

Quodlibet: A great work, I am a Child of God, Beautiful Savior & You've got Jesus dedicated to DeAnna Dotson

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Arrangement: B. Bergér Gee

♩ = 75

The musical score is arranged for a choir and a piano. The choir parts include S1 choir, S2 choir, two Soprano parts, Mezzo, and Gospelvoice. The instrumental parts include Violin I, Viola, Violoncello, and Grand Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75. The Grand Piano part begins with a *mp* dynamic and a *Red.* (ritardando) marking. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mp* dynamic. The Violin I part starts with a *mp* dynamic. The choir parts are currently blank, indicating the beginning of the piece.

S1 choir

S2 choir

Soprano

Soprano

Mezzo

Gospelvoice

Violin I

Viola

Violoncello

Grand Piano

mp

mf

mp

mp

Red.

7

W.Treble

W.

S1
he has send me here. Has gi - ven me an

S2

Mezzo

Alto/Pop, Gospelsinger

Vln. I

Vla.

Vc.

Pno.

10

W.Treble

10

W.

10

S1
earth - ly home, with pa - rents, kind and dear.

10

S2

10

Mezzo

10

Alto/Pop, Gospelsinger

10

Vln. I

10

Vla.

10

Vc.

10

Pno.

10

Detailed description: This page of a musical score contains ten staves. The top five staves are for vocal parts: W. Treble, W. (Woman), S1 (Soprano), S2 (Soprano), and Mezzo (Mezzo-soprano). The sixth staff is for an Alto/Pop or Gospelsinger. The seventh staff is for Violin I (Vln. I), which has a melodic line with slurs and an accent. The eighth staff is for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth is for Piano (Pno.), which has a simple accompaniment. All staves begin with a treble clef and a key signature of three sharps (F#, C#, G#). The measure numbers 10, 11, and 12 are indicated at the start of each staff.

13

W.Treble

13

W.

13

S1

13

S2

13

Mezzo

COMFORTING, GENTLE

mf

CHERRIE: YOU've got Je - sus to kiss you.

13

Alto/Pop, Gospelsinger

13

Vln. I

13

Vla.

13

Vc.

13

Pno.

15

W. Treble

15

W.

15

S1

15

S2

15

Mezzo

mp

You've got Je - sus to teach you how to love.

15

Alto/Pop, Gospelsinger

15

Vln. I

15

Vla.

15

Vc.

15

Pno.

18

W.Treble

18

W.

18

S1

18

S2

18

Mezzo

mf
You've got Je - sus to give his life for you.

18

Alto/Pop, Gospelsinger

18

Vln. I

18

Vla.

18

Vc.

18

Pno.

21

W. Treble

21

W.

21

S1

21

S2

DOLCE, COME UN ANGELO, MOLTO LEGATO

Fair is the

21

Mezzo

mp So, you can *mf* live for-e-ver with God.

21

Alto/Pop, Gospelsinger

21

Vln. I

21

Vla.

21

Vc.

21

Pno.

24

W. Treble

24

W.

24

S1

24

S2

sun - shine. Fai - rer the moon light

24

Mezzo

24

Alto/Pop, Gospelsinger

24

Vln. I

24

Vla.

24

Vc.

24

Pno.

Detailed description: This is a page of a musical score, page 9. It features nine staves. The top five staves are for vocal parts: W. Treble, W., S1, S2, and Mezzo. The sixth staff is for Alto/Pop, Gospelsinger. The seventh staff is for Violin I (Vln. I). The eighth staff is for Viola (Vla.). The ninth staff is for Violoncello (Vc.). The bottom two staves are for Piano (Pno.), with a grand staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measure number 24 is indicated at the beginning of each staff. The lyrics for the S2 part are 'sun - shine. Fai - rer the moon light'. There are various musical notations including notes, rests, and dynamics.

27

W. Treble

27

W.

27

S1

27

S2

And all the stars in heav'n a -

27

Mezzo

27

Alto/Pop, Gospelsinger

27

Vln. I

27

Vla.

27

Vc.

27

Pno.

30

W.Treble

W.

S1

S2

Mezzo

Alto/Pop, Gospelsinger

Vln. I

Vla.

Vc.

Pno.

bove; Je - sus shines bri - ghter

mf

33

W. Treble

33

W.

33

S1

33

S2

Je - - - sus shines

33

Mezzo

33

Alto/Pop, Gospelsinger

33

Vln. I

mf

33

Vla.

33

Vc.

33

Pno.

Detailed description: This is a page of a musical score, page 12, numbered 33. It features a variety of parts: vocal and instrumental. The vocal parts include W. Treble, W., S1, S2, Mezzo, and Alto/Pop, Gospelsinger. The instrumental parts include Vln. I, Vla., Vc., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The S2 part has the lyrics 'Je - - - sus shines'. The Vln. I part starts with a dynamic marking of *mf*. The Pno. part has a steady eighth-note accompaniment in the right hand and a sustained note in the left hand.

34

W. Treble

34

W.

34

S1

34

S2

pu - rer He brings to all the world his

34

Mezzo

34

Alto/Pop, Gospelsinger

34

Vln. I

34

Vla.

34

Vc.

34

Pno.

37

W. Treble

37

W.

37

S1

37

S2

love

37

Mezzo

37

Alto/Pop, Gospelsinger

excited, up-beat, strong

mf

ALETA: 1. There is a work to do that's been pre-pared for

37

Vln. I

37

Vla.

37

Vc.

very rhythmic

mf

37

Pno.

41

W.Treble

W.

S1
oo

S2
mp
Fair is the

Mezzo

Alto/Pop, Gospelsinger
p
- - - YOU have the

Vln. I

Vla.

Vc.
molto legato

Pno.

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top five staves are vocal parts: W. Treble, W. (Woman), S1 (Soprano 1), S2 (Soprano 2), and Mezzo (Mezzo-soprano). The S2 staff includes the lyrics 'Fair is the' with a mezzo-forte (*mp*) dynamic. The sixth staff is for an Alto/Pop, Gospelsinger, with lyrics '- - - YOU have the' and a piano (*p*) dynamic. The bottom five staves are instrumental: Vln. I (Violin I), Vla. (Viola), Vc. (Violoncello) with the instruction 'molto legato', and Pno. (Piano). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '41' is placed at the beginning of each staff.

42

W. Treble

42

W.

42

S1

oo oo

42

S2

sun - shine. Fai - rer the

42

Mezzo

42

Alto/Pop, Gospelsinger

strength you need to cross the storm - y seas Thast you will

42

Vln. I

42

Vla.

42

Vc.

42

Pno.

o e

44

W. Treble

44

W.

44

S1

oo

44

S2

moon light

44

Mezzo

44

Alto/Pop, Gospelsinger

find a - long the way -

44

Vln. I

44

Vla.

44

Vc.

44

Pno.

Detailed description: This page of a musical score contains measures 44 through 48. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts include Soprano 1 (S1), Soprano 2 (S2), Mezzo-soprano, and Alto/Pop/Gospel singer. The instrumental parts include Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The lyrics for the vocal parts are: S1: 'oo'; S2: 'moon light'; Alto/Pop, Gospelsinger: 'find a - long the way -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

45

W.Treble

45

W.

45

S1

45

S2

45

Mezzo

45

Alto/Pop, Gospelsinger

- He is your re - fuge from storm.

45

Vln. I

45

Vla.

45

Vc.

45

Pno.

50

W. Treble

50

W.

50

S1

walk be - side, Help me to

50

S2

walk be - side me, help me find the

50

Mezzo

walk be - side me, help me find the

50

Alto/Pop, Gospelsinger

50

Vln. I

50

Vla.

50

Vc.

50

Pno.

50

50

52

W.Treble

52

W.

52

S1

find the way. Teach me what I must do to

52

S2

way. Teach me all that I must do, to

52

Mezzo

way. Teach me all that I must do, to

52

Alto/Pop, Gospelsinger

Teach me all that I must do, to

52

Vln. I

52

Vla.

52

Vc.

52

Pno.

58

W.Treble

God, and so my needs are great; Help me to un-der -

58

W.

58

S1

God, And so my needs are great; Help me to un-der -

58

S2

mp
Je - sus is

58

Mezzo

58

Alto/Pop, Gospelsinger

58

Vln. I

58

Vla.

58

Vc.

58

Pno.

62

W.Treble

stand his words Be - fore it grows too late

62

W.

62

S1

stand his words Be - fore it grows too late.

62

S2

fai - rer Je - sus is pu - rer

62

Mezzo

62

Alto/Pop, Gospelsinger

62

Vln. I

62

Vla.

62

Vc.

62

Pno.

Detailed description of the musical score: The score is for page 25, measures 62-64. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are: W. Treble (Soprano) with lyrics 'stand his words Be - fore it grows too late'; W. (Alto) with a whole rest; S1 (Soprano) with lyrics 'stand his words Be - fore it grows too late.'; S2 (Soprano) with lyrics 'fai - rer Je - sus is pu - rer'; Mezzo (Mezzo-soprano) with a whole rest; Alto/Pop, Gospelsinger (Alto) with a whole rest. The instrumental parts are: Vln. I (Violin I) with a melodic line; Vla. (Viola) with a whole rest; Vc. (Violoncello) with a whole rest; Pno. (Piano) with a whole rest in the right hand and a whole note in the left hand.

