

# **SIMPLIFIED HYMN ARRANGEMENTS FOR THE LDS CHOIR**

Vocal Score

*Arranged by Linda Chapman  
and Bonnie Heidenreich*

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(Look for others to come!)

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# A Poor Wayfaring Man of Grief

Duet, Vocal Score

James Montgomery

George Coles  
Arranged by  
Kathleen B. Andersen

*Sincerely mp Rubato*

(A CAPELLA) A — poor — way - far — ing Man of grief — Hath of - ten crossed — me  
on my way, Who — sued — so hum — bly for re - lief, — That I could nev — er  
an — swer nay. I — had not pow'r — to ask his name, — Where - to he went — or  
whence he came; Yet — there — was some — thing in his eye — that won my love; — I  
knew — not why. Once, — when — my scan — ty meal was spread, — He en - tered; not — a  
word he spake; Just — per — ish - ing — for want of bread, — I gave him all; — He  
blessed — it brake, And — ate, but gave — me part a - gain. — Mine was an an — gel's

The musical score is written for a single voice in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a double bar line and a key signature change to one sharp. The tempo and dynamics are marked as 'Sincerely mp Rubato'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final double bar line on the seventh staff.

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por-tion then, For— while— I fed— with ea-ger haste,— The crust was man— na

*mf*  
In— pri-son I saw— him next, con - demned— To  
to— my taste. In— pri-son I saw— him next, con - demned— To

meet a trai—tor's doom at morn.— The— tide— of ly—ing tongues I stemmed,— And  
meet a trai—tor's doom at morn. The— tide— of ly—ing tongues I stemmed,— And

hon-ored him— 'mid shame and scorn. My— friend-ship's ut— most zeal to try,— He  
hon-ored him— 'mid shame— and scorn. My— friend-ship's ut— most zeal to try,— He

asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But  
asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But

*rit.* *mf a tempo*

my free spir— it cried, "I will!" Then— in a mo— ment  
 my free spir— it cried,—"I will!" Then— in— a mo— ment

to my view— The stran-ger star— ted from dis- guise. The— to— kens in— his  
 to my view— The stran-ger star— ted from dis- guise. The— to— kens in— his

*f* *mp*

hands I knew.— The Sa vior stood— be - fore mine eyes. He— spake, and my— poor  
 hands I knew.— The Sa vior stood— be - fore— mine eyes. He— spake, and my— poor

name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom -  
 name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom -

*poco a poco rit. y decresc.*

or - ial be;— Fear not, thou didst— them un to me."  
 or - ial be;— Fear not, thou didst— them un— to me."

# As The Dew From Heaven Distilling

SAB Vocal Score with Flute or Violin

Parley P. Pratt

Joseph J. Daynes  
arr. by Linda Chapman and  
Bonnie Heidenreich

10 Sop

*mp* As the dew from heav'n dis- till - ing Gent ly on the grass de- scends And re- vives it, thus ful- fill - ing

30 Alto

*mp* Ooh  
*mf* Let thy doc - trine,

Tenor

38

Lord, so gra - cious, Thus de- scend - ing from a- bove, Blest by thee, prove ef - fi - ca - cious To ful - fill thy work of

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50

SA *mf*

love. Lord, be hold this con gre ga - tion; Pre cious

TB *mf*

prom - is - es - ful - fill. From thy ho - ly hab - i - ta - tion

69

*f*

Let the dew - s of life dis - till. Let our cry come

*f*

77

up - be - fore thee. Thy sweet Spir - it shed a - round, So the

*mp*

peo - ple shall a - dore thee And con - fess the joy - ful sound.

*mp*

# PRESS FORWARD, SAINTS

SAB Vocal Score

Marvin K. Gardner

Vanja Y. Watkins  
arr. by Linda Chapman and  
Bonnie Heidenreich

SA 5 *mf*

Press for - ward, Saints, with stead - fast faith in Christ, With

TB

hope's bright flame a - light in heart and mind, With love of God and

17

love of all man - kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

23

ia! Press for - ward, feast - ing on the word of Christ. Re - ceiv - ing,  
Press for - ward, feast - ing on the word of Christ. Re - ceive his

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31

re - joic - ing, prais - ing his great might. — name, re - joic - ing in his might. Come un - to God; Come un - to find

35

God's own light. ev - er - last - ing light. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

42

Press on, en - dur - ing in the ways of Christ. His love pro - claim thru days of mor - tal

50

54

strife. Thus saith our God; "Ye have e - ter - nal life!" Al - le - lu - ia! Al -

*mf*

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*mf*

# Silent Night

SAB Vocal Score

Joseph Mohr

Franz Gruber  
Arranged by Linda Chapman  
and Bonnie Heidenreich

Solo

*p* Si— lent night! Ho— ly night! All is calm, all is bright.

Round yon vir— gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,

Sleep in heav - en - ly peace. Sleep— in heav - en - ly peace.

14 *mf* Si— lent night! Ho— ly night! Shep - herds quake at the sight.

Glo - ries stream— from hea ven a - far; Heav'n - ly hosts— sing Al - le - lu - ia!

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

Also available as a "Full Score,"  
and as SSA and SATB

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## Choir &amp; Congregation

*f* Si— lent night! Ho— ly night! *f* Son of God, love's pure light

*mf* Ra - diant beams— from thy ho - ly face, With the dawn of re -

*f* Je - sus, Lord, at thy birth; *mf* Je— sus, Lord, at thy birth. *dim.*

*mp* 39 *p* *pp*

birth. Je— sus, Lord, at thy birth. *pp*