

# Come Unto Me

For Orchestra

Original words and music by  
Douglas D. Neibaur

May be copied.

Arranged by  
Douglas D. Neibaur  
for Orchestra  
2023

♩ = 95

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Carillon

Timpani

Glockenspiel

Drumset

Grand Piano

Harp

Violins I

Violas

Violoncellos

Contrabasses

Acoustic Bass

♩ = 95

2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

*p cresc. - -*

3

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

*p*

*mp*

9  $\text{♩} = 92$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

*p*

*mf*

$\text{♩} = 92$

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This page of a musical score, numbered 16, contains measures 16 through 21. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.) and B♭ Trumpet (B♭ Tpt.). The percussion section includes Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (D. Set). The keyboard section includes Piano (Pno.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score features various musical notations such as notes, rests, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

22

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Car.  
Timp.  
Glock.  
D. Set  
Pno.  
Hrp.  
Vln. I  
Vla.  
Vc.  
Cb.  
Bass

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are active, with notes and rests. The strings (Violin I, Viola, Violoncello, Contrabasso) also have parts. The percussion section (Carillon, Timpani, Glockenspiel, Drum Set) and keyboard (Piano, Harp) parts are mostly silent, indicated by horizontal lines. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page number '22' is at the top left.

28

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Car.  
Timp.  
Glock.  
D. Set  
Pno.  
Hrp.  
Vln. I  
Vla.  
Vc.  
Cb.  
Bass

Detailed description: This page of a musical score, numbered 28, contains 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (Bb Tpt.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (D. Set). The Piano (Pno.) and Harp (Hrp.) parts are also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion and keyboard instruments provide harmonic support.



33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

*mf*

*p*

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

*mf*

44

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This page of a musical score, numbered 44, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (French Horn, Trombone) sections are active, with various rhythmic patterns and melodic lines. The strings (Violin I, Viola, Violoncello, Contrabass) provide harmonic support, with the Bassoon and Violoncello playing prominent melodic lines. Percussion includes Glockenspiel and Drum Set. The Piano and Harp are present but mostly silent. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number '44' is at the top left, and the page number '11' is at the top right.

50

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Car.  
Timp.  
Glock.  
D. Set  
Pno.  
Hrp.  
Vln. I  
Vla.  
Vc.  
Cb.  
Bass

Detailed description of the musical score: This page of a musical score, numbered 50, contains 14 staves. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), Drum Set (D. Set), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins with a melodic line, while the Oboe, Clarinet, Bassoon, and Horns provide harmonic support. The strings (Violins, Viola, Cello, and Bass) play a steady accompaniment. The Percussion section, including Carillon, Timpani, Glockenspiel, and Drum Set, remains mostly silent on this page.

