

Be Still My Soul

SAB

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Be still, my soul: The

Lord is on thy side;
6
With pa - tience bear thy

12

cross of grief or pain. Leave to thy God to

alternate bass note

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "cross of grief or pain." followed by "Leave to thy God to". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the first measure in both parts.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The music is in a minor key and 4/4 time.

or - der and pro - vide; In ev - 'ry change he

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The lyrics are "or - der and pro - vide; In ev - 'ry change he". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Detailed description: This system shows the piano accompaniment for the second system. The right hand features more complex chordal textures and moving lines, while the left hand maintains the eighth-note bass line.

18

faith - ful will re - main. Be still, my soul: Thy

Detailed description: This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The lyrics are "faith - ful will re - main. Be still, my soul: Thy". The piano accompaniment continues with the eighth-note bass line. A key signature change to two flats is indicated by a sharp sign on the bass clef line in the fifth measure.

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand maintains the eighth-note bass line. The key signature change to two flats is maintained.

24

best, thy heav'n - ly Friend Thru thorn - y ways leads

This system contains the first four measures of the piece. The vocal line begins with the lyrics 'best, thy heav'n - ly Friend Thru thorn - y ways leads'. The piano accompaniment features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for the second system, continuing the harmonic and melodic lines from the first system.

to a joy - ful end. Be still my

This system contains the fifth and sixth measures. The vocal line concludes with 'to a joy - ful end.' and begins the next phrase 'Be still my'. The piano accompaniment continues with chords and a moving bass line.

This system shows the piano accompaniment for the third system, including the continuation of the 'Be still my' phrase.

30

soul: Thy God doth un - der - take To guide the

This system contains the seventh and eighth measures. The vocal line begins with 'soul: Thy God doth un - der - take To guide the'. The piano accompaniment continues with chords and a moving bass line.

This system shows the piano accompaniment for the fourth system, including the continuation of the 'To guide the' phrase.

fu - ture as he has the past. Ooh Thy hope, thy

con - fi - dence let no - thing shake; All now mys -

Ooh te - rious shall be bright at last.

SA words

Ooh
Be still my soul:
The waves and winds still know

48

His voice who ruled them while he dwelt be -

low.

54

Musical notation for measures 54-57. The vocal line consists of four measures of rests. The piano accompaniment features chords in the right hand and moving lines in the left hand.

Piano accompaniment for measures 54-57. The right hand plays chords, and the left hand plays a melodic line with some slurs.

60

Be still, my soul; The

Musical notation for measures 58-61. Measures 58-59 have rests in the vocal line. Measure 60 begins the vocal line with the lyrics "Be still, my soul; The".

Piano accompaniment for measures 58-61. The piano part continues with chords and moving lines.

hour is hast'ning on When we shall be for -

Musical notation for measures 62-65. The vocal line continues with the lyrics "hour is hast'ning on When we shall be for -".

Piano accompaniment for measures 62-65. The piano part continues with chords and moving lines.

56

ev - er with the Lord, When dis - ap -

56 57

point - ment grief, and fear are gone

72

Sor - row for - got, love's pur - est joys re -

stored. Be still, my soul: When change and tears are

past, All safe and bless - ed we shall meet at

last. *rit.* We shall meet at last!

rit.