

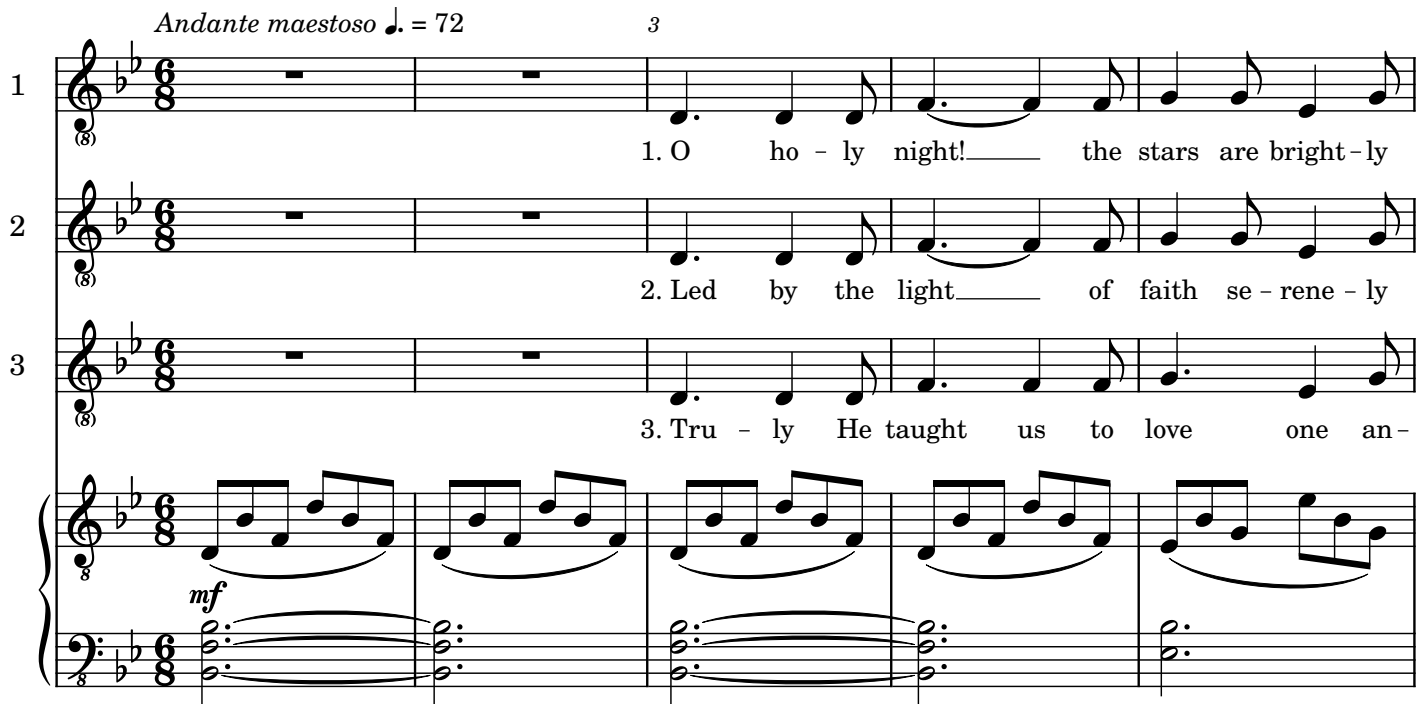
O Holy Night

Words: John Sullivan Dwight (1813-1893), 1855;

based on the original French poem "Minuit, Chrétiens" by Placide Cappeau (1808-1877), 1843

