

Abide With Me; 'Tis Eventide

Violin Solo with Piano Accompaniment

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Violin part starts with a whole rest for the first three measures, then enters in the fourth measure with a half note G4, marked *p* and *gently*. The Piano accompaniment begins in the first measure with a half note G3, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin in the right hand. The second system starts at measure 5, where the Violin part continues with a half note A4, marked *p*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system starts at measure 8, where the Violin part continues with a half note B4, marked *p*. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

11 *mp*

14

17 *mf*

20

23 *mp* *With motion*

26 *mp*

31

36 *f* *a tempo*

40

bring out melody

43

46

49

f

52

52

55

55

58

mf

58

mf

61

mp

rit.

61

mp

rit.

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The musical score is written for a violin solo with piano accompaniment. It begins with a tempo marking of quarter note = 66. The key signature is three flats (B-flat major or D-flat minor). The score is divided into eight systems, each starting with a measure number: 1, 7, 11, 16, 21, 25, 32, and 38. The first system includes a triplet of eighth notes and a dynamic marking of *p*. The second system continues the melodic line. The third system features a dynamic marking of *mp*. The fourth system includes a hairpin crescendo. The fifth system has a dynamic marking of *mp* and a change to 3/4 time. The sixth system continues in 3/4 time. The seventh system has a dynamic marking of *f* and a change to 12/8 time. The eighth system concludes the piece in 12/8 time with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

44

47

51

55

59

mf

rit.

Detailed description: This is a musical score for a single melodic line, consisting of six staves of music. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piece begins at measure 41 with a dynamic marking of *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes, and a 'V' (accrescendo) marking is placed above the first measure of the first staff. The piece concludes at measure 60 with a double bar line and a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, beams, and dynamic markings.

REBECCA BELLISTON

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS