

Moroni's Trumpet (Op. 35)

(Concertino for Trumpet & Orchestra)

By Ralph S. Gardner II

Moderate $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderate' and a metronome marking of 80 quarter notes per minute. The score is written in common time (C) and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trombone, Tuba, Timpani) play a rhythmic accompaniment of eighth and sixteenth notes. The Solo Trumpet in B♭ has a melodic line that starts with a rest and then enters with a series of eighth notes. The Tbn. part has a similar rhythmic pattern. The Tuba and Timpani parts provide a steady bass line. The B♭ Tpt. 2 part has a melodic line that is similar to the Solo Trumpet. The score includes dynamic markings of *mf* and *f*. There are also some performance instructions like 'Wed 04 March 2009, Rev. Fri 17 March 2023.' and a rehearsal mark '6'.

Flute 1, 2
Oboe 1, 2
Clarinet in B♭ 1, 2
Bassoon 1, 2
Trombone 1, 2
Tuba
Timpani
Solo Trumpet in B♭
Tbn.
Tuba
Timp.
B♭ Tpt. 2

Wed 04 March 2009, Rev. Fri 17 March 2023.

Moroni's Trumpet (Op. 35)

12

Tbn.

Tuba

12

Timp.

B \flat Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

19

B \flat Tpt. 2

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moroni's Trumpet (Op. 35)

28

B♭ Tpt. 2

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

B♭ Tpt. 2

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *p*

Wed 04 March 2009. *dim.* *p*

45

B♭ Tpt. 2

Vc.

D.B.

Thu 05 March 2009.

Moroni's Trumpet (Op. 35)

The image displays a page of a musical score for Moroni's Trumpet (Op. 35), covering measures 56 through 78. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), B♭ Trumpet 2 (B♭ Tpt. 2), and Violin I (Vln. I). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 56, 67, and 78 are clearly marked at the beginning of their respective systems. The Flute part starts with a *p* dynamic and features a series of chords. The Oboe part has a melodic line with slurs and accents. The Bassoon part provides a rhythmic accompaniment with slurs. The Timpani part has a steady rhythmic pattern. The B♭ Trumpet 2 part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents.

Allegro ♩ = 120 Moroni's Trumpet (Op. 35)

90

98

105

105

Timp.

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Hn. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

Moroni's Trumpet (Op. 35)

The musical score for Moroni's Trumpet (Op. 35), page 6, features the following parts and markings:

- Hn. 1:** Treble clef, starting at measure 112. Features complex rhythmic patterns with slurs and accents.
- Hn. 2:** Treble clef, starting at measure 112. Features complex rhythmic patterns with slurs and accents.
- Tbn.:** Bass clef, starting at measure 112. Includes a dynamic marking of *f* at the beginning of the section.
- Tuba:** Bass clef, starting at measure 112. Includes a dynamic marking of *f* at the beginning of the section.
- Timp.:** Bass clef, starting at measure 112. Includes a dynamic marking of *f* at the beginning of the section.
- Vln. I:** Treble clef, starting at measure 112. Features a melodic line with slurs.
- Vln. II:** Treble clef, starting at measure 112. Features a melodic line with slurs.
- Vla.:** Alto clef, starting at measure 112. Features a melodic line with slurs.
- Vc.:** Bass clef, starting at measure 112. Features a melodic line with slurs.
- D.B.:** Bass clef, starting at measure 112. Features a melodic line with slurs.

Moroni's Trumpet (Op. 35)

119

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, titled 'Moroni's Trumpet (Op. 35)', is page 7. It contains 11 measures of music, with the first measure of this page being measure 119 of the piece. The score is arranged for a full orchestra. The woodwind section includes two Horns (Hn. 1 and Hn. 2), a B♭ Trumpet (B♭ Tpt. 1), a Trombone (Tbn.), and a Tuba. The percussion section includes a pair of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The woodwinds play complex, often syncopated rhythmic patterns with many slurs and ties. The strings provide a steady accompaniment with rhythmic patterns in the lower registers. The overall texture is dense and rhythmic.

