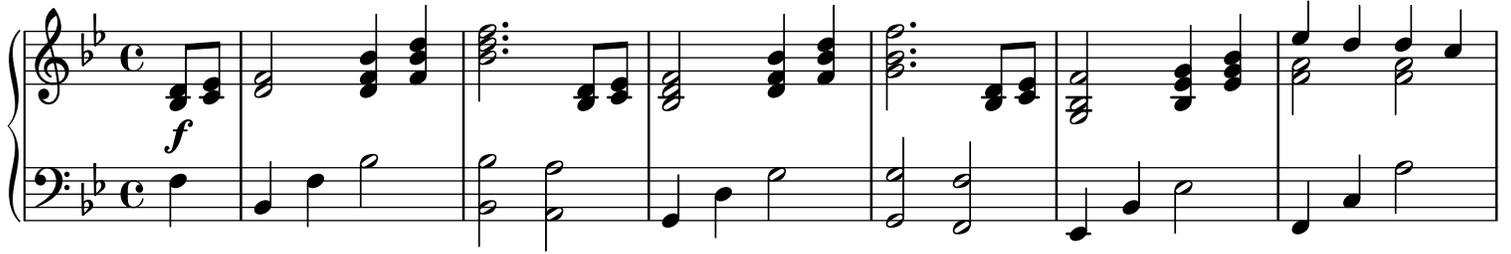


With Joy We Contemplate The Grace

Lyrics: Isaac Watts, 1674-1748, adapted

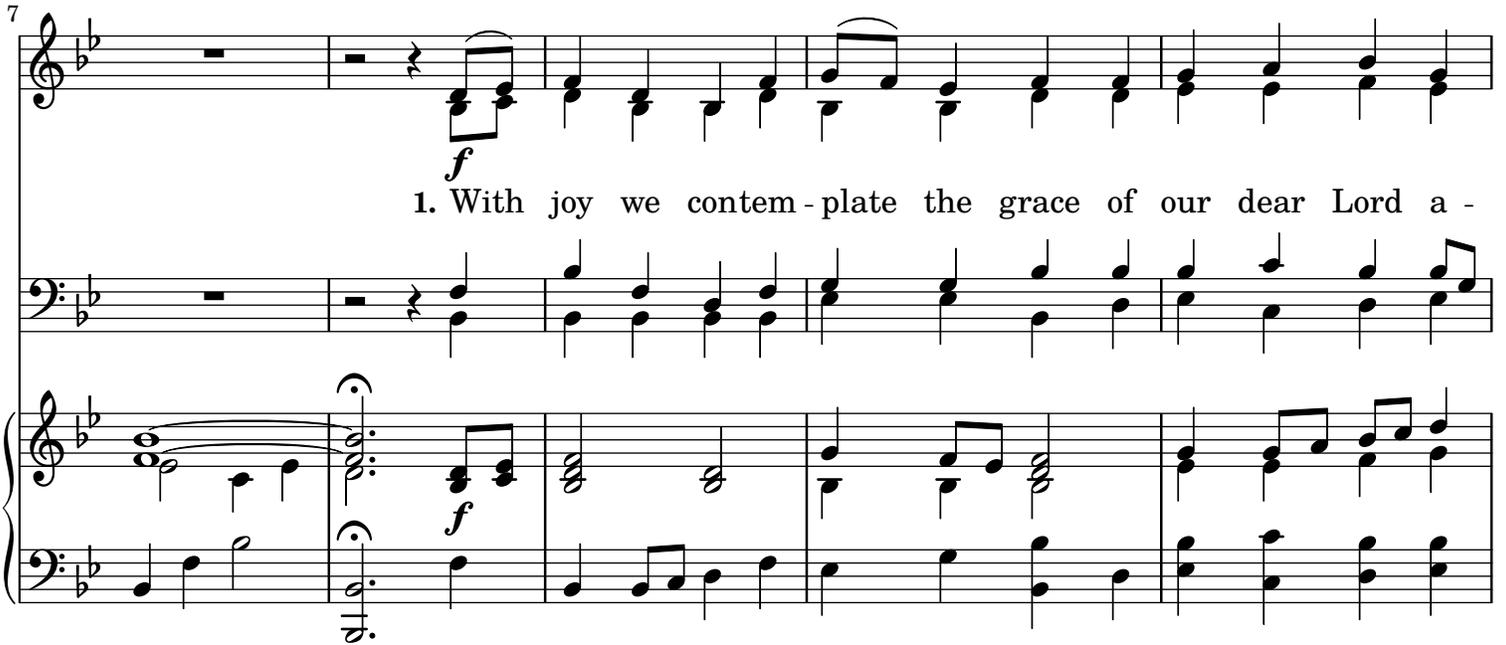
Music: Steven Tomer (1977-)

Brightly



Piano introduction in B-flat major, common time. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line uses a simple harmonic accompaniment.

7



1. With joy we contem-plate the grace of our dear Lord a -

Vocal line: The melody begins with a rest for two measures, then enters with a quarter note on 'With' and continues with a series of quarter and eighth notes. The piano accompaniment provides a steady harmonic support.

12



bove; His heart is made of ten-der-ness, His bow-els melt with

Vocal line: The melody continues with quarter and eighth notes, maintaining the same rhythmic pattern. The piano accompaniment remains consistent, supporting the vocal line.

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Lyrics included in the 1841 LDS Hymnbook.

16

love. Touch'd with a sympa - thy within, He knows our fee - ble frame; He

21

knows what sore temp - ta - tions mean, for He has felt the same.

26

32

mf
TB He, in the days of fee-ble flesh, poured out His soul in tears, and

mf

37

mp
SSA Then let our humble

in His measure feels a-fresh what ev'ry mem-ber bears.

mp

42

f

faith address His mer-cy and His pow'r; We shall ob-tain de - liv'ring

f

47

grace in each dis - tressing hour.

52

mf
3. He casts not out the pen - i - tent, but bids all, "Come to

56

me!" He'll lead us to a joy - ful rest for all e - ter - ni - ty. With

f

61

faith in His a-ton-ing blood, we'll co-venant a-new to take upon us

66

Je-sus' name, and to His name be true. We'll

molto rit. **ff** **Broader**

71

take up-on us Je-sus' name, and to His name we'll be true.

rit.