

Send Me a Child

Written by
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Moderato ♩ = 92

mp

a tempo

cresc. *mf*

cresc. *mf*

Send me a child who is cry - ing, and I will wipe the tears.

Give me the hand of the help - less to lead to bet - ter years. For

there is a child in each of us, search - ing for safe - ty and peace;

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rit. e dimin.

Reach - ing to o - pen a brand new door; Hold - ing the keys.

mf *Broaden*

In a child's eyes, the hope of hea - ven shines.

mf *Broaden*

cresc.

In a child's heart, the love of all man - kind.

cresc.

f

In a child's soul, we can see the fu - ture.

f

rit. e dimin.

Make it strong. Make it bright. Make it sure.

rit. e dimin.

a tempo mp

a tempo mp

Send me a child who is ea - ger to work and plan and

rit. *a tempo*

cresc.

scheme. Give me his hand and to - geth - er we'll start to build our

cresc.

mf

dream. For there is a child in each of us long-ing to be set free;

mf

cresc.

Reach-ing to o-pen a brand new door, yearn-ing and learn-ing, un-cov-er-ing, dis-cov-er-ing

cresc.

f

life in its ful-ness, _____ Rich in its ful-ness. _____

f

f

In a child's eyes, _____

Allargando

cresc. *rit.* *f*

the hope of hea - ven shines; In a child's heart,

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

the love of all man - kind. In a child's soul,

ff

The second system continues the vocal and piano parts. The vocal line has a half note followed by a quarter note. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed above the vocal line and below the piano accompaniment.

we can see the fu - ture. Make it strong. Heal the

rit. e dimin. *f*

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment continues. A dynamic marking of *rit. e dimin.* (ritardando e diminuendo) is placed above the vocal line, and a *f* (forte) marking is placed below the piano accompaniment.

child. Heal the child and the child will heal the world!

ff *cresc.* *fff*

The fourth system concludes the piece. The vocal line has a half note followed by a quarter note. The piano accompaniment features a crescendo leading to a fortissimo (*fff*) dynamic. A dynamic marking of *ff* is placed above the vocal line, *cresc.* (crescendo) is placed above the piano accompaniment, and *fff* is placed below the piano accompaniment.