

ALL WE LIKE SHEEP

Lyrics by: VAJ

Music by: VINCENT ALLEN JR.

Arranged by: VAJ

$\text{♩} = 144$

The musical score is arranged in three systems. The first system includes an Organ part (treble and bass clefs) and vocal parts for Soprano and Baritone. The Organ part begins with a 4-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The Soprano part has lyrics: "All we like sheep have gone a stray _____ every one" with a *mf* dynamic marking. The Baritone part has a 4-measure rest followed by a melodic line. The second system continues the Organ part and includes lyrics for the Baritone: "All we like sheep have gone a stray every one" with a *mf* dynamic marking. The third system starts with a measure rest (marked with a '6') and includes lyrics for the Soprano: "one to his own way All we like sheep have gone a stray _____" and for the Baritone: "one to his own way All we like sheep have gone a".

ALL WE LIKE SHEEP

2
12

Org.

12

S

stray ev - ry one to his own way All we like sheep have gone a stray _____

B

stray ev - ry one to his own way All we like

18

Org.

18

S

_____ Have gone a stray ev _____

B

sheep have gone a stray Have gone a stray All we like sheep have gone a stray ev _____

ALL WE LIKE SHEEP

24

Org.

ry one to his own way to his own way

ry one to his own way ev ry one to his own way

24

S

B

31

Org.

31

S

All we like sheep have gone a stray

B

All we like sheep have gone a stray All we like

ALL WE LIKE SHEEP

4
36

Org.

Organ accompaniment for the first system, measures 36-40. The right hand (treble clef) plays a melody with a key signature of one flat and a common time signature. The left hand (bass clef) provides a bass line. The music consists of five measures.

36

S

Soprano vocal line for the first system, measures 36-40. The melody is in one flat and common time. The lyrics are: "All we like sheep have gone a stray".

All we like sheep have gone a stray

B

Bass vocal line for the first system, measures 36-40. The melody is in one flat and common time. The lyrics are: "sheep have gone a stray".

sheep have gone a stray

All we like shaap have gone a

41

Org.

Organ accompaniment for the second system, measures 41-45. The right hand (treble clef) plays a melody with a key signature of one flat and a common time signature. The left hand (bass clef) provides a bass line. The music consists of five measures.

41

S

Soprano vocal line for the second system, measures 41-45. The melody is in one flat and common time. The lyrics are: "All we like sheep have gone a stray Ev ry one to his own way_____".

All we like sheep have gone a stray Ev ry one to his own way_____

B

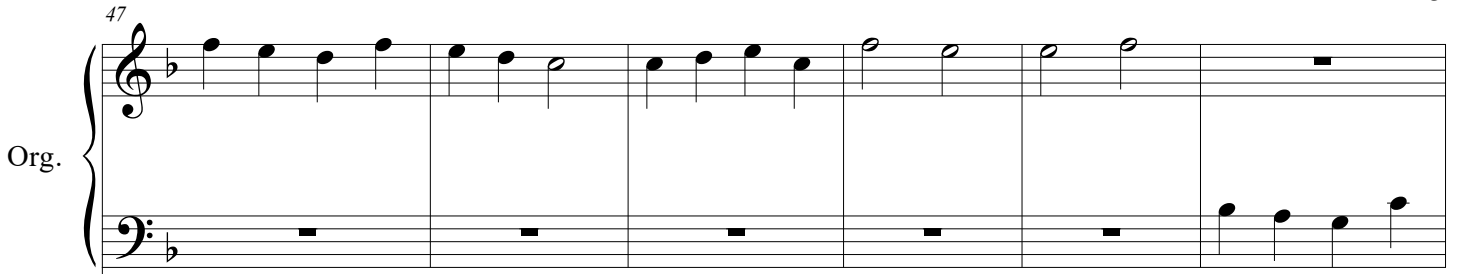
Bass vocal line for the second system, measures 41-45. The melody is in one flat and common time. The lyrics are: "stray a stray Ev ry one to his own his own way".

stray a stray Ev ry one to his own his own way

ALL WE LIKE SHEEP

47

Org.



47

S

And the LORD has laid on HIM the i - ni - qui - ty of us all

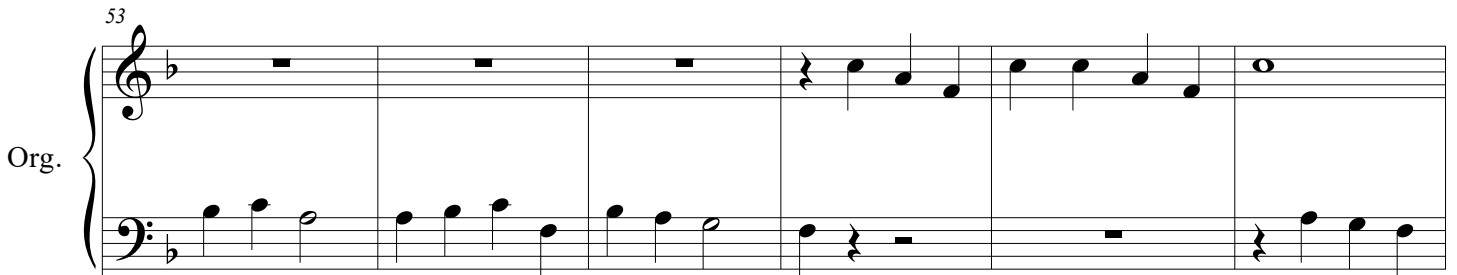
B



And the LORD has

53

Org.



53

S

All we like sheep have gone a stray _____

B



laid on HIM the i - ni - qui - ty of us all

All we like

ALL WE LIKE SHEEP

6
59

Org.

59

S

— All we like shaap have gone a stray

B

sheep have gone a stray All we like sheep have gone a

64

Org.

64

S

Ev ry one to his own way And the LORD has laid on HIM the i

B

stray Ev ry one to his own way has laid on HIM the i

ALL WE LIKE SHEEP

71

Org.

ni - qui ty of us all

71

S

ni - qui ty of us all

B

ni - qui - ty of us all And the LORD has laid on HIM the i - ni - qui - ty

78

Org.

of us all

78

S

of us all All we like sheep have gone a stray Ev ry one to his own

B

of us all

ALL WE LIKE SHEEP

8
84

Org.

84

S

B

way All we like sheep have gone a stray ev ry one to his own way

All we like sheep have gone a stray ev ry one o his own way