65

W. Treble

65

W.

You've got Je - sus to kiss you.

65

S1

65

S2

65

COMFORTING, GENTLE

Mezzo

mf

CHERRIE: YOU've got Je - sus to kiss you.

65

Alto/Pop, Gospelsinger

65

Vln. I

65

Vla.

65

Vc.

65

Pno.

67

W. Treble

67

W.

You've got Je - sus to teach you how to love.

67

S1

67

S2

67

Mezzo

mp

You've got Je - sus to teach you how to love.

67

Alto/Pop, Gospelsinger

67

Vln. I

67

Vla.

67

Vc.

67

Pno.

Detailed description of the musical score: The score is for measures 67-70. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'mp'. The lyrics are 'You've got Je - sus to teach you how to love.' The vocal parts (W., S1, S2, Mezzo, Alto/Pop, Gospelsinger) all have rests in measures 67 and 68. In measure 69, the Soprano (W.) and Mezzo parts sing the lyrics. The Mezzo part has a slur under the words 'teach you how to love.' The instrumental parts (Vln. I, Vla., Vc., Pno.) provide accompaniment. The Vln. I part has a rhythmic pattern of eighth notes. The Vla. part has a simple harmonic line. The Vc. part has a simple harmonic line. The Pno. part has a simple harmonic line.

70

W.Treble

70

W.

You've got Je - sus to give his life for you.

70

S1

70

S2

70

Mezzo

mf

You've got Je - sus to give his life for you.

70

Alto/Pop, Gospelsinger

70

Vln. I

70

Vla.

70

Vc.

70

Pno.

73

W. Treble

W.

S1

S2

Mezzo

Alto/Pop, Gospelsinger

Vln. I

Vla.

Vc.

Pno.

mp :Fair are the

So, you can live for-e-ver with God.

mp

mp *mf* So, you can live for-e-ver with God.

DOLCE, COME UN ANGELO
Fair are the

76

W.Treble

mea - dows fai - rer the wood - lands

76

W.

76

S1

76

S2

mea dows fai - rer the wood lands

76

Mezzo

76

Alto/Pop, Gospelsinger

76

Vln. I

76

Vla.

76

Vc.

76

Pno.

79

W.Treble

robed in the flow - ers of bloo - ming

79

W.

79

S1

79

S2

robed in the flow - ers of bloo ming

79

Mezzo

79

Alto/Pop, Gospelsinger

79

Vln. I

79

Vla.

79

Vc.

79

Pno.

82

W. Treble

spring. Je - sus is fai - er,

82

W.

82

S1

82

S2

spring. Je - sus is fai - rer

82

Mezzo

82

Alto/Pop, Gospelsinger

82

Vln. I

mf

82

Vla.

82

Vc.

82

Pno.

85

W.Treble

Je - sus is pu - rer. He makes the so-rring

85

W.

85

S1

85

S2

Je - sus is pu rer He makes the so-rring

85

Mezzo

85

Alto/Pop, Gospelsinger

85

Vln. I

mf

85

Vla.

85

Vc.

85

Pno.

88
W. Treble
spi - rit sing.

88
W.
excited, motivating, MOMENTUM
mf
If you give HIM your

88
S1

88
S2
spi - rit sing.

88
Mezzo
excited, up-beat, strong
mf
ALETA:
2.If you give HIM your

88
Alto/Pop, Gospelsinger

88
Vln. I

88
Vla.

88
Vc.

88
Pno.

92

W.Treble

92 warm, smoo-----th

W.

hopes and dreams for you. And when you fo - llow

92

S1

92

S2

mp
Fair is the

92

Mezzo

hopes and dreams for you. - *p* And when you fol - low

92

Alto/Pop, Gospelsinger

p
2ndAn when you fol - low

92

Vln. I

92

Vla.

92

Vc.

92

Pno.

94

W. Treble

94

W.

HIM the great work will be - gin and per - fect love will

94

S1

94

S2

sun - shine. Fai - rer the

94

Mezzo

mf

HIM the great work will be - gin and per - fect love will

94

Alto/Pop, Gospelsinger

mf

him the great work will be - gin and per - fect love will

94

Vln. I

94

Vla.

94

Vc.

94

Pno.

94

94

96

W. Treble

96

W.

wi - n. He is your re-fuge from the storm.

96

S1

96

S2

moon light

96

Mezzo

wi - n. He is your re-fuge from storm.

96

Alto/Pop, Gospelsinger

wi - n. - He is your re-fuge from storm.

96

Vln. I

96

Vla.

96

Vc.

96

Pno.

99

W.Treble

99

W.

