

We Ever Pray for Thee

SAB

Evan Stephans/Arr. Martin Green

$\text{♩} = 72$

Soprano/
Alto

Baritone

Organ
or Piano

We ev - er pray for thee,

5

our proph-et dear, That God will give to thee com - fort and

our proph-et dear, That God will give to thee com - fort and

10

cheer; As the ad - vanc - ing years fur - row thy

cheer; As the ad - vanc - ing years fur - row thy

15

brow, Still may the light with-in shine bright as now,

20

Still may the light with-in shine bright as now.

25

We ev - er pray for thee with all our

30

hearts, That strength be giv - en thee to do thy part, To guide and

36

coun - sel us from day to day, To shed a ho - ly light

41

a - round our way, To shed a ho - ly light a - round our

46

way. We ev-er

52

pray for thee with fer-vent love; And as the chil-dren's prayer is heard a-

58

bove, Thoushalt be ev-er blest,, and God will give

64

All that is meet and best while thou shalt live, All that is meet and

This system contains measures 64 through 69. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "All that is meet and best while thou shalt live, All that is meet and". The music is in a common time signature and a key with one flat (B-flat major or D minor).

This system shows the piano accompaniment for measures 64 through 69. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The accompaniment supports the vocal melody with harmonic structure.

70

best while thou shalt live.

This system contains measures 70 through 75. The lyrics are: "best while thou shalt live.". The music continues with the vocal line and piano accompaniment. The vocal line has a long note on "live." that spans across the end of the system.

This system shows the piano accompaniment for measures 70 through 75. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The accompaniment concludes the phrase with a final cadence.