

# THE SPIRIT OF GOD & A POOR WAYFARING MEDLEY

*Violin Solo*

George Coles

Arranged by Rebecca Belliston and  
Susanne Cornell

*Peacefully*

Musical score for the first system, measures 1-6. The score is in 6/8 time and features a violin solo and piano accompaniment. The tempo/mood is marked *Peacefully*. The dynamics are marked *mp* (mezzo-piano). The violin part begins with a rest, followed by a melodic line starting on the second measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

*Exultantly*

Musical score for the second system, measures 7-11. The score is in 6/8 time and features a violin solo and piano accompaniment. The tempo/mood is marked *Exultantly*. The dynamics are marked *mf* (mezzo-forte). The violin part begins with a rest, followed by a melodic line starting on the second measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A key signature change to one sharp (F#) occurs at measure 7, and the time signature changes to 4/4 at measure 7.

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16

16

16

16

20

20

20

20

24

24

24

24

29

*mf*

29

*mf*

29

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35

35

35

41

41

41

46

*Peacefully*

46

46

51

51

*mf*

51

51

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57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

62

*mp*

Musical score for measures 62-67. The system consists of three staves. The top staff continues the melody from the previous system. The piano accompaniment in the grand staff features chords in the right hand and a bass line. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a double bar line.

68

*rit.*

Musical score for measures 68-72. The system consists of three staves. The top staff continues the melody. The piano accompaniment in the grand staff features chords in the right hand and a bass line. A dynamic marking of *rit.* (ritardando) is present. The system concludes with a double bar line.

# THE SPIRIT OF GOD & A POOR WAYFARINT MEDLEY

*Violin Solo*

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Susanne Cornell

*Peacefully*

*Exultantly*

6

12

18

24

29

34

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39

43

*Peacefully*

48

53

*mf*

58

63

*mp*

68

*rit.*

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS