

A Marvelous Work

Arranged by
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SATB and Piano

Words and Music by
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$\text{♩} = 90$

f

A Soprano and Alto *mf*

5 Tenor and Bass *mf*

A mar - velous work was be - gin - ning when Jo - seph knelt to

9 pray. Search - ing for truth as he knelt in the Sa - cred Grove that

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2

13

day. I won - der if he re - a - lized his sim - ple prayer so

13

17

small would spark e - vents that would some - day bring sal - va - tion un - to

17

21

Tenor and Bass

all. *mp* Did Jo - seph know the mag - ni - tude of what God had in

21

25

store when through his sup - pli - ca - tion he o - pened hea - ven's

29

B *f*

door? Bring - ing a mar - vel - ous work, a won - drous sight,

33

Just look a-round and see the truth re-stored in per - fect light a -

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37

gain for you and me, Touch - ing hearts, sav - ing souls of

mp

41

peo - ple ev - ery - where. What a mar - vel - ous work and a won - der,

mf

45

And it all be - gan with a prayer.

mp

49 *mf* This mar - vel - ous work is ex - pand - ing and light - ing up — the

49 *mf* This mar - v'lous work will light - the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the vocal line has a fermata. The piano accompaniment features a steady bass line and chords in the right hand.

53 way. Like times of old we have a pro - phet who speaks with God to -

53 way. — Like times of old. he speaks to -

Detailed description: This system contains the next two staves of music. The vocal lines continue with lyrics. The piano accompaniment continues with similar harmonic support. The lyrics are split across two lines of the vocal staff.

57 day. Ooh —

57 day. Priest - hood power and rev - e - la - tion move the work a -

Detailed description: This system contains the final two staves of music on the page. The vocal lines conclude with the lyrics. The piano accompaniment provides a final harmonic setting. The lyrics are split across two lines of the vocal staff.

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6
61

And through mis - sion - ar - ies a - round the world the gos - pel truth is head,

65

Sopranos and altos **D** *A few sopranos join altos on the melody*

spread. Ce - les - tial, ra - diant tem - ples are dot - ting the whole

69

earth. It proves to all just how much one prayer is real - ly

69

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73 **E** *f*

worth. For it's a mar - vel - ous work, a won - drous sight,

77

Just look a-round and see the truth re - stored in per - fect light a -

81 *mp*

gain for you and me, Touch - ing hearts, sav - ing souls of

A Maryelous Work

mf

85

peo - ple ev - ery - where. What a mar - vel - ous work and a won - der,

85

mf

85

mf

89

mp

And it all be - gan ___ with a prayer.

89

mp

89

mp

mf

93

mf

97 *mf* This mar - vel - ous work can con - tin - ue, and we can take — a

f *mf*

101 part. Heav - en a - bove — Ah

101 Heav - en a - bove will dir - ect us; it's up to us — to start.

106 Let us be — the in - stru - ments where God can put — his trust, And

106

10

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110

He will start a mar - vel - ous work and bring it forth through

110

110

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 10 and ending at measure 110. The lyrics are "He will start a mar - vel - ous work and bring it forth through". The middle staff is the bass line, and the bottom two staves are the piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

113

us. The pow - er is ac - ces - si - ble; each per - son holds the

113

113

Detailed description: This system contains the second three staves of music, starting at measure 113 and ending at measure 117. The lyrics are "us. The pow - er is ac - ces - si - ble; each per - son holds the". The middle staff is the bass line, and the bottom two staves are the piano accompaniment. The music continues in the same key and time signature. The piano accompaniment provides harmonic support for the vocal line.

117

keys to un - lock the gates of Heav - en by get - ting on our

117

117

Detailed description: This system contains the final three staves of music, starting at measure 117 and ending at measure 121. The lyrics are "keys to un - lock the gates of Heav - en by get - ting on our". The middle staff is the bass line, and the bottom two staves are the piano accompaniment. The music concludes in the same key and time signature. The piano accompaniment features a final chord and a melodic line in the right hand.

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121 **G** *f*

knees. We'll start a mar - vel - ous work, a won - drous sight,

121 *f*

121 *f*

125

Just look a-round and see — The truth re - stored in per - fect light a -

125

125

129 *mp*

gain for you — and me, — Touch - ing hearts, sav - ing souls of

129

129 *mp*

mp

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133 *mf* peo - ple ev - ery - where, *mf* What a mar - ve - lous work and a

136 *rit.* *mp* won - der, And it all be - gan with a prayer.

141 *rit.* *mp* It can all be - gin with a prayer.