

# *To Touch the Heart*

## *Songs of Testimony*

*by Linda Chapman  
and Bonnie Heidenreich*

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# I WILL CLIMB

written by  
Linda Chapman and  
Bonnie Heidenreich

**Resolutely** ♩=85 *mf*

I will

climb the high-est moun-tain top. I will ford the wild-est stream. I will

*f*

reach the high-est heights in life. And ful-fill my bright-est dream. I will

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*mf*

search \_\_\_\_\_ for that cel - es - tial light. \_\_\_\_\_ Set my goals \_\_\_\_\_ to trav - el far. I will

*mf*

*f* stand for truth. I'll stand for right - eous - ness. *mf* I will find \_\_\_\_\_ my shin - ing star.

*f* *mf*

*mp*

I walk on earth a - mong the crev - i - ces of life. Each step I take is made with care.

*mp*

*mf* Dan - ger at ev - 'ry bend. My prayers to God a - scend. *rit.* *f* He \_\_\_\_\_ will guide me

*mf* *rit.* *f*

**Broadly** *f*

there. And I will climb the high - est moun - tain top. I will

ford the wild - est stream. I will live my life so I can proud - ly say, "I

*mf*

con - quered all. This is my shin - ing day. With faith and prayer, I found the

path, the way, to my e - ter - nal home."

*mf*

*8vb*

# WE ARE THE SONS

"And they were all young men, and they were exceedingly valiant for courage, and also for strength and activity, but behold, this was not all--they were men who were true at all times in whatsoever thing they were entrusted. Yea, they were men of truth and soberness, for they had been taught to keep the commandments of God and to walk uprightly before him." (Alma 53:20-21)

"...yea, they had been taught by their mothers, that if they did not doubt, God would deliver them. And they rehearsed unto me the words of their mothers, saying: We do not doubt our mothers knew it." (Alma 56:47-48)

written by  
Linda Chapman  
Bonnie Heidenreich

Confidently  $\text{♩} = 95$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Confidently' with a quarter note equal to 95 beats per minute. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are: 'We are the sons of God. We are the sons of He - la - man. — We will de - fend our free - dom, our ways. We'll live the God. — We have been called in these lat - ter days To bear the teach - ings of God. We'll hold to the rod. His stan - dard we will Priest - hood of God. We'll hold to the rod. His stan - dard we will'.

*mf* We are the sons of  
We are the sons of

He - la - man. — We will de - fend our free - dom, our ways. We'll live the  
God. — We have been called in these lat - ter days To bear the

teach - ings of God. We'll hold to the rod. His stan - dard we will  
Priest - hood of God. We'll hold to the rod. His stan - dard we will

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## Chorus

raise. raise. We do not doubt——our moth-ers knew it. We'll serve the Lord—— while in our

youth. We have been taught to stand for right- eous- ness, to walk by faith and love the

truth. We do not doubt—— our God is with us, if we pur - sue—— the val- iant way. We

*cresc.*

*cresc.*

will be true in all we do 'til we can al - so say, faith - ful - ly, We do not doubt!

*f*

*f*

# SHE IS MY SISTER

written by  
Bonnie Heidenreich

*Legato* ♩=94 *mp*

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,

*Suggested performance: During the final page, the soloist is joined each measure or so by additional sisters who stand to sing, scattered in the audience, until all are singing during "What power comes..."*

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may I help Thy daugh-ter? She is my sis - ter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "may I help Thy daugh-ter? She is my sis - ter." The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

She is my sis - ter. My long-ing hands reach out to her. She is my

The second system continues the musical score. The vocal line lyrics are: "She is my sis - ter. My long-ing hands reach out to her. She is my". The piano accompaniment continues with similar harmonic support.

sis - ter. I show her that I care. And some-how help-ing her to

The third system continues the musical score. The vocal line lyrics are: "sis - ter. I show her that I care. And some-how help-ing her to". The piano accompaniment continues with similar harmonic support.

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

The fourth system concludes the musical score. The vocal line lyrics are: "grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -". The piano accompaniment continues with similar harmonic support.



♩ = 60 *Agitato*

cause she is my sis - ter.

*accel.*  
3

*mf*

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

*mf*

*f*

I feel my dreams all tum - ble. My heart is i - cy cold. Where - is

*f*

*Tempo I*

safe - ty? Where - is strength? Fa - ther! Fa - ther, come to my

*ff* *f*

*p* *pp*

aid. A si - lent hand slips in - to mine.

*ppp* *pp*

*mp* *mf* *f*

It is my sis - ter. She gives me strength di - vine. That

*mp* *mf* *f*

gift of self I gave in mo - ments past. Re - turns to me as I feel ma - ny hands reach out. What

*mf* *p* *pp*

pow - er comes from sis - ter - hood. She is my sis - ter.

