

Hear Me As I Pray

Lyrics by Barry Collyer
Music by Andrew Moore

Prayerfully; not hurried ♩ = 58

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.). The tempo is marked 'Prayerfully; not hurried' with a quarter note equal to 58 beats per minute. The dynamics range from *mp* (mezzo-piano) to *rit.* (ritardando). The piano part includes a *rit.* marking with a hairpin symbol.

5 *pp*

1. Heav'n - ly Fa - ther up a - bove, please bless me with Thy love And
2. Fa - ther, lis - ten to my plea, I come on bend - ed knee Oh!

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest for the vocal line. The piano part is marked *pp* (pianissimo). The system includes two staves for the piano accompaniment.

7

keep me close to Thee. I am so much in Thy debt,
Hear me as I pray. May Thy Spir - it touch my heart,

The third system of the musical score continues the vocal and piano parts. It starts with a measure rest for the vocal line. The piano part continues with the same accompaniment. The system includes two staves for the piano accompaniment.

Hear Me As I Pray - 2

10

I pray I'll not for - get What Thou hast done for me
Thy words to me im - part That I may nev - er stray.

10

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb).

12

When Thou sent Thy Ho - ly Son, He
Show'r on me Thy love di - vine and

12

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a half rest in measure 12, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5. The piano accompaniment (grand staff) has a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb).

14

said Thy will be done And died to make me free.
hold my hand in Thine; Di - rect me in Thy way.

14

mp

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note G5. The piano accompaniment (grand staff) has a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb). A dynamic marking of *mp* is present above the vocal line and below the piano accompaniment.

Hear Me As I Pray - 3

17 *Chorus mf*

For - ev - er and ev - er how grate - ful I will be, I

20

know that I can nev - er re - pay Thee. Now I'll live my life each day in

23

Thine ap - point - ed way With great - er love for Thee.

Hear Me As I Pray - 4

26

Thee. _____

26

rit. *pp* *rit.*

30

pp *slower*

I will live my life each day in Thine ap-point-ed way With

30

slower *pp*

34

great - er love for Thee. _____

ppp

34

smorzando *ppp*