This musical score is for Moroni's Trumpet (Op. 35), page 8. It features a full orchestral ensemble including Horns 1 and 2, B♭ Trumpet 1, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 124 to 131, and the second system covers measures 128 to 131. The brass instruments (Horns, Trumpet, Trombone, and Tuba) play sustained chords in the first system, while the strings play a rhythmic accompaniment. In the second system, the strings play a more active melodic and rhythmic line, and the brass instruments provide harmonic support. The score includes dynamic markings such as *dim.* (diminuendo) and a rehearsal mark *124*.

Moroni's Trumpet (Op. 35)

132

Vln. I *mf* *dim.* *mp* *dim.* *p*

Vln. II *mf* *dim.* *mp* *dim.* *p*

Vla. *mf* *dim.* *mp* *dim.* *p*

Vc. *mf* *dim.* *mp* *dim.* *p*

D.B. *mf* *dim.* *mp* *dim.* *p*

B♭ Tpt. 2 *mp*

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sun 15 March 2009.

148

B♭ Tpt. 2

148

Vln. I

Vln. II

Vla.

Moroni's Trumpet (Op. 35)

156

B♭ Tpt. 2

Vln. I

Vln. II

164

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *pp*

p dim. pp

pp

Moderato (♩ = c. 108)

Sun 22 March 2009.

pp

175

Timp.

B♭ Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

mf dim. mp

f

mf dim. mp

mf dim. mp

Moroni's Trumpet (Op. 35)

185

Timpani (Timp.)

B♭ Trumpet 2 (B♭ Tpt. 2)

Violin I (Vln. I)

Violin II (Vln. II)

192

200

209

mf *dim.* *mp*

f

mf *dim.* *mp*

mf *dim.* *mp*

mp

mf

mp

217

Timp.

B \flat Tpt. 2

Vln. I

Vln. II

228

Timp.

B \flat Tpt. 2

Vln. I

Vln. II

239

Timp.

B \flat Tpt. 2

Vln. I

Vln. II

p

mp

p

dim.

dim.

dim.

Moroni's Trumpet (Op. 35)

Vivace $\text{♩} = c. 120$

(Tarentella)

252

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

B♭ Tpt. 2

Vln. I

Vln. II

263

Ob.

B♭ Cl.

Bsn.

273

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

mf

Moroni's Trumpet (Op. 35)

This musical score page contains measures 283 through 303. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet 2 (B♭ Tpt. 2). The Flute part begins at measure 283 with a melodic line of eighth notes, which is repeated in the B♭ Clarinet and Bassoon parts. The Trumpet 2 part enters at measure 293 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Timp. (Timpani) part provides a rhythmic accompaniment with a pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

333

Musical score for Moroni's Trumpet (Op. 35), page 16. The score includes parts for Timp., B♭ Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The music is marked with a dynamic of *mf*. The score shows measures 333 through 340.

Moroni's Trumpet (Op. 35)

343

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

Tuba

343

Timp.

B♭ Tpt. 2

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

353

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

Tuba

Timp.

B♭ Tpt. 2

Vln. I

Vln. II

363

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vc.

mf

mf

dim. *mp*

dim. *mp*

dim. *mp* *p*

p

p

p

Moroni's Trumpet (Op. 35)

Moderato (♩ = c. 108)

376
B♭ Tpt. 1 *mp* *mf*
B♭ Tpt. 2 *mp* *mf*

384
B♭ Tpt. 1 *f*
B♭ Tpt. 2 *f*

392
B♭ Tpt. 1 *dim.*
B♭ Tpt. 2 *dim.*

400
B♭ Tpt. 1 *mf* *dim.* *mp*
B♭ Tpt. 2 *mf* *dim.* *mp*

Sat 04 Apr 2009
"Non nobis, Domine..."