*mf* *p*

# THE COMFORTER

*"And I will pray the Father, and he shall give you another comforter, that he may abide with you for ever; Even the spirit of truth..." (John 14:16)*

Fawn Rasmuson  
Bonnie Heidenreich

Linda Chapman

*Simply* ♩ = 125 *mf*

1. My com - for - ter is  
(2. The) Ho - ly Ghost will

co - zy. It keeps me safe and warm. It helps me know that I am loved, Pro -  
com - fort, Pro - tect and guide my way. If I have faith and say my pray'rs, Live

tect - ing me from harm. I'll try to keep it spot - less, Just like my life should  
wor - thi - ly each day. It cheers me when I'm lone - ly. And helps me love and

*Performance Suggestion: At the baptism of a child, present the gift of a comforter prior to singing this song.*

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be. A warm and hap - py feel - ing comes, I know it's there for me.  
share. And by the Ho - ly Ghost I know That Heav'n - ly Fa - ther cares.

Wrapped in the warmth of its soft - ness, \_\_\_\_\_ Help - ing me feel se - cure, \_\_\_\_\_  
Wrapped in the peace of His still - ness, \_\_\_\_\_ Help - ing me feel se - cure, \_\_\_\_\_

\_\_\_\_\_ Teach - ing me faith in the pow - er of love, Know - ing this gift will en -  
\_\_\_\_\_ Teach - ing me faith in the Fa - ther up a - bove, Know - ing this gift will en -

dure. 2.The dure. Keep - ing me safe and pure. \_\_\_\_\_

# BE YE CLEAN

"...Go ye out from among the wicked. Save yourselves. Be ye clean  
that bear the vessels of the Lord..." (D&C 38:42)

Written by  
Linda Chapman  
Bonnie Heidenreich

*Moderato* ♩ = 95

*mf agitato* *rit.*

In a world of fleet - ing plea - sure, Feel - ing good be - comes the mea - sure.

*a tempo*

"Live to - day. There's no to - mor - row. Hold me close. There is no sor - row."

*rit.*

*mp* *mf a tempo*

All a - lone, It's so con - fu - sing. From the dark - ness

*mp* *mf a tempo*

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whis - per voi - ces, Beck - on - ing to earth - y choi - ces. All ar - rayed

in laugh - ing fa - ces, Stand - ing in un - ho - ly pla - ces. All a - lone,

*rit.* *mp*

*rit.* *mp*

It's so con - fu - sing. While search - ing, re - mem - ber

*p*

*p*

pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God.

*Slightly slower* *mf*

"Be ye clean, ————— you will find

*mp* *r.h.* *r.h.* *simile*

hap - pi-ness. ————— Be ye pure, ————— you shall find peace. —————

*cresc.* *f*

————— Clothe your-selves ————— in robes of right - eous-ness. —————

*cresc.* *f*

*rit.* *mf a tempo*

Feel your love ————— for God in - crease. ————— Then one day —————

*rit.* *mf a tempo*

— at ho - ly al - tars kneel, ——— Dressed in white ——— and pur - i -

ty. ——— *f* Wor - thy now ——— to make a sa - cred

vow. *rit. mf* For e - ter - ni - ty, *molto rit.* Be ye clean. ———



# IN HIS FOOTSTEPS

written by  
Linda Chapman  
Bonnie Heidenreich

The musical score is written in common time (C) and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *rit.* (ritardando) and *a tempo*.

*mf*  
I heard Him call, "Come fol - low Me. I have a work that's meant for on - ly

thee. And I will bless you, and keep you, and gent - ly show the way. If you'll

*rit.*

*a tempo* fol - low in my foot - steps." I can feel the ra - diant glow of His sweet

*f*

*a tempo* *f*

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spir-it light my soul. I will lift my voice to ech - o His great call. I will ded - i - cate this ti - thing of my

life. I'll give my all. And I'll fol - low where He leads me, \_\_\_\_\_ In His

foot - steps. \_\_\_\_\_ At times the path which I fol - low \_\_\_\_\_ is

full of thorns and sor - row. I'll take His hand. \_\_\_\_\_ He knows the way. \_\_\_\_\_ He'll lead me

home, If I'll fol - low in His foot - steps. I can

*mp*

*mp*

feel the ra - dian - t glow of His sweet spir - it light my soul. I will lift my voice to ech - o His great

*f*

*f*

call. I will ded - i - cate this ti - thing of my life. I'll give my all. And I'll

*rit.*

fol - low where He leads me, In His foot - steps.

*mp*

*p*

*mp*

*p*

# I KNOW HE LIVES

(from the Cantata "I Know He Lives")  
Solo for Low Voice

written by  
Linda Chapman and  
Bonnie Heidenreich

*Resolutely* ♩ = 82

*mf*

*f*

*f*

I know He lives. With Him there is no end. I know He

lives, as my e - ter - nal friend. Be - cause He lives, I know that

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*dimin.*

I shall live a - gain. I know \_\_\_\_\_ my Sa - vior lives. \_\_\_\_\_ I know He

lives \_\_\_\_\_ and bless - es me with peace. \_\_\_\_\_ I feel the joy \_\_\_\_\_ in - side my

*f*

soul in - crease. I'll give my life \_\_\_\_\_ to serve Him will - ing - ly. I

know ————— my Sa - vior lives. He gent - ly leads me.

*mp*

His spir - it feeds me. All that I am I owe to His great love.