Music: CANTIQUE DE NOEL by Adolphe Charles Adam (1803-1856), 1847; adapted

Andante maestoso ♩ = 72 3

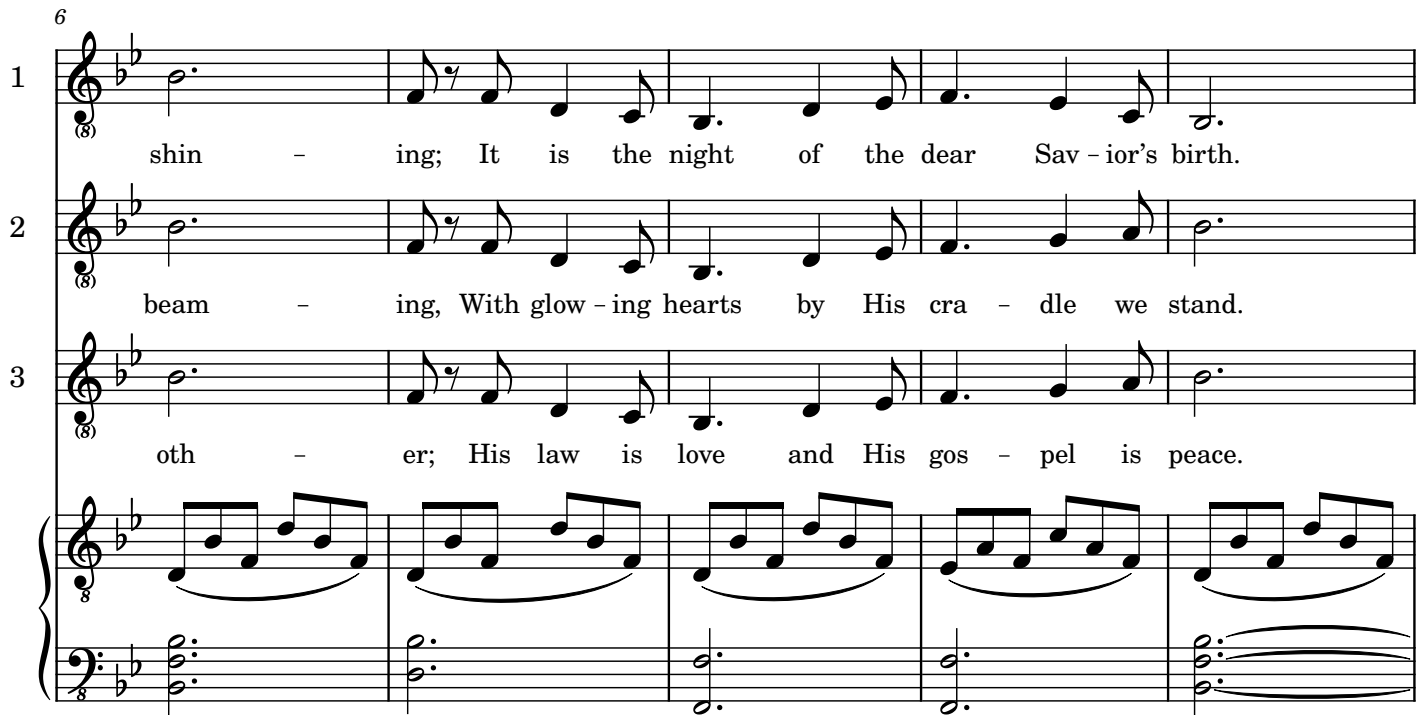


1. O ho - ly night! the stars are bright - ly

2. Led by the light of faith se - rene - ly

3. Tru - ly He taught us to love one an -

6



shin - ing; It is the night of the dear Sav - ior's birth.

beam - ing, With glow - ing hearts by His cra - dle we stand.

oth - er; His law is love and His gos - pel is peace.

Because the melody varies slightly from verse to verse, it has been spelled out with each verse getting its own staff.

O Holy Night

11 12

1
 (8) Long lay the world in sin and er - ror pin -

2
 (8) So led by light of a star sweet - ly gleam -

3
 (8) Chains shall He break, for the slave is our bro -

16

1
 (8) ing, Till He ap-peared and the soul felt its worth. *p* A

2
 (8) ing, Here came the Wise Men from the O - rient land. *p* The

3
 (8) ther, And in His name all op - pres - sion shall cease. *p* Sweet

O Holy Night

21

1
(8) thrill of hope—the wea - ry world re - joi - ces, For yon - der

2
(8) King of kings lay thus in low - ly man - ger, In all our

3
(8) hymns of joy in grate - ful chor - us raise we; Let all with -

Piano accompaniment for measures 21-25.

26

29

1
(8) breaks a new and glo - rious morn. *f* Fall _____ on your

2
(8) tri - als born to be our Friend. *f* He _____ knows our

3
(8) in us praise His ho - ly name. *f* Christ _____ is the

Piano accompaniment for measures 26-29.

O Holy Night

31 33

1
 (8) knees! _____ oh, hear _____ the an - gel voi -

2
 (8) need; _____ to our weak - ness is no stran -

3
 (8) Lord! _____ oh, praise _____ His name for - ev -

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with long notes and rests.

36 37

1
 (8) ces! _____ O night _____ di - vine! _____ O

2
 (8) ger. _____ Be - hold _____ your King, _____ be -

3
 (8) er! _____ His pow'r _____ and glo - - ry

The piano accompaniment for the second system continues the rhythmic pattern from the first system, with the right hand playing eighth notes and the left hand providing harmonic support with long notes and rests.

O Holy Night

41

1
(8) night when Christ was born! O

2
(8) fore Him low - ly bend! Be -

3
(8) ev - er - more pro - claim! His

45

1. 2.

1
(8) night, O ho - - - ly

2
(8) hold your King be -

49

1
(8) night, O night di - vine!

2
(8) fore Him low - ly bend!

mf

O Holy Night

53 3.

3 8 pow'r and glo - ry ²/₂

57 *tr*
rall. 8 ev - er - more pro-claim! 59 *a tempo*

rall. *a tempo* *ff*

62

66 *tr*