

Come Unto Jesus

SATB

Arr. Martin Green

Orson Pratt Huish

J. = 42

Soprano/Alto

Tenor/Bass

Piano or Organ

The piano/organ part consists of two staves. The top staff is in treble clef with a key signature of one sharp. It starts with a dynamic of *p*. The bottom staff is in bass clef with a key signature of one sharp. The piano part provides harmonic support with sustained notes and chords.

7 S/A

The vocal part begins with a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line includes lyrics: "Come un - to Je-sus, ye heav - y la-den, Care - worn and faint-ing,"

13

The vocal part continues with a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line includes lyrics: "by sin op - pressed. He'll safe - ly guide you un - to that ha - ven"

T/B

p

The piano part features a bass line with a dynamic of *p*.

2

19

Where all who trust him may rest.

25

Come un-to Je-sus; He'll ev-er heed you, Though in the
Come, and

31

dark-ness you've gone a - stray. His love will find you and gent - ly

37

lead you From dark - est night in - to day.

43

Come un - to Je - sus;

49

He'll sure-ly hear you, If you in meek - ness plead for his love.

55

p

Oh, know you not that an - gels are near you From bright-est

p

p

Red.

61

(rit.)

mp

man - sions a - bove. Come un-to Je - sus from ev - 'ry na - tion,

meno mosso

mp

Rit.

66

From ev - 'ry land and isle of the sea.
Un - to the high and

72

Soft - ly he
low - ly in sta - tion, Ev - er he calls, *p* Oo
Oo

This musical score page contains two systems of music. The top system starts at measure 72 with a treble clef, a key signature of two sharps, and common time. The vocal line consists of eighth and sixteenth notes, with lyrics "low - ly in sta - tion," "Ev - er he calls," and "Oo" on the third measure. The piano accompaniment features eighth-note chords. The dynamic marking "p" is placed above the piano staff in the third measure. The bottom system continues from measure 73 with a bass clef, a key signature of one sharp, and common time. It shows eighth-note chords for the piano and sustained notes for the voice.

78

calls,
Oo Ev - er he calls, "Come to me."
Oo *p*

Rit.

This section begins at measure 78 with a treble clef, a key signature of two sharps, and common time. The vocal line continues with "calls," "Oo," and "Ev - er he calls," followed by a melodic line starting with "Come to me." The piano accompaniment includes eighth-note chords and a sustained note. Measure 80 features a dynamic "p" and a ritardando (Rit.) instruction. The bottom system continues from measure 79 with a bass clef, a key signature of one sharp, and common time, showing eighth-note chords for the piano.

6

Musical score for voice and piano, page 6, measure 83. The vocal line consists of three staves. The top staff has lyrics: "me.", "Come", "to", and "me.". The middle staff has "pp" dynamic markings above the notes. The bottom staff has "pp" dynamic markings above the notes. The piano accompaniment consists of two staves. The right-hand piano staff shows bass clef, common time, and a key signature of one sharp. The left-hand piano staff shows a treble clef. The vocal line concludes with a fermata over the last note of the measure. The piano accompaniment ends with a bass note followed by a fermata.