*cresc.* One com - ing day, I shall see His face, and He will hold me. For He has

*f*

*cresc.*

told me that I can live with Him e - ter - nal - ly!

*ff*

I know He lives, my Sa - vior! I know he lives, my

King! I want to love Him 'til the end of time. I know He

*dimin.* *p*

lives. I know He lives.

*rit.* *dimin.*

# DROP BY DROP

SSA

"Then shall the kingdom of heaven be likened unto ten virgins,  
which took their lamps, and went forth to meet the bridegroom..."

Matthew 25:1

written by  
Linda Chapman and  
Bonnie Heidenreich

Gently ♩=86

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with chords and single notes.

SS

Drop by drop I save the pre - cious oil. Drop by drop my lamp is  
Drop by drop the oil of right - eous - ness, Drop by drop it fills my

A

The first system of the vocal score features two vocal staves and a piano accompaniment. The vocal parts are in a soprano (SS) and alto (A) range. The piano accompaniment continues with the same accompaniment as the introduction.

filled. I see it slow - ly rise, and vow I will be wise For I have  
heart. I search His pre - cious word and know my prayers are heard. I try to

The second system of the vocal score continues the vocal parts and piano accompaniment. The lyrics are split across two lines of vocal staves.

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*mf*

dreams I yearn to be ful - filled. \_\_\_\_\_  
 seek His will and do my part. \_\_\_\_\_

Eve - ning comes, I watch with ea - ger hope.  
 Eve - ning comes, I watch with ea - ger hope.

*mf*

Will the bride - groom find me here? \_\_\_\_\_  
 Will the Sa - viour find me pure? \_\_\_\_\_

And will my flame burn bright to turn a -  
 And will He rec - og - nize His im - age

way the night? \_\_\_\_\_  
 in my eyes? \_\_\_\_\_

If I am well pre - pared, \_\_\_\_\_  
 If I am well pre - pared, \_\_\_\_\_

I need not fear. \_\_\_\_\_  
 I will en - dure. \_\_\_\_\_

And \_\_\_\_\_  
 And \_\_\_\_\_

*dimin.*

while I sleep the hours drift by. The time is at hand. Hear the cry. He  
as I grow the days drift by. The time is at hand. Hear the cry. He

*dimin.*

*dimin.*

comes at last. My lamp is trimmed. The door opens wide. I enter  
calls to me. My lamp is trimmed. His arms open wide. I enter

*cresc.*

*cresc.*

2nd time to Coda ⊕

2nd time to Coda ⊕

in! Be faith - ful, prayer - ful. Have your lamp trimmed with

*f*

*f*

*dimin.* *mp*

oil. And watch that you may be read - y. Drop by drop, His

*dimin.*

This system contains the first four measures of the piece. The vocal line starts with a half note 'oil.' followed by a quarter rest, then 'And watch that you may be read - y.' with a quarter rest, and finally 'Drop by drop, His' with a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *dimin.* and *mp*.

*p*

light can fill your soul.

*p*

This system contains the next four measures. The vocal line has 'light can fill your soul.' with a half note 'soul.' followed by a quarter rest. The piano accompaniment continues with a similar pattern, featuring a bass line and chords. Dynamics include *p*.

$\Phi$  Coda

in. Be

$\Phi$  Coda

This system contains the final four measures. The vocal line has 'in. Be' with a quarter rest. The piano accompaniment features a bass line and chords. Dynamics include *p*. The system concludes with a Coda symbol ( $\Phi$ ) and a double bar line.

*f*

faith - ful, prayer - ful. Have your lamp trimmed with

*f*

Drop by drop, I save the pre - cious oil. Drop by drop, my lamp is

*f*

*dimin.*

oil. And watch that you may be read - y.

*dimin.*

filled.

*dimin.*

*mp*

*mf*

Drop by drop, His light will fill your soul.

*mp*

*mf*

*mp*

*mf*

# FEED MY LAMBS

Duet/Solo

Words by  
Fawn M. Rasmuson

Music by  
Linda Chapman

**Simply** ♩ = 88

*mp*

Dear Lord, I've been called to serve oth - ers. I know that this trust comes from  
Dear Lord, Thou hast shown by ex - am - ple that peo - ple should be my con -

Thee. Yet fear o - ver - whelm - ing en - gulf - s me, For much is ex - pec - ted of  
cern. I'll reach out to each one in kind - ness, Sup - port them as they try to

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me. Oh, Fa - ther, how may I do my best to show true com - pas - sion for  
learn. Oh, Fa - ther, help us to serve with love, Thy spir - it to show us the

all, To serve with an un - der - stand - ing heart, To mag - ni - fy my  
way. Oh, may we to - geth - er share the joy of serv - ing oth - ers, we

call. pray. "Learn of me. Do as you see me do.

Feed my lambs, lit - tle child.

*cresc.* *f* *dimin.*

Keep my com - mand - ments. Serve faith - ful - ly.

*cresc.* *f* *dimin.*

*p*

Love as I have loved you.

*p*

*mf* *p*

Love as I have loved you."

*mf* *p*

*8vb*