be - yond them far, And



O Be Joyfull ! Noel!

7

66

S to the earth it gave great light, And so it con -

A to the earth gave great light so it con -

T to the earth it gave great light And so it con -

B to the earth it gave great light So it con -

71

S tin - ued both day and night. *mf* No - el, D No - el, *cres.* No -

A tin - ued both day and night. *mf* No - el, *cres.* No -

T tin - ued both day and night. *mf* *cres.* No -

B tin - ued both day and night. No -

O Be Joyfull ! Noel!

76

S *f* el, No - el! *f* Born is the King of Is - ra -

A el, No - el! *f* Born is the King of Is - ra -

T *f* el, No - el! *f* Born is the King of Is - ra -

B *mf* el, No - el! *f* Born is the King of is - ra -

76

*cres.* *f*

81

S *mf* el! *cres.* *ff* No - el, No - el, No - el, No - el! *ff* Born is the

A *mf* el! *cres.* *ff* No - el, No - el, No - el, No - el! *ff* Born is the

T *mf* el! *cres.* *ff* No - el, No - el, No - el, No - el! *ff* Born is the

B *mf* el! *cres.* *ff* No - el, No - el, No - el, No - el! *ff* Born is the

81

*mf* *cres.* *ff*



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87

S  
King\_ of Is - ra - el!

A  
King of Is - ra - el!

T  
King\_ of Is - ra - el!

B  
King\_ of Is - ra - el!

87

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with the number 87. The lyrics 'King\_ of Is - ra - el!' are written below each vocal line. The piano accompaniment is shown on the bottom two staves, also starting at measure 87. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a mix of quarter, eighth, and half notes, with some phrases held over from the previous measure. The piano accompaniment includes chords and a rhythmic pattern of eighth and quarter notes.