99

S1

99

S2

99

Mezzo

99

Alto/Pop, Gospelsinger

99

Vln. I

99

Vla.

99

Vc.

99

Pno.

Lead me guide me,

And you will ne-ver be a - lone. Lead me guide me,

lead, guide

lead me guide me,

And you will ne-ver be a - lone. Lead me guide me,

And you will ne-ver be a - lone. Lead me guide me,

105

W.Treble

Teach me all that I must do, to live with him some

105

W.

Teach me all that I must do, to live with him some

105

S1

Teach me what I must do to live with him some

105

S2

Teach me all that I must do, to live with him some

105

Mezzo

Teach me all that I must do, to live with him some

105

Alto/Pop, Gospelsinger

Teach me all that I must do, to live with him some

105

Vln. I

105

Vla.

105

Vc.

105

Pno.

108

W. Treble

day.

108

W.

day.

108

S1

day

108

S2

day.

108

Mezzo

day. so He can help you find your

108

Alto/Pop, Gospelsinger

day.

108

Vln. I

108

Vla.

108

Vc.

mf

108

Pno.

110

W.Treble

110

W.

110

S1

110

S2

110

Mezzo

pkace: This is a great work that we've been

110

Alto/Pop, Gospelsinger

This is a great work that we've been

110

Vln. I

mp

110

Vla.

110

Vc.

110

Pno.

d | e

112

W.Treble

sun - shine. Fai - rer the

112

W.

sun - shine.

112

S1

112

S2

sun - shine. Fai - rer the

112

Mezzo

gi - ven.

112

Alto/Pop, Gospelsinger

gi - ven. A part of a great de - si -

112

Vln. I

112

Vla.

112

Vc.

112

Pno.

114

W.Treble

moon - light. - And all the

114

W.

don't be wea - ry. He will be

114

S1

114

S2

moo - nlight. And all the

114

Mezzo

You've got Je - sus to

114

Alto/Pop, Gospelsinger

- n, So - don't. be wea - ry. He will be

114

Vln. I

mp

114

Vla.

114

Vc.

114

Pno.

116

W.Treble

sta - rs in heav'n a -

116

W.

with you, and He will lead you through the

116

S1

116

S2

sta - rs in heav'n a -

116

Mezzo

kiss you. *mf* You've got Je - sus to

116

Alto/Pop, Gospelsinger

with you, and He will lead you through the

116

Vln. I

mf

116

Vla.

116

Vc.

116

Pno.

116

116

118

W.Treble

bove. And *mp* He has send me

118

W.

night. *>* great work this

118

S1

And *mp* He has send me

118

S2

bove; *mp* Beau - ti - ful

118

Mezzo

teach you how to love. This

118

Alto/Pop, Gospelsinger

night CHERRIE&ALETA:in this great work. This

118

Vln. I

118

Vla.

118

Vc.

118

Pno.

120

W. Treble

here. lead me guide me,

120

W.

great work this great work

120

S1

here. lead me guide me,

120

S2

Sa - vior

120

Mezzo

mf
great work. This is a great work.

120

Alto/Pop, Gospelsinger

mf
great work. This is a great work.

120

Vln. I

120

Vla.

120

Vc.

120

Pno.

©

122

W.Treble

walk be - side me, Help me the

122

W. OUTRO

e Help me the

122

S1

walk be - side me, help me find the

122

S2

122

Mezzo

In this great work. This

122

Alto/Pop, Gospelsinger

In this great work.

122

Vln. I

122

Vla.

122

Vc.

122

Pno.

Red. Red.

124

W. Treble

way so teach me I must do.

124

W.

way so teach me I must do.

124

S1

way. Teach me all that I must do,

124

S2

Teach me all that I must do,

124

Mezzo

great work. This is a great work. I must do,

124

Alto/Pop, Gospelsinger

Teach me all that I must do,

124

Vln. I

124

Vla.

124

Vc.

124

Pno.

Red. _____ Red. _____ Red. _____

127

W.Treble

So I will be with God, to live with Him once more.

127

W.

So I will be with God, to live with Him once more.

127

S1

So, I will be with God, to live with him once more -

127

S2

So, I will be with God, to live with him once more -

127

Mezzo

mf

So I will be with God, to live with him once more.

127

Alto/Pop, Gospelsinger

mf

So I will be with God, to live with him once more.

127

Vln. I

mp

127

Vla.

mp

127

Vc.

mp

127

Pno.

mf *mp*

Red. _____ Red. * Red. *

130

W. Treble

130

W.

130

S1

130

S2

130

Mezzo

130

Alto/Pop, Gospelsinger

130

Vln. I

p

130

Vla.

p

130

Vc.

p

130

Pno.

130

Red.