

Behold! the Harvest Wide Extends

Lyric adapted from 3 hymns (1835 & 1840) of Parley Parker Pratt

Music by M. Ryan Taylor

The musical score is presented in three systems. The first system shows the vocal line and piano accompaniment for the first four measures. The tempo is marked $\text{♩} = 48$. The vocal line begins with a rest, followed by the lyrics "Be - hold the har - vest" starting in measure 4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated. The second system continues the vocal line and piano accompaniment for measures 5 through 8. The vocal line includes a triplet in measure 7. The piano accompaniment continues with various dynamics and articulations. The third system shows measures 9 through 12. The vocal line concludes with the lyrics "wide ex - tends, The fields are white all o'er the plain, The tares in bun - dles must be bound While". The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

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2 - Behold! the Harvest Wide Extends
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11 $\text{♩} = 48$

we with care se - cure the grain. *mf* How rich is the trea - sure, ye saints of the Lord, En -

11 $\text{♩} = 48$

mf

15

trus - ted to us as made known by His word, *p* The plan of Sal - va - tion, the Gos - pel of grace, To

15

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19 *optional solo, solos, small group or groups*

pub-lish a broad un-to *f* A-dam's lost race! *p* Shall we re - pine when Je - sus

f *p* $\text{♩} = 84$

24 *mf* *p*

calls, or count it sac - ri-fice to spend our lives, Or lose them for the Gos-pel sake, When

mp *mf* *8vb*

29 *tutti* $\text{♩} = 48$ *f*

He, our Sa-rior, did the same, With - out a place to lay His Head? Shall we be - hold the

p *f* *tutti* *8va* $\text{♩} = 48$

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34

na - tions doomed to sword, and fa - mine, blood and fire, Yet not the least ex -

na - tions doomed to sword, fa - mine, blood and fire, Yet not the least ex -

38

er - tion make, but from the scene in peace re - tire? No; Glad - ly we'll go to the

er - tion make, but from the scene in peace re - tire? No; Glad - ly we'll go to the

mf

rit.

mf

42

isles and pro - claim, And na - tions un - known shall then hear of His fame; Yea, king - doms and coun - tries, both

isles and pro - claim, And na - tions un - known shall then hear of His fame; Yea, king - doms and coun - tries, both

p

decresc.

p

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$\text{♩} = 48$

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46

Gen-tiles and Jews, Shall see us and hear us pro - claim the glad news. Give ear, ye isles in

f

46

rit. *f*

4

51

e - v'ry zone, For e - v'ry land must hear the sound! And tongues and na - tions

cresc. *cresc.*

51

55

long un-known Since they were lost, shall soon be found.

55

ff *rit.*

8vb - - - -